

Today's News - Thursday, February 21, 2013

- Fabulous finalists in Bloomberg Philanthropies' Mayors Challenge: "Watch, engage, and share these bold ideas" (really terrific presentations and great ideas!).
- Millard reports on a gathering of city officials and planners to find out "How're we doin'?" in the post-Sandy NYC: it's good news/bad news.
- Florida crunches the numbers to be found in "7.2 SQ MI," a new report on Downtown Detroit's comeback.
- San Antonio is "seriously rebuilding itself," with architects taking active design very seriously: "good design is good for us."
- Woodman cheers Ireland's youngest architecture school: Limerick itself "has been a particular focus of the school's attention, elevating the ambitions of the local authority"; the school "is fast emerging as an exemplary model of what a regional architecture school might be."
- Wainwright cheers a short-term initiative at London's Architecture Foundation "to explore the implications of the opaque Localism Act - and help communities plan their future...it looks set to raise important questions about the future of participatory planning."
- Lubell brings us eye-fuls of big plans for Shanghai's riverfront: SWA brought Morphosis on board to develop the site's architecture (though not yet named the official architect for the project).
- Anderton tackles "duplitecture in China" with an interesting group of folks discussing the country's "copycat culture"; another gathering talks about "nostalgia for Palm Springs Modernism."
- Speaking of Modernism - another Rudolph high school in Sarasota is in danger: "It all bears an eerie reminder of the ill-fated Riverview High School" (torn down in 2009).
- Another "Jet Age relic in peril" at JFK: the 1960 Pan Am Worldport "serves as a reminder that air travel was once seen as an exotic luxury"; Delta wants to turn it into a parking lot for planes, but an online campaign to preserve it is gaining traction.
- Olcayto raises questions: "Why choose Fujimoto for Serpentine pavilion over rising UK stars?"; the 12-year program's "legacy is not an emboldened construction industry, it is the pop-up and the notion of design as a desirable but pricey bolt-on."
- Piano duet: a colorful "flat-pack" auditorium for earthquake-ravaged L'Aquila, Italy (great pix) + he's joined by wHY to renovate and expand Harvard Art Museums (alas, no pix).
- Davidson on DS+R/Rockwell's Culture Shed for Hudson Yards: it's "a new kind of architectural creature, strange and thrilling" - though "there are reasons for skepticism," if it's built, it will be "a marvelous machine for creating."
- Wainwright finds himself in a Wonderland of a play space at Royal London Hospital: it's "a jumbo dose of delight" and "a triumph of simple, thoughtful design."
- U.K. architecture students call for an end to unpaid internships (despite RIBA's efforts to "to put an end to the employment practice").
- "The City of 7 Billion" research proposal takes the \$100,000 2013 Latrobe Prize to study "the entire world as a single urban entity."
- Call for entries: Modern Craft Project: an international quest to find contemporary craftsmen who bring traditional skills into the modern day.

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[Bloomberg Philanthropies Mayors Challenge finalists: Watch, engage, and share these bold ideas.](#) - Huffington Post

[The Rapid, Rocky Path to Disaster Recovery: The answer to "How're we doin'?" takes a complex "good news/bad news" form.](#) Greater New York has bounced back from Sandy surprisingly quickly in some respects, while the darker aspect is twofold: resilience is far from universal, and it's virtually certain that we will go through something like this again. By Bill Millard - e-Oculus (AIANY)

[Quantifying Downtown Detroit's Comeback: Exactly how the Motor City is rebuilding its urban core: When people talk about the resurgence of urban America...they're usually talking about a narrow group of elite cities...That's why a report...on the transformation of downtown Detroit is so interesting.](#) By Richard Florida - The Atlantic Cities

[Building San Antonio: Good design is good for us: ...many of today's architects know and care about public health. How fortunate for San Antonio, a growing city, one that is seriously rebuilding itself.](#) - San Antonio Express-News (Texas)

[Limerick's university challenge: ...University of Limerick...home to Ireland's youngest architecture school...Limerick itself and its surrounding part-rural, part-industrial landscape has been a particular focus of the school's attention...elevating the ambitions of the local authority...the School of Architecture at Limerick is fast emerging as an exemplary model of what a regional architecture school might be.](#) By Ellis Woodman - Merritt Bucholz/Bucholz McEvoy Architects [images] - BD/Building Design (UK)

[The Open Office: a drop-in centre for neighbourhood planning: Young practice We Made That has set up an open studio to explore the implications of the opaque Localism Act - and help communities plan their future...may only be a short-term one-off initiative, but it looks set to raise important questions about the future of participatory planning...](#) By Oliver Wainwright - Architecture Foundation - Guardian (UK)

