

Today's News - Monday, February 25, 2013

- ArcSpace brings us Maltzan in L.A., and MAD in China.
- Ivy's ode to Ada Louise is more a call for architects "to teach people how architects make the communities we live and work in better places."
- Chaban reports that building professionals in New York want Good Samaritan laws so they can offer free advice after a disaster hits without fear of lawsuits.
- Another take on WXY's East River Blueway: "a glimpse of how NYC is preparing for the rising tides to come."
- King cheers the America's Cup coming to San Francisco and the civic improvements coming with it: even if such events are flops, the city's waterfront is already being greatly improved.
- Hinshaw hails Seattle's planned "stramp" connecting Pike Place Market and the water's edge (with one worry that "it's a tad tied down by one too many good ideas").
- Saffron sees a brighter future for a long-blighted Philly neighborhood thanks to two young developers' "savvy marketing and social media skills."
- Moore sees a model for modern living in Brooks's housing development in Essex: "the qualities she seeks to put in her houses are tangible, human and practical as much as aesthetic."
- Goldberger gets first gander at plans for a "new built-from-scratch Googleplex": it may look like an updated version of one of the many suburban office parks that Google has re-done, but "the more you look at the complex, the more intriguing it is."
- Preissner minces no words about what he thinks of "the inevitable demise" of Goldberg's Prentice Women's Hospital: it "clarifies something problematic with Chicago today" that is "symptomatic of a deeper illness" (it also "clarifies that this city is already a philistine capital" - oh my!).
- On a brighter note, the redevelopment of Melbourne's iconic stadium (dating back to 1926) is "a fine example of what can be achieved when architects and stakeholders persevere with complex programmatic ambitions."
- Pallister offers an interesting Q&A with Libeskind (with one of the most vitriolic comment sections we've seen in a long time).
- Litt cheers Westlake Reed Leskosky being named renovation architect of the Smithsonian's Renwick Gallery in D.C.: "the latest evidence that Cleveland architecture firms are becoming very adept at landing high-profile jobs elsewhere."
- Four finalist teams now in the running for ULI's 2013 Hines Student Urban Design Competition, offering some intriguing development plans for downtown Minneapolis.
- Top 10 Overlooked Stunning Buildings (and they're not all by starchitects - how refreshing!).
- Two we couldn't resist: Lego moves into the world of design - with everything from lamps, tables, and walls (and "taxidermy-free" animal heads - oh my!) + "New York Biotopes" - an amazing video "where subway cars are kaleidoscopes and jellyfish take over Grand Central station."
- Call for entries: Storefront's Competition of Competitions / Redefining Briefs, Clients and Agents.

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-- Michael Maltzan Architecture: Regen Projects, Los Angeles, California  
-- MAD Architects/Ma Yansong: Huangshan Mountain Village, Anhui Province, China

[A Titan of Architectural Criticism has Died, but Architects are Best Prepared to Carry on the Conversation: We treasured Ada Louise Huxtable because she spoke the truth as she understood it, even when it hurt...But it doesn't require a singular generational talent...to teach people how architects make the communities we live and work in better places. This is a job for architects... By Robert Ivy - AI/Architect](#)

[Fears of lawsuits hold back Sandy help: Architects say state's tough tort laws are barrier to free advice after a disaster hits...What building professionals in New York want is the sort of Good Samaritan laws that their colleagues in 24 states already have. By Matt Chaban - Crain's New York Business](#)

[Planning A New York City That Can Withstand Climate Change: The East River Blueway is a glimpse of how the city is preparing for the rising tides to come. By Kelsey Campbell-Dollaghan -- WXY Architecture + Urban Design \[images\]- Fast Company](#)

[America's Cup expedites overdue projects: The great thing about events like the America's Cup is that even if they flop, the long-term payoff for the host city can be rewarding. I refer not to the balance sheet at San Francisco's City Hall, but to civic improvements that in this case might not otherwise occur. By John King -- KMD Architects; Pfau Long Architecture \[images\]- San Francisco Chronicle](#)

[Seattle's Stramp: a swirling confection could finally link the Market and the waterfront: A rich, multi-party plan proposes a new "front porch" for Seattle. Sloping ramps, rooftop gardens, broad terraces, new stalls, cafes and housing -- and some killer views of Elliott Bay...What might have been a divisive fight among different groups has become a kind of love fest. By Mark Hinshaw -- James Corner Field Operations; Miller Hull Partnership \[image\]- Crosscut \(Seattle\)](#)

