

## Today's News - Thursday, January 24, 2013

EDITOR'S NOTE: We will be attending Contract's 34th Annual Interiors Awards breakfast (very early) tomorrow morning, so we won't be posting Friday's newsletter - we'll be back Monday, January 28.

- We launch Nuts + Bolts, a new ArchNewsNow series offering practical tips for a more successful, profitable practice, with advice on how to increase your value without lowering your fees.
- Spending a bit of time across the Big Pond: AE Foundation's Penny Lewis bemoans Glasgow's "crumbling" architectural status: "If Glasgow is looking for a new city brand, I propose 'City of Bungled Commissions.'"
- Ex-Lighthouse boss MacDonald weighs in on Glasgow's George Square "debacle": "What politicians don't get is that people want to be part of the story," but there is "the opportunity to re-think public engagement."
- CABE gives thumbs-down to first post-Olympic homes, and "has urged the architects go back to the drawing board."
- FAT's Griffiths calls for "a new vision for architecture" to deal with the U.K.'s social housing crisis.
- H&deM on the team to design one of London's tallest residential buildings on Canary Wharf.
- Chan delves into the conundrum of the Hadid clone in China: "If the most fundamental aspirations of parametricism were to be fully realized there would likely be no 'Zaha Hadid,' the architect, persona, and brand" (a fascinating read!).
- On brighter notes: King finds Cavagnero's SFJazz Center "poised but somewhat austere. Inside is where things warm up - engaging but quietly intense."
- Brake finds Phifer's new wing for the Corning Museum of Glass "an enigmatic building that seeks to blur, reflect, and engage the landscape."
- While the Stedelijk's "bathtub" has been broadly drubbed, the Rijksmuseum "has undergone its own tumultuous" 10-year overhaul; now "a gem, newly polished, all of the Netherlands will heave a sigh of relief" when it reopens in April (great slide show).
- Miranda offers a terrific take on whether the architecture of Oscar Niemeyer was "really communist - the monumental scale of Brasilia wasn't designed with the intent of making life good for the little guy."
- Brussat offers "a slight demurral" re: Huxtable, who "wrote with a stiletto...her prose may wow wordsmith wannabes like me, but architects should not be proud of her or what she and modern architecture have wrought."
- Lange offers a post in memoriam for Korab and Stoller.
- Weekend diversions:
- Q&A with Albrecht, co-curator of "Making Room" at MCNY: "The exhibition fleshes out a problem that needs to be addressed: legal living for young people coming to the city; getting people off of the Craigslist culture."
- Berke on view in Berkeley - literally!
- "Dennis Maher: House of Collective Repair" at the Albright-Knox in Buffalo presents "a master of accumulation" who "would like his house to question the functionality of architecture."
- Kishnani's "Greening Asia: Emerging Principles for Sustainable Architecture" is a "must-have guide for essentially any stakeholder in Asia's building industry."
- "River.Space.Design" is "a great resource for design ideas and examples" that challenges "how we consider rivers in an urban context."
- With "The Last Art College: Nova Scotia College of Art and Design, 1968-1978," Kennedy "has found a way to make the college's vision and material production stand the test of time."

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**Nuts + Bolts: Mission Possible: Increase Your Value Without Lowering Your Fees; Fact or fiction: Lowering your fees makes you competitive? You decide.** By Steve Whitehorn - ArchNewsNow.com

**Glasgow's architectural status is crumbling: If Glasgow is looking for a new city brand following the Commonwealth Games next year, I propose "City of Bungled Commissions"...buildings commissioned for the games may destroy any of the last remnants of the city's reputation for good design...George Square debacle is the latest in a whole string of commissioning and procurement cock-ups.** By Penny Lewis/Scott Sutherland School of Architecture/AE Foundation -- Mace; John McAslan; Reiach & Hall - The Scotsman (UK)

**Ex-Lighthouse boss weighs in: Glasgow's George Square should become urban laboratory': ...there is still the opportunity for democracy to prevail...Changing economic behaviours and the rise of user-participation has revived interest in public realm...What politicians don't get is that people want to be part of the story...presents the opportunity to re-think public engagement...** By Stuart MacDonald - The Architects' Journal (UK)

**CABE pans first post-Olympic homes: The first housing to emerge as part of London's Olympic legacy has been described as a 'poor precedent' for future development...has urged the architects go back to the drawing board...Nearby early plans for the LLDC's leading flagship regeneration scheme...has also faced a frosty reception.** -- Pollard Thomas Edwards; Taylor Wimpey; Make; PRP; Haworth Tompkins; Nord; Karakusevic Carson; Muf [images] - The Architects' Journal (UK)

**Social housing crisis calls for a new vision for architecture: Semi-detached houses were a revolution in affordable 20th century modernity, but social diversity and high density housing must be part of a new future.** By Sean Griffiths/FAT Architecture - Guardian (UK)

**Herzog & de Meuron to design super-tall resi-tower at Canary Wharf: ...set to become one of London's tallest residential buildings...to work alongside Allies and Morrison and Stanton Williams on the first phase of the high-profile Docklands scheme...masterplanned by Terry Farrell & Partners..."will be both a symbol and the heart of the new Wood Wharf urban quarter"...** - The Architects' Journal (UK)