[At the Front: SWA's Los Angeles office designs a riverfront plan for Shanghai...Front City...won a competition to rethink a vital portion of the city's waterfront. It enlisted Morphosis to develop the site's architecture.](#) By Sam Lubell [images] - The Architect's Newspaper

[DnA/Frances Anderton: Original Copies: Duplitecture in China: Where do newly affluent Chinese want to live? In buildings modeled on the White House, Austrian villages and English towns. Bianca Bosker, Qingyun Ma/MADA s.p.a.m., and Marissa Gluck discuss copycat culture in China; Jason Groman, Jacques Caussin, and Barbara Bestor on nostalgia for Palm Springs Modernism and a new attitude in architectural photography.](#) [images, links] - KCRW (Los Angeles)

[Sarasota High School in Danger: The Sarasota Architectural Foundation has issued a statement strongly criticizing...plans to renovate Paul Rudolph's iconic 1958 addition...It all bears an eerie reminder of the ill-fated Riverview High School, which was torn down in 2009 amid controversy.](#) - The Paul Rudolph Foundation

[JFK Airport's Pan Am Worldport: A Jet Age Relic In Peril: The original architects might have hoped that the building would fit in perfectly with the landscape of the new millennium...serves as a reminder that air travel was once seen as an exotic luxury...Delta Airlines is planning to dismantle the structure, now known as Terminal 3...an online campaign to preserve the terminal has been gaining traction...](#) - Ives, Turano & Gardner Associated Architects (1960) [images] - Preservation magazine

[Why choose Sou Fujimoto for Serpentine pavilion over rising UK stars? His design...is no better than anything the UK's best young architects could propose...12 pavilions and a raft of starchitects later, its legacy is not an emboldened construction industry, it is the pop-up and the notion of design as a desirable but pricey bolt-on.](#) By Rory Olcayto - The Architects' Journal (UK)

[Renzo Piano Designs a Flat-Pack Auditorium for L'Aquila: Creating an illusion of instability, the auditorium is formed by three interconnected cubes made entirely of wood that ironically appears as they had "haphazardly tumbled down" and came to rest upon each other.](#) [images] - ArchDaily

[Harvard Art Museums to Open Renovated and Expanded Facility in Fall 2014: ...the transformative facility will bring the three museums and their collections together under one roof for the first time.](#) - Renzo Piano; wHY Architecture - Harvard Art Museums

Mayor Bloomberg Reveals the Best Concert Venue of 2018: the Culture Shed, a new kind of architectural creature planned for the future Hudson Yards...a strange and thrilling project...sides along the High Line...encourages the city to shed those old definitions of culture...There are reasons for skepticism...New York will have bought itself a marvelous machine for creating. By Justin Davidson -- Diller Scofidio + Renfro; Rockwell Group [image]- New York Magazine

Giant tigers and rooftop teepees: the Royal London Hospital play space: An exciting new playroom by Cottrell and Vermeulen architects brings a jumbo dose of delight to this East End children's ward...Visitors...would be forgiven for thinking they had slipped down the rabbit hole to Wonderland...a triumph of simple, thoughtful design... By Oliver Wainwright [images]- Guardian (UK)

Architecture students call for an end to unpaid internships: ...hit out at the number of unpaid internships still being advertised - despite moves by the RIBA to put an end to the employment practice..."Employing unpaid interns risks devaluing our profession." -- Angela Brady; Architecture Students Network (ASN)- The Architects' Journal (UK)

AIA College of Fellows Awards 2013 Latrobe Prize for "The City of 7 Billion": ...\$100,000 for the proposal...research will study the impact of population growth and resource consumption on the built and natural environment at the scale of the entire world as a single urban entity. -- Bimal Mendis/Joyce Hsiang/Yale School of Architecture; Plan B Architecture & Urbanism - American Institute of Architects (AIA)

Call for entries: Modern Craft Project: an international quest to find contemporary craftsmen who bring traditional skills into the modern day; selected recipients will be granted a share of the Ketel One Legacy prize fund to help expand and grow their one-of-a-kind entrepreneurial ventures; no fee; deadline: March 20- Wallpaper* / Ketel One

How an Architect Stole the Stockholm Furniture Show: Gert Wingårdh's architectural folly proves the extraordinary power of architecture, even when a building lasts just four days. By Linda Hales [images]- ArchNewsNow



-- I.M. Pei/Pei Partnership Architects: Bank of China Headquarters, Beijing, China
-- Zaha Hadid Architects: Antwerp Port Authority Headquarters, Antwerp, Belgium

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