• ArcSpace offers eyefuls of "Le Corbusier Redrawn - The Houses," a house on a cliff in Spain, and Vienna's new Ice Sports Center.

• It looks like DS+R's winning design for Aberdeen's Union Terrace Gardens is "dead in the water" with chances of it being revived now in the realm of "unicorns and fairies."

• Davies tackles the sticky wicket of how much the public should have a say in competitions; so does Shane Green - both refer to Melbourne's Flinders St Station, but apply to all - great read (and links).

• Litt cheers Sasaki taking the lead with "scenario plans" for Northeast Ohio to "help tame sprawl. It's essential not to blow this very rare chance."

• Humé cheers arts flourishing in Toronto's old buildings, but bemoans "a franchise economy and condo culture of NIMBY fortresses bringing "a sameness on our city streets" with the "deadening effects of globalization and corporate hegemony."

• Brussat says the Shard "hardly hurts London's skyline. Perhaps the best to be said is that it just replaces one ugly modernist building...with another."

• Heathcote finds traces of Archigram's "Walking City" in Hugh Broughton's "extraordinary" Halley VI Antarctic research station.

• Frankfurt's Städel Museum extension is "generating buzz in art and design circles for its groundbreaking approach to the seamless fusion of art, architecture, landscape, and light" (great pix).

• Groves cheers a philanthropist "paying it forward" by pledging $30 million toward the restoration and redevelopment of L.A.'s 1929 Wilshire Boulevard Temple (very beautiful with pix to prove it).

• Rocky Mountain Institute tags ZGF to design its new office building that will most likely push the boundaries of net-zero design.

• Lambert is most eloquent re: Jane Jacobs and her own adventure with the Seagram Building: "we were both young and unknown women about to make a mark in the history of architecture and urbanism. There should be no question of the role of women in architecture now."

• A veritable who's-who of leaders to Tribes Woods, "a fearless creator of worlds" (fab images).

• Szenasy weighs in with what ALH meant to her, saying as a young journalist, "'I want to be Ada Louise Huxtable.' This was wishful thinking on my part."

• One we couldn't resist: Lind's video "God Created Transit" is "for anyone else who felt that transit and the people who ride it got short shrift from the Super Bowl ads (specifically Dodge Ram's "God Made a Farmer" commercial) - well worth a look-see."

• Hoeck looks at the sticky wicket of how much the public should have a say in competitions; so does Shane Green - both refer to Melbourne's Flinders St Station, but apply to all - great read (and links).

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Too Much of a Good Thing: The current formula for obtaining an architecture license increasingly feels like a recipe for attrition. Has the profession finally arrived at a tipping point where reform is possible? Many architects take pride in the inflexible, boot-camp trek to full membership, and with good reason: The few, the proud, the licensed...It's time to design a better boot camp. By Ned Cramer - Architect Magazine

Architectural Education: A Little Context: Architecture should be a cultural endeavor, not simply a process of building realization. When I wrote my reaction to the new University of Minnesota program...I realize that I created some confusion. Let me try to be clear. By Aaron Betsky - Architect Magazine

Phyllis Lambert on Jane Jacobs: In 1958, [we] were both young and unknown women living in New York City and about to make a mark in the history of architecture and urbanism...as she wrote her seminal book "The Death and Life of Great American Cities". I saw to the completion of Mies van der Rohe's seminal Seagram Building...There should be no question of the role of women in architecture now. — Canadian Centre for Architecture/CCA [images]- The Architects' Journal (UK)

Lebbeus Woods 1940—2012: Tributes to a fearless creator of worlds — 15 friends, admirers and collaborators remember visionary architect. — Steven Holl; Stefano Boeri; Neil M. Denari; Zaha Hadid; Christoph A. Kumpusch; Geoff Manaugh; Thom Mayne; Eric Owen Moss; Tomás Saraceno; Michael Sorkin; Peter Noever; Hans Ulrich Obrist; Anthony Vidler; Mirko Zardini; Kenneth Frampton [images]- Domus

Role Model: What the great Ada Louise Huxtable meant to me: "I want to be Ada Louise Huxtable." This was wishful thinking on my part. By Susan S. Szenasy - Metropolis Magazine

God Created Transit: I can't deny that the "God Made a Farmer" Super Bowl ad...put a lump in my throat. And yet the ad...conflated the merits of people with those of cars. Which seems a bit sad for 2013...So I thought I'd try making my own video in response...for anyone else who felt that transit and the people who ride it got short shrift from the Super Bowl ads. By Diana Lind [video]- Next City (formerly Next American City)

Call for entries: SCUP 2013 Excellence Awards in Planning, Landscape Architecture, and Architecture; deadline: February 22- Society for College and University Planning (SCUP)