• ArcSpace brings us MAD’s Marilyn Monroe towers in Mississauga, Barreca & La Varra in Milan, and an eyeful of "ARCHIGRAM - A Guide to Archigram 1961-74."
• Peirce reports on the Mayors Innovation Project and the value of truly multigenerational cities: "Today’s imperative is to design our cities as if every age group matters."
• Interboro’s D’Oca shares GSD student work that “proposes creative ways to support aging in place.”
• Heathcote x 2: "Cities are expanding because they are incubators of opportunity” + FT/Citi Ingenuity Awards call for entries.
• He gives thumbs-up - and down - to some tech companies’ new HQs (Apple’s planned UFO is "a smooth, seamless and slick product rather than a piece of architecture").
• Washington D.C. gives a green light to a massive new waterfront redevelopment project (with an impressive design pedigree).
• First look at the next new tower for Manhattan’s Hudson Yards that “will turn slightly to catch the sunshine as well as views.”
• Gardner tries to be optimistic about yet another new Manhattan tower: “To judge from its renderings, this new building will not disgrace the neighborhood, but I doubt that it will add much to it either.”
• The Sustainable Warburton Project “to improve the living conditions of local Indigenous communities” in remote Western Australia “belongs in this difficult, protracted yet deeply rewarding field of activist projects.”
• The Grid emergency shelter hits the road: “Its modest materials and clean interior belie a bevy of sophisticated ideas.”
• Russell pens an eloquent tribute to Michael Graves, Contract’s 2013 Legend, “who brought a stylistic freedom and exuberant romance to architecture in the 1980s - a bracing breath of fresh air after the dour Brutalism of the 1970s; now, his Wounded Warrior Home is packed with interior insights.”
• Unslumming Kibera (Nairobi) wins grand prize in AECOM’s Urban SOS Student Competition.
• Huxtable still hovers: Brusats offers two columns from long ago: a review if “The Unreal America,” and Henry Hope Reed’s "battle" with ALH + a fascinating revisit of her “warning to Syracuse and how to avoid creating a downtown ‘dreary wasteland’" + Wright’s In Memoriam: “I doubt anyone else will ever achieve her impeccable balance of historical knowledge, aesthetic judgment, political savvy... In joyful remembrance, let’s each strive to uphold those qualities as best we can.”
• One we couldn’t resist: a massive fire turns a Chicago warehouse into an “ice palace” (interior shots are stunning!).
• Time to start thinking about heading to Denver: 2013 AIA National Convention registration is now open (a most impressive line-up of keynoters).
• Call for entries: U.S. State Department opens competition for U.S. presence at the 2014 Venice Architecture Biennale.
hardened orthodoxies of late Modernism... Wounded Warrior Home... is packed with interior insights... By James S. Russell

Multidisciplinary Team Wins AECOM's Urban SOS Student Competition: Unslumming Kibera, a multifaceted proposal for Kibera in Nairobi was awarded the grand prize. [images, links]: The Dirt/American Society of Landscape Architects (ASLA)

Double Huxtable blast from the past: "...two columns from long ago about the late Ada Louise Huxtable... One, from 2001, is about her book "The Unreal America." The other, from 2006, is about Henry Hope Reed's invention of the New York walking tour, and his battle with Ada Louise over what itineraries should be offered. By David Brussat: Providence Journal (Rhode Island)

Ada Louise Huxtable's warning to Syracuse: How to avoid creating a downtown "dreary wasteland": She noted how Urban Renewal planners were all too ready to level precious landmarks... "new and old coexist as bellicose, resentful strangers." - The Post-Standard (Syracuse, NY)

Ada Louise Huxtable, In Memoriam: I doubt anyone else will ever achieve her impeccable balance of historical knowledge, aesthetic judgment, political savvy and coruscating literary grace. In joyful remembrance, let's each strive to uphold those qualities as best we can. By Gwendolyn Wright: Beverly Willis Architecture Foundation (BWAF)

Bridgeport Warehouse Fire: Massive Chicago Blaze Leaves Behind A Giant 'Ice Palace' [video, slide show]: Huffington Post

* "Building Leaders": 2013 AIA National Convention registration now open; June 20-22, Denver. Education sessions cover topics from ADA to Zero Net Energy; keynote speakers include Blake Mycoskie, TOMS Founder and Chief Shoe Giver; Cameron Sinclair, Architecture for Humanity; and General Colin L. Powell, USA (Ret.): American Institute of Architects (AIA)

Call for entries: State Department Opens Competition for U.S. Presence at 2014 Venice Architecture Biennale; open to U.S.-based non-profit museum, school, galleries, or a visual arts organization; application deadline: April 1: Architect Magazine

Nuts + Bolts: Mission Possible: Increase Your Value Without Lowering Your Fees; Fact or fiction: Lowering your fees makes you competitive? You decide. By Steve Whitehorn: ArchNewsNow.com

Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some pages may expire after a few days.

© 2013 ArchNewsNow.com