

## Today's News - Tuesday, February 12, 2013

- Belogolovsky's new "One-on-One" is an in-depth Q&A with SHoP's Pasquarelli: "We never limit ourselves to simply designing an image. Part of our initial concept is always about knowing how something is going to be built."
- Davies parses Clinton's comment re: Gehry vs. Parthenon when it comes to foreign relations: "I'd expect Gehry-like complexity, chaos, turmoil is the last thing you'd want...most starchitects are more like a loud shout and a thump on the table."
- McDonald is not amused by a "planned pastiche of Prussian palace" in Berlin that raises questions about the authenticity" - it's "as 'authentic' as anything in Las Vegas."
- Muncie, Indiana, has a chance to "right-size" (don't say downsize): "The ultimate goal is to produce a tool kit communities can use to figure out where to direct neighborhood revitalization tactics."
- Saffron is more than a bit concerned about Philly's ability to regulate signs (especially of the jumbotron digital kind): "the city is easily seduced by the prospect of earning revenue from signs. But are we really ready to deface the public realm for anyone who offers to pay?"
- Birnbaum bemoans the dearth of attention paid to a "great yet little known Modernist": Dan Kiley was "among the most important, influential and personally idiosyncratic landscape architects of the 20th century" (great pix).
- Moore muses on life in Antarctica in "a portable pod structure" made of "a line of four-legged mechanical beasts...like a desert caravan gone astray" - and tip-of-the-hat to Archigram's "Walking City" (great slide show).
- Russell gives (mostly) thumbs-up to the Perot Museum in Dallas: "Mayne wants to inspire curiosity. And he succeeds"; the architecture "evokes wonder" and "provokes open-ended curiosity" (something the exhibits "sometimes lack").
- Kent finds much to like about Viñoly's new hospital for the University of Chicago - but only once inside; outside, "it's intimidating" and "looks like a landlocked cruise liner."
- An eyeful of Snøhetta's Hunt Library on North Carolina State University's Raleigh campus.
- Cass Gilbert's Minnesota Capitol is crumbling; getting it restored won't be easy - "but not because of the cost."
- A new tower will redefine Milwaukee's skyline.
- Hill x 2: he visits OMA NY: "A first impression is that space is quite humble for one of the most well-known and celebrated architecture firms in the world" (with pix to prove it).
- He rounds up the winner and runners-up in American-Architects Building of the Year 2012.
- Great slide-show essays of Innovators in Design 2013.
- Q&A with an Orlando architect who trains his peers to inspect homes, pro bono, after disasters.
- Hammond of the High Line is stepping down: "My gut has been telling me that it's time to start something new."
- A good reason to head to Palm Springs this week: it's Modernism Week!
- Call for entries: Three 2013 ASID Foundation Scholarships and Awards.

To subscribe to the free daily newsletter [click here](#)

**One-on-One: Revolution in Architecture: Interview with Gregg Pasquarelli, SHoP Architects:** "We never limit ourselves to simply designing an image. Part of our initial concept is always about knowing how something is going to be built." By Vladimir Belogolovsky [images]- ArchNewsNow

**Is Gehry an apt metaphor for diplomacy? Hilary Clinton says the 'architecture' of foreign relations needs to look more like the work of Frank Gehry than the formal Greek of the Parthenon...**when it comes to diplomatic organisational structures and processes, I'd expect Gehry-like complexity, chaos, turmoil...is the last thing you'd want...most starchitects are more like a loud shout and a thump on the table. By Alan Davies- Crikey (Australia)

**Planned pastiche of Prussian palace puts it up to everyone: The proposal to build an alleged replica of the 18th-century Stadtschloss on its original site in Berlin raises questions about the authenticity of architecture that are relevant everywhere...**as "authentic" as anything in Las Vegas. By Frank McDonald -- Berlin Palace-Humboldt Forum; Franco Stella-Irish Times

**Muncie has chance to 'right-size': It requires more than just demolition of vacant buildings:** Donovan Rypkema spent the past week conducting research that could help the city downsize...The ultimate goal is to produce a tool kit communities can use to figure out where to direct neighborhood revitalization tactics...In a shrinking city, the idea is to preserve the things that are most important to the people who still live there. -- PlaceEconomics- The Star Press (Muncie, Indiana)

**Digital billboards a challenge to Philadelphia's ability to regulate signs: ...came close to installing...a 7-story-high digital screen...**In the end...Big Brother would not be staring down at Philadelphia, after all. Crisis averted. Not quite...the city is also easily seduced by the prospect of earning revenue from signs...But are we really ready to deface the public realm for anyone who offers to pay? By Inga Saffron- Philadelphia Inquirer

