• Shioiri-Clark takes on critics of a new hospital in rural Rwanda and masterfully, we think: "We are paralyzed as a field if we are afraid to use our design skills to move beyond the strictly vernacular...it's more neo-colonialist to assume that African people don't want well-designed buildings and spaces."

• Speaking of socially responsible design, Cooper-Hewitt's white paper "Design and Social Impact: A cross-sectoral agenda for design education, research and practice" is now available for download.

• Davidson cheers SHoP's new plans for the Domino Sugar refinery on the Brooklyn waterfront: "The city rarely gets this good a chance to extricate itself from a planning mistake" ("it's sure is better than the alternative: the New Jersification of Brooklyn").

• In Queensland, the redevelopment of Townsville's main street (which meant re-opening it to traffic) is "a highly nuanced response that plays out at a range of scales" in a "seamless integration of street furniture, architecture and planting so that the individual authorship of each discipline is virtually undetectable."

• Brin explores an "architects' village": Philly's Northern Liberties neighborhood is an "urban experiment in design density" (lots of pix, but sadly, nary an architect mentioned).

• Gehry returns to his design roots with a plan for a new tower and cultural complex in Santa Monica (reminds us a bit of New York by Gehry - in white).

• Babbs practically bubbles over two new projects in Milan and Singapore that are examples of the growing trend in towering buildings-cum-gardens in dense urban areas.

• A "gaggle of emerging and up-and-coming practices" are on the shortlist to design retirement homes for aging baby boomers.

• A good reason to be in Atlanta next week: Greenprints 2013 will focus on green building and urban sustainability while also addressing policy implications.

• A "resurgence of interest in Gilded Age mansions" by lesser-known, but none-the-less revered architects of yore (some in the slide show made our teeth ache).

• The Balmond/Jencks-designed Star of Caledonia gets the thumbs-up, with hopes it will soon rise on Gretna's horizon.

• An eyeful of the MPIM Architectural Review Future Projects Award winners (an interesting mix of stunning and head-scratchers).

• For all you die-hard traditionalists, we couldn't resist a title like "The Dead Architects Society" proving a "resurgence of interest in Gilded Age mansions" by lesser-known, but none-the-less revered architects of yore (some in the slide show made our teeth ache).

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Greenprints 2013: will focus on residential and commercial green building and urban sustainability while also addressing policy implications in all three areas; a diverse curriculum including a Tactical Urbanism Charrette and a Building Science Pecha Kucha; March 13-14, Atlanta, GA- Southface / Georgia Tech Research Institute (GTRI)

Call for entries: AIA UK 2013 Excellence in Design Awards: open to architects based in Britain, and from architects throughout the world for built projects in the UK; deadline: March 22- American Institute of Architects UK Chapter

Call for entries: I-Park 2013 Architects-in-Residence Environmental Art Biennale Program in rural East Haddam, CT (international); application deadline: April 1- I-Park Foundation

Nuts + Bolts #2: You Can't SELL if You Can't TELL: You talk all the time but are you communicating clearly? Use your words effectively to build your influence. By Tami D. Hausman, Ph.D. - ArchNewsNow