

## Today's News - Monday, January 14, 2013

- ArcSpace brings us OMA's CCTV HQ, the Torre David tome, and a sneak-peek of "Invisible Cities" heading for MASS MoCA (and a hearty welcome to new editor Morten Wilhelm Scholz).
- Jacobs revisits some favorite waterfront haunts - post-Sandy: "Maybe sand isn't real estate."
- Jaffe reports on the new NYS 2100 Commission recommendations: "New York is beginning to accept the fact that when it comes to weather patterns along its coasts, there's a terrifying new normal."
- Heathcote ponders "the bad and the beautiful," and why the "pursuit of beauty has become slightly taboo."
- Moore queries Piano re: the Shard (and more): "I was aware of risks with the project when I took it on, but the best things in life are always a little dangerous."
- Hopkirk hops from one pinnacle to another: "the Shard beats the Empire State Building for humor" (with pix to prove it) - but the New York views are better.
- Wainwright x 2: he's very impressed by the views from the Shard ("heavenly voices" included) - with just a few niggles in between.
- He tackles the Assemblage vs. Hadid controversy re: the Iraqi Parliament competition: "if the client changes their mind and opts for her "eroded mountains," it risks losing a scheme that offers a radical new form of open parliamentary campus and a truly democratic piece of city-making."
- Bad-news day for preservationists: Neutra's Cyclorama in Gettysburg has a date with a wrecking ball in its future (Dion Neutra "says he is ready to chain himself to the building").
- Things aren't looking much brighter for Goldberg's Prentice hospital - though it did get a 30-day stay of execution for the National Trust for Historic Preservation to file an amended suit.
- Betsky revisits Graves's San Juan Capistrano Library in California 30 years later: "when he is on top of his game, he can make magic" (he was the only one in a coterie including a government-employed architect, a modernist aesthete, and a former editor who likes it).
- Goldhagen offers a most eloquent tribute to Huxtable: she "trenchantly attacked today's starchitects (and their clients) for an excess of what she dubbed 'helicopter architecture.'"
- A fascinating inside take on the Guangzhou Awards For Urban Innovation, and summaries of 45 of the most impressive entries.
- Our must-reads of the day: profiles of Game Changers 2013 written by some of our faves.
- Winners all: 2013 AIA Institute Honor Awards in Architecture, Interiors, and Urban Design (great presentation) + Design Museum's Designs of the Year 2013 shortlist (some familiar, some surprises!) + Four architects receive Order of Canada.
- Call for entries: 3rd Annual AZ Awards for Design Excellence + 2013 Restaurant and Bar Design Awards (both international).

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-- OMA: CCTV Headquarters, Beijing, China  
-- "Torre David: Informal Vertical Communities" by Alfredo Brillembourg & Hubert Klumpner  
-- "Invisible Cities" at MASS MoCA, North Adams, Massachusetts - ArcSpace

Living on Shifting Sands: New York City's densely populated waterfronts may need a rethink in the future...Maybe everything we lose in storms shouldn't be rebuilt. Maybe we shouldn't have year-round homes and housing projects on vulnerable peninsulas. Maybe sand isn't real estate. By Karrie Jacobs - Metropolis Magazine

Why New York's Sandy Commission Recommendations Matter: ...the hardest thing about adapting to the slow process of climate change is creating a sense of urgency...New York is beginning to accept the fact that when it comes to weather patterns along its coasts, there's a terrifying new normal. By Eric Jaffe [link to NYS 2100 Commission report]- The Atlantic Cities

The bad and the beautiful: Have we lost the knack of creating attractive cities? The pursuit of beauty has become slightly taboo...We often concentrate on the ugliness of cities, the desire to escape...But perhaps it is precisely because beauty is in the ordinary that we are just looking for it in the wrong places. By Edwin Heathcote -- Oscar Niemeyer - Financial Times (UK)

Renzo Piano Q&A: 'The Shard will be a sensor of London': The designer of the Shard talks about his tower, his love for an old architectural flame -- and boat-building: "I was aware of risks with the project when I took it on, but the best things in life are always a little dangerous." By Rowan Moore - Observer (UK)

Renzo, Richard and the Prince: The Shard beats the Empire State Building for humour...the Shard takes the piss out of itself while the Empire State Building is an irony-free zone. Mind you, the views are much better in New York. By Elizabeth Hopkirk -- Renzo Piano; Richard Rogers; Christopher Wren [images]- BD/Building Design (UK)

