• An in-depth (and fascinating) look at how, despite all its good intentions, Make It Right Foundation's "beautiful" houses in the Lower Ninth Ward are turning out to be "a drag on New Orleans - it didn't have to be this way."
• O'Sullivan takes a long look at Athens' "high hopes to revamp "an area of shabby charisma into one of real, walkable charm," despite austerity: "reactions seem to be generally approving, if skeptical" + An eye on the ReThink Athens winning proposal.
• Bike lanes, parklets (and palm trees) are beginning to get in the way of filmmakers finding the (formerly) "ghost town quality" of downtown L.A. that made it "such an attractive back lot" (they'll just have to get used to it).
• Call for entries reminder (deadline tomorrow!): MoMA PS1's EXPO 1: NEW YORK - Rockaway Call for Ideas for urban recovery, post-Sandy.
• Holt reports on Lange's adventures in discussing the state of architectural criticism Down Under.
• Nobel catches up with ARO, now "poised for greatness. Trusting in intellect and acting with thoughtful restraint is its lasting innovation."
• Architecture for Humanity and the USGBC form a partnership to fix America's schools, and release their "Center for Green Schools 2013 State of Our Schools Report."
• Chicago Preservation Society releases its 2013 Most Endangered Historic Buildings list: "Here's hoping 2013's assembly fares better than Prentice Women's Hospital"
+ Images and details re: Chicago's most at-risk architectural treasures.
• Architecture for Humanity and the USGBC form a partnership to fix America's schools, and release their "Center for Green Schools 2013 State of Our Schools Report."
• Wing is wowed by a new graduate program that offers a different model for design education that combines practical skills with critical thinking in support of design and social activism.
• Nobel catches up with ARO, now "poised for greatness. Trusting in intellect and acting with thoughtful restraint is its lasting innovation."
• Holt reports on Lange's adventures in discussing the state of architectural criticism Down Under.
• Speaking of which, Canberra's CAPITheticAL competition winners announced.
• Call for entries reminder (deadline tomorrow!): MoMA PS1's EXPO 1: NEW YORK - Rockaway Call for ideas for urban recovery, post-Sandy.
CAPITheticAL competition winners announced: ...international competition to design a hypothetical Australian city...part of Canberra's Centenary celebrations. -- Ecocap Australia; Brit Andersen/Mara Francis; Julian Bolleter/Richard Weller/Australian Urban Design Research Centre; Kate Dickinson/Annabel Koeck - Australian Design Review

Call for entries: EXPO 1: NEW YORK - Rockaway Call for Ideas: present ideas for alternative housing models, creation of social spaces, urban interventions, new uses of public space, protection of the shoreline, etc.; deadline: March 15 - MoMA PS1


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