ArcSpace brings us OMA's CCTV HQ, the Torre David tome, and a sneak-peek of "Invisible Cities" heading for MASS MoCA (and a hearty welcome to new editor Morten Wilhelm Scholz).

Jacobs revisits some favorite waterfront haunts - post-Sandy: "Maybe sand isn't real estate."

Jaffe reports on the new NY's 2100 Commission recommendations: "New York is beginning to accept the fact that when it comes to weather patterns along its coasts, there's a terrifying new normal."

Heathcote ponders "the bad and the beautiful," and why the "pursuit of beauty has become slightly taboo."

Moore queries Piano re: the Shard (and more): "I was aware of risks with the project when I took it on, but the best things in life are always a little dangerous."

Hopkirk hops from one pinnacle to another: "the Shard beats the Empire State Building for humor" (with pix to prove it) - but the New York views are better.

Wainwright x 2: he's very impressed by the views from the Shard ("heavenly voices" included) - with just a few niggles in between.

He tackles the Assemblage vs. Hadid controversy re: the Iraqi Parliament competition: "if the client changes their mind and opts for her "eroded mountains," it risks losing a scheme that offers a radical new form of open parliamentary campus and a truly democratic piece of city-making."

Bad-news day for preservationists: Neutral's Cyclorama in Gettysburg has a date with a wrecking ball in its future (Dion Neutra "says he is ready to chain himself to the building').

Things aren't looking much brighter for Goldberg's Prentice hospital - though it did get a 30-day stay of execution for the National Trust for Historic Preservation to file an amended suit.

Betsky revisits Graves's San Juan Capistrano Library in California 30 years later: "when he is on top of his game, he can make magic" (he was the only one in a coterie including a government-employed architect, a modernist aesthete, and a former editor who likes it).

Goldhagen offers a most eloquent tribute to Hudt-last: she "trenchantly attacked today's starchitects (and their clients) for an excess of what she dubbed 'helicopter architecture.'"

A fascinating inside take on the Guangzhou Awards For Urban Innovation, and summaries of 45 of the most impressive entries.

Our must-reads of the day: profiles of Game Changers 2013 written by some of our faves.


Call for entries: 3rd Annual AZ Awards for Design Excellence + 2013 Restaurant and Bar Design Awards (both international).
Merrill (SOM); Edward Mazria/Architecture 2030- Metropolis Magazine

2013 AIA Institute Honor Awards Recognize Excellence in Architecture, Interiors, and Urban Design -- Olson Kundig Architects; Tod Williams Billie Tsien Architects; Architecture Research Office (ARO); Kohn Pedersen Fox (KPF); Thomas Phifer and Partners; OMA; KieranTimberlake; Wiss, Janney, Elstner Associates; Marion Blackwell Architect; LMN Architects + MCM/DA; Skidmore, Owings & Merrill (SOM); Handel Architects; BIG/Bjarke Ingels Group, etc. [links to images, info]- American Institute of Architects (AIA)

Designs of the Year 2013 shortlist announced: the Design Museum in London has announced the projects nominated...Over 90 designs...in the categories of architecture, product, furniture, fashion, graphic, digital, and transport design. -- Druot, Lacaton and Vassal; Studio Egret West; Farshid Moussavi Architects; Hackett Hall McKnight; David Kohn Architects/Fiona Banner; SO-IL; Andrés Jaque Arquitectos; MVRDV; Renzo Piano; Gonçalo Byrne Arquitectos/Barbas Lopes Arquitectos; Witherford Watson Mann; Orhan Pamuk/Ihsan Bilgin/Cem Yucei/Gregor Sunder Plassmann; Akhisa Hirata/Sou Fujimoto/Kumiko Inui/Toyo Ito; Klein Dytham; Zaha Hadid; BIG/TOPOTEK1/Superflex; Louis Kahn [images, links]- Dezeen


Call for entries: 3rd Annual AZ Awards for Design Excellence (international); deadline: February 22- Azure Magazine (Canada)

Call for entries: 2013 Restaurant and Bar Design Awards open for international submissions; earlybird registration deadline: February 1; submission deadline: April 14- Restaurant and Bar Design Awards (UK)

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