In the second installment of ANN's "Nuts + Bolts" series, Hausman ponders the art of clear communication.

Altabe takes issue with Haddi's claim of "misogyny among the master-builders" in the U.K.: after being awarded the title Dame for services in architecture, she can't "legimately say, 'There is a skepticism and more misogynist behavior here,' when she flouts taste so aggressively?"

NYU's new Center for Urban Science & Progress has a high-profile physicist on board to help "take on the quest to solve the daily miseries of city living."

The struggling city of Niagara Falls has high hopes that it will come back to life with a user-friendly Niagara River waterfront after the removal of a parkway (named for a certain Robert Moses).

Esmonde cheers that the city will be "free at last from Moses's clutches": the parkway "could have been a Communist plot, it was so subversive...the road to recovery is no road at all."

Wallpaper makes the case for why "we need great parks as much as ever," especially in hard economic times: "They are the foundation of community and democracy."

Hume pays tribute to Toronto landscape architect Hough, who "was decades ahead of much of North America when he argued that nature plays a fundamental role in the city" (though his work "goes largely unappreciated today!")

A project in Syracuse aims to resurrect the city's street life and "bring commerce and artists to the sidewalks" in the city's fledgling entertainment district.

A buy-out by community of craftspeople preserves Sheffield, U.K.'s manufacturing heritage: at Portland Works, they will "teach their inherited skills to young people."

Russell visits Williams & Tsien's Logcan for the Arts at the University of Chicago: it is "a haunted take on campus-Gothic grandeur" where "architecture gets out of the way in the warehouse; in the tower, assertiveness takes over - ambivalence may prove to be its secret weapon."

Budds says Cavagnero's SFJAZZ Center in San Francisco is "modern architecture at its best...intended for the public rather than a rarefied few to enjoy."

"At a first look at NYU's big data campus: Noise, pollution, parking: A high-profile physicist takes on the quest to solve the daily miseries of city living...New York University's new Center for Urban Science & Progress aims to use big data to help mitigate urban problems like noise, building efficiency and airborne pollution. - Craig's New York Business"

State will rip out Robert Moses Parkway in Niagara Falls: The move drew cheers and raised hopes that Niagara Falls...could become a leader in the growing eco-tourism market with the recovered Niagara gorge-front..."This is a huge step forward in the desperately needed effort to reconnect the City of Niagara Falls with its waterfront." - Charlie Specht - Buffalo News

Free at last from Moses' clutches: For years, the Robert Moses Parkway has been a noose around the neck of Niagara Falls...the high-speed parkway running along the Niagara River and Gorge might as well be a wall, the way it seals off the city from its prime resource...the road to recovery is no road at all. By Donn Esmonde - Buffalo News

It's All Happening at the Park: Parks are literally common ground...They are the foundation of community and democracy...Too often, there is a sense from leaders that parks are not as necessary as they used to be...especially in these times of tight fiscal budgets. But we need great parks as much as ever. By Jay Walljasper - The Atlantic Cities

Toronto landscape architect Michael Hough leaves legacy of urban ecology...was decades ahead of much of North America when he argued that nature plays a fundamental role in the city...his impact on his profession was huge...Though his work in Toronto was seminal, it goes largely unnoticed today. By Christopher Humie - Toronto Star

Can Syracuse Resurrect Its Street Life? A handful of new buildings bring commerce and artists to the sidewalks...city's urban fabric has not fared well since a wave of post-war suburbanization...opportunity to shift the tide with 219 West...a renovation could generate foot traffic, extend the city's fledgling entertainment district, and shrug off the neighborhood's negative image...-- Fieder Marcario Architecture [images] - The Atlantic Cities

Sheffield's manufacturing heritage preserved by community of craftspeople: Portland Works, where stainless steel cutlery was invented 100 years ago, is subject of community buy-out to safeguard building...to house craftspeople, who plan to teach their inherited skills to young people...- Guardian [UK]