**Parametric Panic: China's Zaha Hadid Clone and the Limits of Digital Design: The ease with which her Wangjing Soho complex [in Beijing] was recreated in Chongqing is arguably a testament to the foresight of Hadid's parametricism...clone seems decidedly unscrupulous, as evinced by the legal uproar that ensued...If the most fundamental aspirations of parametricism were to be fully realized...there would likely be no "Zaha Hadid," the architect, persona, and brand.** By Kelly Chan - Artinfo

**SFJazz Center - new Cavagnero landmark: ...has defined his career with civic and cultural buildings that exude a disciplined, fully modern sense of craft...now comes his most visible one yet...poised but somewhat austere. Inside is where things warm up...engaging but quietly intense...** By John King -- Mark Cavagnero Associates [slide show] - San Francisco Chronicle

**Crystal in the Garden: Thomas Phifer & Partners designs new wing for the Corning Museum of Glass in central New York...an enigmatic building that seeks to blur, reflect, and engage the landscape, all while creating an ideal interior for viewing art glass.** By Alan G. Brake -- Reed Hilderbrand [images] - The Architect's Newspaper

**Amsterdam's Rijksmuseum: A Gem, Newly Polished: Cruz y Ortiz and Jean-Michel Wilmotte complete a 10-year overhaul of the stern neo-Gothic structure...has undergone its own tumultuous planning, permitting, and building process, plagued by budget overruns and an acrimonious dispute about access for cyclists...all of the Netherlands will heave a sigh of relief when it reopens on April 13.[slide show] - Architectural Record**

Man of the People: Was the architecture of Oscar Niemeyer really communist? His coffin may have been flanked by floral arrangements from Raul and Fidel Castro, but his flamboyant buildings were created in the service of power...the monumental scale of Brasilia...hardly seemed to jibe with his collective ideals...it wasn't designed with the intent of making life good for the little guy. By Carolina A. Miranda -- Lúcio Costa- [Architect Magazine](#)

Regarding Huxtable, a slight demurrer: Ada Louise Huxtable...wrote with a stiletto...helped cement modern architecture's grip on U.S. cities...her prose may wow wordsmith wannabes like me, but architects should not be proud of her or what she and modern architecture have wrought. By David Brussat- [Providence Journal \(Rhode Island\)](#)

Balthazar Korab, RIP: I have been planning to write about modern architectural photography, given the strange coincidence of new monographs on two mid-century greats, Balthazar Korab and Ezra Stoller. Sadly, this post is in memoriam for them both. By Alexandra Lange [images, links]- [Design Observer](#)

Newsmaker: Donald Albrecht: Q&A with co-curator of "Making Room: New Models for Housing New Yorkers" at the Museum of the City of New York...includes micro-unit schemes, a full-size model unit, and proposals from adAPT NYC competition..."The exhibition fleshes out a problem that needs to be addressed: legal living for young people coming to the city; getting people off of the Craigslist culture." -- Citizens Housing & Planning Council; Dattner Architects; Amie Gross Architects; Peter Gluck and Partners; Atelier Tekuto [images]- [Architectural Record](#)

Deborah Berke On View—Literally!—In Berkeley Exhibition: As a part of her career retrospective at the Wurster Gallery, University of California, Berkeley, she will actually be on display in an in-gallery "office" based on her real office in New York... "Deborah Berke Partners"... [images]- [Architizer](#)

A Master of Accumulation: Creating an ever-changing landscape out of tools and toys, bird cages and dollhouses..."Dennis Maher: House of Collective Repair" is a collaboration between him and eight local building tradespeople, whom he invited to make pieces inspired by his house using the materials of their trade...would like his house to question the functionality of architecture; Albright-Knox Art Gallery, Buffalo, NY [slide show]- [New York Times](#)

"Greening Asia: Emerging Principles for Sustainable Architecture" by Nirmal Kishnani: ...a must-have guide for...essentially any stakeholder in Asia's building industry—and a reference text for academia. The well-illustrated layout will also appeal to the non-technical reader interested in the rising tide of Green in Asia. [images]- [ArchDaily](#)

Rethinking Our Relationship with Rivers: "River.Space.Design: Planning Strategies, Methods and Projects for Urban Streams"...says we must rethink our single-use, massively engineered rivers, offering multi-dimensional strategies for riverside design...With its clear language and impeccable organization and design, it serves not only as a great resource for design ideas and examples, but also as a challenge to how we consider rivers in an urban context. [images]- [The Dirt/American Society of Landscape Architects \(ASLA\)](#)

Higher Ed: Garry Neill Kennedy's long-awaited "The Last Art College: Nova Scotia College of Art and Design, 1968-1978" reveals the visionary infrastructure that placed NSCAD outside of mainstream...He has found a way to make the college's vision and material production stand the test of time. By T.A. Horton/AvroKO [images]- [The Architect's Newspaper](#)



- BIG/Bjarke Ingles Group: The Grove at Grand Bay, Coconut Grove, Florida
- Kengo Kuma & Associates: Mème Experimental House, Hokkaido, Japan
- Sadar Vuga Arhitekti: Vander Urbani Resort, Ljubljana, Slovenia

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