

Today's News - Monday, February 11, 2013

- ArcSpace offers eye-fuls of "Le Corbusier Redrawn - The Houses," a house on a cliff in Spain, and Vienna's new Ice Sports Center.
- It looks like DS+R's winning design for Aberdeen's Union Terrace Gardens is "dead in the water" with chances of it being revived now in the realm of "unicorns and fairies."
- Davies tackles the sticky wicket of how much the public should have a say in competitions; so does Shane Green - both refer to Melbourne's Flinders St Station, but applies to all - great read (and links).
- Litt cheers Sasaki taking the lead with "scenario plans" for Northeast Ohio to "help tame sprawl. It's essential not to blow this very rare chance."
- Hume cheers art flourishing in Toronto's old buildings, but bemoans a "franchise economy and condo culture" of NIMBY fortresses bringing "a sameness on our city streets" with the "deadening effects of globalization and corporate hegemony."
- Brussat says the Shard "hardly hurts London's skyline. Perhaps the best to be said is that it just replaces one ugly modernist building...with another."
- Heathcote finds traces of Archigram's "Walking City" in Hugh Broughton's "extraordinary" Halley VI Antarctic research station.
- Frankfurt's Stadel Museum extension is "generating buzz in art and design circles for its groundbreaking approach to the seamless fusion of art, architecture, landscape, and light" (great pix).
- Groves cheers a philanthropist "paying it forward" by pledging \$30 million toward the restoration and redevelopment of L.A.'s 1929 Wilshire Boulevard Temple (very beautiful with pix to prove it).
- Rocky Mountain Institute tags ZGF to design its new office building that will most likely push the boundaries of net-zero design.
- Cramer takes on architectural education and the need "to design a better boot camp": "Has the profession finally arrived at a tipping point where reform is possible?"
- Betsky tries to clear up confusion re: his recent take on architectural education: "Architecture should be a cultural endeavor, not simply a process of building realization."
- Lambert is most eloquent re: Jane Jacobs and her own adventure with the Seagram Building: "we were both young and unknown women about to make a mark in the history of architecture and urbanism. There should be no question of the role of women in architecture now."
- A veritable who's-who offer tributes to Lebbeus Woods, "a fearless creator of worlds" (fab images).
- Szenasy weighs in with what ALH meant to her, saying as a young journalist, "'I want to be Ada Louise Huxtable.' This was wishful thinking on my part."
- One we couldn't resist: Lind's video "God Created Transit" is "for anyone else who felt that transit and the people who ride it got short shrift from the Super Bowl ads (specifically Dodge Ram's "God Made a Farmer" commercial) - well worth a look-see.
- Call for entries: Society for College and University Planning 2013 Excellence Awards in Planning, Landscape Architecture, and Architecture.

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-- "Le Corbusier Redrawn - The Houses" by Steven Park: the only collection of consistently rendered original drawings of all 26 residential works
-- Fran Silvestre Arquitectos: House on the Cliff, Calpe, Alicante, Spain
-- Berger + Parkkinen: Ice Sports Center, Vienna, Austria

Final blow for Aberdeen City Garden plans: Diller Scofidio & Renfro scheme dead in the water after council backs alternative plans...chances of the [Union Terrace Gardens] plan being revived were now in the realm of "unicorns and fairies". [image]-BD/Building Design (UK)

Should the public have a say in rechoosing architects? ...Shane Green argues the people should have a bigger role in choosing the architect for the redevelopment of Melbourne's Flinders St Station...results of the popular vote will be kept from the jury...if the public is viewed as the key "customer"...then giving individuals and community groups a bigger stake in the design process is just good business practice...there are potential drawbacks too. By Alan Davies -- Ashton Raggatt McDougall; John Wardle Architects/Grimshaw; HASSELL/Herzog & de Meuron; NH Architecture; Eduardo Velasquez/Manuel Pineda/Santiago Medina; Zaha Hadid Architecture/BVN Architecture - Crikey (Australia)

NEOSCC "scenario plans" from Sasaki & Associates could help tame sprawl: In this part of the country...regional planning is weak, if not nonexistent. Nobody has had the big picture — or the power to do much about it...It's essential not to blow this very rare chance...Northeast Ohio Sustainable Communities Consortium...the biggest regional planning effort in this part of the world since the 1970s. By Steven Litt - Cleveland Plain Dealer