The Shard opens up to share its high, wide and handsome view: Heavenly voices accompany viewers to the top of Renzo Piano's glass skyscraper...You're not part of the city here, but suspended above it...provides a thrilling new perspective on London. By Oliver Wainwright [video]- Guardian (UK)

An assembly by Assemblage? Iraq plans \$1bn parliament building: ...competition-winning design faces challenge from third-placed rival, Iraqi architect Zaha Hadid...if the client changes their mind and opts for her "eroded mountains", it risks losing a scheme that offers a radical new form of open parliamentary campus and a truly democratic piece of city-making. By Oliver Wainwright [images]- Guardian (UK)

Locals have mixed opinions about Cyclorama demolition: Despite some protests, majority agrees building must go. Dion Neutra says he is ready to chain himself to the building. The National Park Service announced it is going to demolish the building built by his father, Richard Neutra...- The Evening Sun (Pennsylvania)

Judge sides with city on destruction of Prentice Women's Hospital: Preservationists lost a round in their battle to keep Northwestern University from tearing down...but got leeway from a Cook County judge to file an amended suit over the city's refusal to give the building landmark protection. -- Bertrand Goldberg (1975)- Chicago Sun-Times

The Comforts of Postmodernism: Aaron Betsky takes a return trip to a Michael Graves--designed San Juan Capistrano Library in California 30 years later and finds lots to critique, but also lots to love...when he is on top of his game, he can make magic...Truth be told, I was the only person in our coterie who really liked the building. [slide show]- Architect Magazine

Architecture is More Than Just Buildings: In Remembrance of Ada Louise Huxtable: She insisted both that architecture is an art and that it is an art that everybody deserves to enjoy precisely because it constitutes the life of our inhabited places...trenchantly attacked today's starchitects (and their clients) for an excess of what she dubbed "helicopter architecture"... By Sarah Williams Goldhagen- The New Republic

An Inside Take On the Guangzhou Awards For Urban Innovation: ...report on the process, as well as brief summaries of 45 of the most impressive entries. By Nicholas You - Citewire

Game Changers 2013: All six share an ambition of scale...an impressive and transformative group of people and ideas. By John Cary; Paul Goldberger; Avinash Rajagopal; Steven Litt; Martin C. Pedersen -- Women's Opportunity Center/Sharon Davis Design; Vincent Scully; Dream:In/Idiom Design & Consulting; Jamie Gray/Matter; Philip Enquist/Skidmore, Owings &

Merrill (SOM); Edward Mazria/Architecture 2030- Metropolis Magazine

2013 AIA Institute Honor Awards Recognize Excellence in Architecture, Interiors, and Urban Design -- Olson Kundig Architects; Tod Williams Billie Tsien Architects; Architecture Research Office (ARO); Kohn Pedersen Fox (KPF); Thomas Phifer and Partners; OMA; KieranTimberlake; Wiss, Janney, Elstner Associates; Marlon Blackwell Architect; LMN Architects + MCM/DA; Skidmore, Owings & Merrill (SOM); Handel Architects; BIG/Bjarke Ingels Group; etc. [links to images, info]- American Institute of Architects (AIA)

Designs of the Year 2013 shortlist announced: the Design Museum in London has announced the projects nominated...Over 90 designs...in the categories of architecture, product, furniture, fashion, graphic, digital, and transport design. -- Druot, Lacaton and Vassal; Studio Egret West; Farshid Moussavi Architects; Hackett Hall McKnight; David Kohn Architects/Fiona Banner; SO-IL; Andrés Jaque Arquitectos; MVRDV; Renzo Piano; Gonçalo Byrne Arquitectos/Barbas Lopes Arquitectos; Witherford Watson Mann; Orhan Pamuk/Ihsan Bilgin/Cem Yucel/Gregor Sunder Plassmann; Akihisa Hirata/Sou Fujimoto/Kumiko Inui/Toyo Ito; Klein Dytham; Zaha Hadid; BIG/TOPOTEK1/Superflex; Louis Kahn [images, links]- Dezeen

Four architects receive Order of Canada -- Brigitte Shim/A. Howard Sutcliffe/him-Sutcliffe Architects; James K. M. Cheng; Harold Kalman/Commonwealth Historic Resource Management- Daily Commercial News (Canada)

Call for entries: 3rd Annual AZ Awards for Design Excellence (international); deadline: February 22- Azure Magazine (Canada)

Call for entries: 2013 Restaurant and Bar Design Awards open for international submissions; earlybird registration deadline: February 1; submission deadline: April 14- Restaurant and Bar Design Awards (UK)

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