• Giovannini pays tribute to Putman, who "all but invented the boutique hotel genre...Whatever her role, she believed that good design should come at accessible prices."
• Szensa铭记 Kundorab as a young editor, "I did not know that we shared a homeland and were both shaped by the cold war."
• Hustdake loved Boston College Hall: "she was right that ambivalence about the building surely hasn't helped with its preservation. But it's also worth considering her larger argument in its entirety."
• Hawthorne tackles the tricky topic of projects built after an architect dies (Louis Kahn and Raimund Abraham are cases in point); it "is not that they will be horribly compromised. It is that they will never be completed."
• Betsky on "tall elephants in the room" when it comes to adding to historic buildings: "If additions preserve the original buildings but aren't attractive or fitting, we might as well tear down the original."
• Architects and preservationists say Kansas City shouldn't be so quick to write Jane's 1975 Kemper Arena's obituary; the architect himself suggests that, "with a little ingenuity and at minimal cost, it could be put to good use for many more years."
• Olcayo and Pratt mince no words about the George Square "debacle": "Once again, a mendacious explanation has been rolled out" * the U-Turn represents a catastrophic loss of nerve and a failure in civic leadership. It needn't have been this way," but "Glasgow doesn't know how to do this sort of thing well" * McAslan is "determined to salvage the project."
• Goldberger offers a thoughtful (and most amusing) take on a different kind of preservation: American Airlines' "disastrous" decision to dump its Vignelli-designed "magnificent, time-tested logo" for "a set of clichés": "Talk about fixing what wasn't broken."
• Wainwright x 2: he tours "brilliant new schools" in Birmingham that may be the last of their breed with the cancellation of the Building Schools for the Future (BSF) program: "sadly these are not the future" and "the profession will be paying for being the target of Gove's tirade for a long time."
• He ponders whether 3D-printed houses will "stand up as architecture": is touch-of-abbreviation construction "a welcome change?"
• Chaban cheers the winner of the aUAPT NYC competition to design a modular micro-apartment building in Manhattan: "prefabricated construction may indeed take hold as a new model for housing development in the city."
• The second edition of the Re-imagining Winnipeg project produces "wild and daring ideas" for the city's transportation: "there can be no great advance in architecture or planning without bold and sometimes impractical thinking."
• AIA ABI shows growth in the design and construction industry for the fifth straight month (fingers crossed it continues!)
• Desimani presents luscious eyefuls of "mapping and data visualization" that has "changed the way architects, landscape architects, and urban designers communicate ideas about buildings and landscapes."
• The Tall Elephants in the Room: If additions preserve the original buildings but aren't attractive or fitting, we might as well tear down the original..."When conditions change so much that the building can only continue to exist as a relic with impaired use, what's the point? By Aaron Betsky -- Minoru Yamasaki; Pei Cobb Freed; Marmol Radziner; Skidmore, Owings & Merrill (SOM); REX; Bertram Goldberg; Cyril Marsollier/Wallo Villacorta; Studio Gang [images] -- Architect Magazine
• Tear down Kemper Arena? Not so fast: ...a growing chorus of architects, preservationists...say Kansas City shouldn't be so quick to write it's obituary...It's a shame to so cavalierly proceed...to knock down a 38-year-old building...Jahn suggested that, with a little ingenuity and at minimal cost, it could be put to good use for many more years. -- Helmut Jahn (1975) - Kansas City Star
• Call for entries: Global Green USA's Green School Makeover Competition for U.S. K-12 schools (with $75,000 in funding).
Would You Live in One of Mayor Bloomberg’s 300-Square-Foot Micro-Apartments? "My Micro NY" the winning entry in adAPT NYC competition...to create a miniature housing model...will also be the first modular development in Manhattan...prefabricated construction may indeed take hold as a new model for housing development in the city...By Matt Chaban -- nARCHITECTS [slide show] - New York Observer.

Architects go bold in re-imagining Winnipeg transportation: ...transportation is the focus of the second edition of the Re-imagining Winnipeg project...to conjure wild and daring ideas for changing this city and how it functions...there can be no great advance in architecture or planning without bold and sometimes impractical thinking. -- Smith Carter Architects; James Hutchings Architect; David Penner Architect [images] - Winnipeg Free Press (Canada)

ABI Continues to Grow for Fifth Straight Month: The AIA’s Architecture Billings Index shows continued strength in the design and construction industry. - Architect Magazine

Cartographic Grounds: Projecting the Landscape Imaginary: The ascendance of “mapping” and data visualization in design culture has changed the way architects, landscape architects and urban designers communicate ideas about buildings and landscapes... By Jill Desimini -- Bernardo Secchi/Paola Vigano; Stoss Landscape Urbanism; Aaron Straup Cope/Stamen Design; Alison and Peter Smithson; OPSYS/Landscape Infrastructure Lab; Future Cities Lab; Architectural Research Office (ARO); diandstudio; James Corner Field Operations; Bureau Bas Smets; Zaha Hadid; etc. [slide show] - Places Journal

Call for entries: Green School Makeover Competition: K-12 schools across the U.S. invited to enter for a chance to win $75,000 in funding, along with Global Green USA’s technical assistance; deadline: March 31 - Global Green USA

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