[Savvy marketing, social media skills are keys for Point Breeze development: Producing master plans to combat blight and revive rundown neighborhoods has practically become a cottage industry in Philadelphia. But comebacks, when they happen, rarely turn out the way planners script them. By Inga Saffron - Philadelphia Inquirer](#)

[Newhall, Harlow: Alison Brooks's homes for a housing development in Essex provide an exemplar for modern living...the qualities she seeks to put in her houses are tangible, human and practical as much as aesthetic. By Rowan Moore \[images\]- Observer \(UK\)](#)

[Exclusive Preview: Google's New Built-from-Scratch Googleplex: ...looks, at first glance, like an updated version of one of the many suburban office parks that Google has made a practice of taking over and re-doing for its own needs. The more you look at the complex, however, the more intriguing it is. By Paul Goldberger -- Christophe Ingenhoven; NBBJ - Vanity Fair](#)

[No New Histories: The raised temperature regarding the inevitable demise of...Bertrand Goldberg's Prentice Women's Hospital, clarifies something problematic with Chicago today...its near-death existence is symptomatic of a deeper illness...we're too lazy to care for it ourselves. If we did care, we could commission work of significance and maybe the loss of a single building wouldn't feel like the transformation of a city into a town. By Paul Preissner - Newcity Chicago](#)

[Lakeside Stadium: H2o's redevelopment of Melbourne's iconic stadium unifies what could have been a disparate collection of buildings into a singular whole...a fine example of what can be achieved when architects and stakeholders persevere with complex programmatic ambitions. \[images\]- Australian Design Review](#)

[Daniel Libeskind: "I'm not interested in building gleaming streets for despots": ...soon to reveal designs for the notorious Maze Prison, he is well versed in emotionally sensitive projects...talks about working on politically difficult projects and looks](#)

[back on his extraordinary career.](#) By James Pallister -- [McAdam Design](#)- [The Architects' Journal](#) (UK)

[Westlake Reed Leskosky of Cleveland announced as renovation architect of the Smithsonian's Renwick Gallery in D.C. and Cleveland Browns facility in Berea: The D.C. assignment is the latest evidence that Cleveland architecture firms...are becoming very adept at landing high-profile jobs elsewhere.](#) By Steven Litt- [Cleveland Plain Dealer](#)

[The Final Four: Urban Land Institute Announces Finalist Teams for the 2013 ULI Gerald D. Hines Student Urban Design Competition: ...charged with proposing a long-term development plan for downtown Minneapolis...](#) [[links to images](#), [info](#)]- [Urban Land Institute](#) (ULI)

[Top 10 Overlooked Stunning Buildings: While most travellers know to visit the Musee d'Orsay while in Paris or the Guggenheim Museum when in New York City, there are hundreds of buildings that get overlooked...](#) -- [Daniel Libeskind](#); [GMP Architekten](#); [Renzo Piano](#); [Victor Horta](#); [Tadao Ando](#); [Louis I. Kahn](#); [Philip Johnson](#)- [Reuters](#)

[Lego moves out of the playroom and into the world of design: ...being used to create everything from lamps, tables and entire walls to, yes, even "taxidermy-free" animal heads.](#) -- [Garrison Hullinger](#); [Grant Scholbrock](#); [Sean Kenney](#); [abgc architecture](#); [Joost Bakker](#); [Giles Miller](#) [[slide shows](#)]- [Globe and Mail](#) (Canada)

[New York Biotopes: Watch the city come to life. Enter a world where subway cars are kaleidoscopes and jellyfish take over Grand Central station..."deals with abstract plants and creatures, which change their forms because of insufficient living space and adapt themselves to the surroundings"](#) -- [Lena Steinkühler](#)- [Guardian](#) (UK)

[Call for entries: Competition of Competitions / Redefining Briefs, Clients and Agents: rethink the format, content and agent/s that constitute the basis for the way competitions and commissions are organized; cash prizes; early registration \(save \\$\\$\\$\): March 22-](#) [Storefront for Art and Architecture](#)

[How an Architect Stole the Stockholm Furniture Show: Gert Wingårdh's architectural folly proves the extraordinary power of architecture, even when a building lasts just four days.](#) By [Linda Hales](#) [[images](#)]- [ArchNewsNow](#)

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