**Dan Kiley: A great yet little known Modernist: ...landscape architect Laurie Olin once observed: "Dan's thoughts are like rabbits - they just keep leaping out"...**Kiley was also among the most important, influential and personally idiosyncratic landscape architects of the 20th century...yet today he is not well known. By Charles A. Birnbaum/The Cultural Landscape Foundation [images, links]- Huffington Post

**Halley VI research station, Antarctica: ...a portable pod structure that uses scent, colour and curves to take the edge off the world's longest winter: ...a line of four-legged mechanical beasts...like a desert caravan gone astray or a figment of science fiction...**If the question is: "Do you need architecture at the South Pole?" the answer seems to be yes. By Rowan Moore -- Hugh Broughton; Faber Maunsell/Aecom [slide show]- Observer (UK)

**Dinosaurs, Bones Cavort in \$185 Million Science Palace: The base of the Perot Museum of Nature and Science's undulating roof...might be ancient bones bleached by the sun....**Mayne wants to inspire curiosity...And he succeeds. The Perot's architecture evokes wonder...provokes open-ended curiosity. It's got the visceral punch the exhibits sometimes lack. By James S. Russell -- Thom Mayne/Morphosis; Amaze Design; Paul Bernhard Exhibit Design [images]- Bloomberg News

**U. of C. center a smart hospital of the future: University of Chicago Center for Care and Discovery...**Approaching it on foot is like approaching the Himalayas...It's intimidating...looks like a landlocked cruise liner...there is a lot to praise...While the architects have planned the center well for medical staff and patients, they could have done much more with the countenance the center presents to the city. By Cheryl Kent -- Rafael Vinoly- Chicago Tribune

**First Look: Snøhetta's James B. Hunt Jr. Library on North Carolina State University's Raleigh campus. [slide show]-** Architectural Record

**Minnesota Capitol: It's crumbling, but what a price tag: ...getting it done won't be easy...the project is "very much up in the air," but not because of the cost...**there are a lot of unanswered questions with the (redesign) plan itself." -- Cass Gilbert (1905); David Hart [images, video]- Pioneer Press (Minneapolis/St. Paul, MN)

**Northwestern Mutual picks designer for office tower: ...'one-in-a-generation opportunity to redefine Milwaukee's 21st century**

skyline"... -- Pickard Chilton; Valerio Dewalt Train Associates; Kendall/Heaton Associates - BizTimes Milwaukee

Studio Visit: OMA NY: ...a chat with partner Shohei Shigematsu...A first impression is that space is quite humble for one of the most well-known and celebrated architecture firms in the world. By John Hill -- Rem Koolhaas; Office for Metropolitan Architecture [images]- World-Architects.com

American-Architects Building of the Year 2012: Masonic Amphitheatre Project in Clifton Forge, Virginia, designed and constructed by the design/buildLAB at Virginia Tech School of Architecture + Design...two runners-up: Weiss/Manfredi and Brooks + Scarpa Architects... By John Hill [images]- World-Architects.com

Innovators in Design 2013, Part 1 & 2: Redesigning the Way We Build + Redesigning the Way We Interact With Nature -- Janjaap Ruijssenaars/Universe Architecture; nARCHITECTS; Broad Sustainable Building; MakerBot; PARK(ing) Day; Rebar; James Ramsey; Mathews Nielsen Landscape Architects; Boeri Studio; Kohn Pedersen Fox (KPF) [slide show essays]- Artinfo

Architect trains peers to inspect homes, pro bono, after disasters: Q&A with Michael Former, who was director of architecture and engineering for Walt Disney Imagineering...is currently chairman of the disaster-assistance committee for the American Institute of Architects - Orlando Sentinel (Florida)

Robert Hammond, a founder and executive director of Friends of the High Line, to step down: "My gut has been telling me that it's time to start something new"...Joshua David will take on a new position as president...- New York Times

8th Annual Palm Springs Modernism Week February 14- 24: 11-day extravaganza will feature more than 100 events - Modernism Week

Call for entries: Three 2013 ASID Foundation Scholarships and Awards: Irene Winifred Eno Grant; Joel Polsky Prize; Joel Polsky Academic Achievement Award; deadline: April 15- American Society of Interior Designers (ASID)



-- "Le Corbusier Redrawn - The Houses" by Steven Park: the only collection of consistently rendered original drawings of all 26 residential works

-- Fran Silvestre Arquitectos: House on the Cliff, Calpe, Alicante, Spain

-- Berger + Parkkinen: Ice Sports Center, Vienna, Austria

Note: Pages will open in a new browser window.  
External news links are not endorsed by ArchNewsNow.com.  
Free registration may be required on some sites.  
Some pages may expire after a few days.

[Yesterday's News](#)

© 2013 ArchNewsNow.com