Art flourishes in old buildings, while chains hold condo neighbourhoods in bondage: The franchise economy and condo culture combine to create a sameness on our city streets...retail sterilization has reached into almost corner of the city...condo towers, each one a NIMBY fortress, speed the deadening effects of globalization and corporate hegemony. By Christopher Hume - Toronto Star

Shard hardly hurts London's skyline: It looks like a gargantuan sliver of glass jutting dangerously into the sky above a famously low-rise city...Perhaps the best to be said is that it just replaces one ugly modernist building, the Southwark Towers, of 24 stories, completed in 1975, with another. By David Brussat -- Renzo Piano [images]- Providence Journal (Rhode Island)

'Walking centipede' polar station launches: ...extraordinary Halley VI Antarctic research station has become fully functional...able to respond to cracking in the ice by moving, in a manner reminiscent of the visionary drawings of Archigram, the 1960s architectural radicals who proposed the idea of a 'Walking City'. By Edwin Heathcote -- Hugh Broughton; Aecom [images]- Financial Times (UK)

Stadel Museum Extension: Schneider+Schumacher give the Frankfurt museum a subterranean addition with a bulging green roof pierced by a grid of portholes...generating buzz in art and design circles for its groundbreaking approach to the seamless fusion of art, architecture, landscape, and light...Garden Hall is a luminous homage to its contents... -- Oskar Sommer (1878) [slide show]- Architectural Record

Paying it forward at a grand sanctuary: Philanthropist Erika Glazer has pledged \$30 million over the next 15 years toward the ongoing restoration and redevelopment of the Wilshire Boulevard Temple...first phase of the project is the floor-to-dome restoration of the 1929 Byzantine auditorium. By Martha Groves -- Brenda Levin [images]- Los Angeles Times

Rocky Mountain Institute Selects Design Team for New Office Building: ZGF Architects chosen as lead architect for its commitment to pushing the boundaries of net-zero design - Rocky Mountain Institute

[Too Much of a Good Thing: The current formula for obtaining an architecture license increasingly feels like a recipe for attrition. Has the profession finally arrived at a tipping point where reform is possible? Many architects take pride in the inflexible, boot-camp trek to full membership, and with good reason: The few, the proud, the licensed...It's time to design a better boot camp.](#) By Ned Cramer- [Architect Magazine](#)

[Architectural Education: A Little Context: Architecture should be a cultural endeavor, not simply a process of building realization. When I wrote my reaction to the new University of Minnesota program...I realize that I created some confusion. Let me try to be clear.](#) By Aaron Betsky- [Architect Magazine](#)

[Phyllis Lambert on Jane Jacobs: In 1958, \[we\] were both young and unknown women living in New York City and about to make a mark in the history of architecture and urbanism...as she wrote her seminal book "The Death and Life of Great American Cities", I saw to the completion of Mies van der Rohe's seminal Seagram Building...There should be no question of the role of women in architecture now.](#) -- Canadian Centre for Architecture/CCA [images]- [The Architects' Journal \(UK\)](#)

[Lebbeus Woods 1940—2012: Tributes to a fearless creator of worlds — 15 friends, admirers and collaborators remember visionary architect.](#) -- Steven Holl; Stefano Boeri; Neil M. Denari; Zaha Hadid; Christoph A. Kumpusch; Geoff Manaugh; Thom Mayne; Eric Owen Moss; Tomás Saraceno; Michael Sorkin; Peter Noever; Hans Ulrich Obrist; Anthony Vidler; Mirko Zardini; Kenneth Frampton [images]- [Domus](#)

[Role Model: What the great Ada Louise Huxtable meant to me: "I want to be Ada Louise Huxtable." This was wishful thinking on my part.](#) By Susan S. Szenasy- [Metropolis Magazine](#)

[God Created Transit: I can't deny that the "God Made a Farmer" Super Bowl ad...put a lump in my throat. And yet the ad...conflated the merits of people with those of cars. Which seems a bit sad for 2013...So I thought I'd try making my own video in response...for anyone else who felt that transit and the people who ride it got short shrift from the Super Bowl ads.](#) By Diana Lind [video]- [Next City \(formerly Next American City\)](#)

[Call for entries: SCUP 2013 Excellence Awards in Planning, Landscape Architecture, and Architecture; deadline: February 22-](#) [Society for College and University Planning \(SCUP\)](#)

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