Chicago's $114 Million Arts Center Weds Warehouse, Castle: ...Reva and David Logan Center for the Arts soars above the University of Chicago in a haunted take on campus-Gothic grandeur...Architecture gets out of the way in the warehouse; in the tower, assertiveness takes over - ambivalence may prove to be its secret weapon: inviting students and teachers to make it their own. By James S. Russell -- Tod Williams Billie Tsien Architects [images] - Bloomberg News

A World Class Theater Designed Like a Community Meeting Space: The new SFJAZZ center in San Francisco drew its inspiration from spaces like Frank Lloyd Wright's Unity Temple in Chicago...modern architecture at its best...intended for the public rather than a rarefied few to enjoy. By Diane Budds -- Mark Cavagnero Associates; SIA Acoustics; Auerbach Pollock Friedlander [images] - The Atlantic Cities

Tanenmen International Oceanic Fishing Culture Centre and Museums, Hainan, China: London-based Office for Architectural Culture (OAC) completes the master plan and architectural concepts...site area is 650,000 sqm and includes an artificial island within the second phase...-- Charles Phu; Roger Whiteaman; Real Studios [images] - e-architect [UK]
An Architectural Dream State: A colourful re-examination of Mies van der Rohe 1929 Barcelona Pavilion, Shelter Island retreat became the defining work of New York based studio Stamberg Aferiat’s practice. [images]- Frame magazine

Modernist Ideals Thrive in Suburban Denver: Arapahoe Acres...the first post–World War II suburban development to be listed as a historic district in the National Register of Historic Places...preservation of these homes has faced challenges. By Mary Voeltz Chandler -- Eugene Sternberg, Edward Hawkins [images]- AA-Architect

More 60s listings as Architecture Minister Vaizey goes post-war crazy: ...has continued to impress fans of post-war British architecture with his decision to award statutory protection to the two 1960s icons. Richard Rogers’ 1968 single-storey home for his parents in Wimbledon [and] Howell, Killick, Pratridge and Amis’ 1967 Cambridge Graduate Centre... [images]- The Architects’ Journal (UK)

Frank Lloyd Wright house for sale – if you can get it home: Once upon a time, America bought buildings from around Europe and rebuilt them across the Atlantic. But now it is selling off its own architectural treasures...an Italian architect wants to bring it to Fiesole, a hilltop town near Florence, where FLW once lived. By Steve Rose [image]- Guardian (UK)

No joke: Bob Hope's futuristic Palm Springs house can be yours for $50 million: The house's backstory is more befitting a drama than a comedy...Now that all history--and the house--can be yours for $50 million. By Lee Bey -- John Lautner [link to images]- WBEZ Chicago Public Radio

Star of Caledonia landmark on Scotland-England border seeks approval: Planning officials are recommending approval for the public artwork, which would mark the border at Gretna...to turn crossing the border into a "memorable experience" -- Cecil Balmond [image]- BBC News

Cultivating a Collection: Dana Point City Council approves kelp sculpture at Lantern Bay Park by urban planner and landscape architect Steve Rydzon of SWA Group..."Offshore Forest"...residents and visitors...will walk among the kelp forests typically reserved for the coastal waters below. [image]- Dana Point Times (California)

*Ed Tyler Inspirations – Architects and the buildings that inspire them*: From Charles Rennie Mackintosh's Glasgow School of Art to Le Corbusier's Ronchamp chapel, Tyler has spent three years taking photographs of architects in the buildings that inspire them [thru March 3] -- Clare Wright/Wright & Wright; Edgar Gonzalez/Oscar Niemeyer; Ted Cullinan; David West/Christophe Egret/OMA; Gerard MacCreanor/Hans Kolhoff/Christian Rapp; Jon Buck/Dominic Cullinan/Stirling & Gowan; David Kohn/Piero Portaluppi; Takeru Shimazaki/Alison and Peter Smithson; Paul Williams/Carlo Scarpa; Peter St John/Aldo Rossi [slide show]- Guardian (UK)

---

Michael Maltzan Architecture: Regen Projects, Los Angeles, California

---

MAD Architects/Ma Yansong: Huangshan Mountain Village, Anhui Province, China

Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some pages may expire after a few days.

Yesterday’s News

© 2013 ArchNewsNow.com