Today's News - Tuesday, April 9, 2013

- Ruminations on Thatcher and British architects/architecture: Baillieu calls her “a revolutionary who destroyed more than she built” (but she did make “a lot of architects very, very rich”).
- Winston breaks down the “5 things Margaret Thatcher did (or didn’t do) for architecture.”
- Waite weighs in with opinions from a bunch of architects that range from “she was absolutely the right person at that time” to she was “mostly detrimental.”
- Russell volunteers to work a workshop for post-Sandy victims, and finds “a deep divide between planners who must design and build for future disasters and victims still coping with discomfort, deprivation and red tape - stuck in rebuilding limbo.”
- Public reaction to 3 new Christchurch Cathedral design options is mixed.
- Some familiar names (Long, Farrelly, Woodman, etc.) mince no words about what they think of some of the cathedral options: “architecturally illiterate”; “from cold architectural cleverness to outright Salt Lake City vulgarity”; “alternatives look painfully voguish.”
- Hume has high hopes for Toronto’s Eglinton Crosstown light rail line. “It will change the street from end to end and for better or worse, drag it into the modern age.”
- Eyefuls of Hadd’s first skyscraper in the West: the 62-story residential tower is “another feather in the cap of Miami’s star-studded renewal” ($4 to $30 million units with helipad included).
- Eyefuls of the now-completed Australian Garden in Melbourne, carved out of a former sand quarry.
- Svigals tackles collaboration: “It’s more complicated than we think.”
- Profiles of the Next City Vanguard, “8 emerging urban leaders spurring change and transforming their communities.”

To subscribe to the free daily newsletter click here

A revolutionary who destroyed more than she built: There were positive aspects to Margaret Thatcher’s impact on architecture... but not many...how will architects judge her? Badly, probably...But if she deserves praise it is for the simple fact that she allowed that unhealthy barrier between commerce and culture to be broken down, and in doing so made a lot of architects very, very rich. By Amanda Baillieu- BDBuilding Design (UK)

Five things Margaret Thatcher did (or didn’t do) for architecture: She is a divisive figure among architects, but there’s no denying her impact on the architecture profession was huge. By Anna Winston- BDBuilding Design (UK)

Architects split over Thatcher’s legacy: ‘Right person’ or ‘mostly detrimental?’ Architects have issued a mixed response... By Richard Waite -- Owen Luder; Alfred Munkeneck/Munkeneck + Partners; Group of Eight; Alan Wilkinson/Suffolk-based WPP Architects; Chris Williamson/West; Williamson; Chris Boyce/Capla Symonds; Roger Hawkins/Hawkins/Brown; Peter Morris/Peter Morris Architects; Richard Simmons - The Architects’ Journal (UK)

Sandy Victims’ Fear, Anger Delay Key Planning Decisions: ...a deep divide between planners who must design and build for future disasters and victims still coping with discomfort, deprivation and red tape...stuck in rebuilding limbo... By James S. Russell- Bloomberg News

New ChristChurch Cathedral design options divide: ...three options are a complete restoration, a reinterpretation of the neo-Gothic cathedral in modern materials and a completely new building...Public reaction has been mixed... -- Warren And Mahoney Architects [slide show]- The Press (New Zealand)

Architecture experts back Christchurch Cathedral restoration: “modern gothic reconstruction is architecturally illiterate”; “modern version is too generic to be interesting”; “options...from that depth and mystery, through cold architectural cleverness to outright Salt Lake City vulgarity”; “alternatives on offer look painfully voguish.” -- Kieran Long; Paul Walker/Justine Clark; Elizabeth Farrelly; Ellis Woodman- The Press (New Zealand)

Eglinton Crosstown will carry Toronto into the future: Though not a subway, when the $6.7-billion Crosstown light rail vehicle line opens in 2020, it will change the street from end to end and for better or worse, drag it into the modern age. By Christopher Hume- Toronto Star

Unveiled> One Thousand Museum, Zaha Haddid’s First Skyscraper in the West: Expectations of the new structure are soaring...another feather in the cap of Miami’s star-studded renewal. [images]- The Architect’s Newspaper

The Australian Garden in Melbourne is complete: In a former sand quarry, a new botanic garden has been completed, one that allows visitors to follow a metaphorical journey of water through the Australian landscape, from the desert to the coastal fringe. -- Taylor Cullity Lethlean/TCL; Paul Thompson [images] - World Landscape Architecture

The DNA of Collaboration: It’s more complicated than we think: Not surprisingly, the concept of collaboration has a troubled past...We need to actively develop pathways to our commonalities...it is a way of solving problems that is deeply interwoven into the communal experience. By Barry Svigals/Svigals + Partners - Metropolis Magazine

8 Emerging Urban Leaders Making a Difference: Next City Vanguard members spurring change and transforming their communities. -- Emily Doen/Hostel Detroit; David Ajpen/Greater Greatar Washington; Karl Fulton/Environmental Justice and Climate Change Initiative; Lzy Crane/ArtPlace; David Rand/Farmer’s Market Coalition; Cara Bertron/PlaceEconomics; Sean M. Brown/Young Urban Leaders; Dania Sherman/Friends of the Highline- Next City (formerly Next American City)

Gone fishing in APA’s Chicago conference: ...I stumbled on a notification from the Chicago History Museum that it had about a half a foot of studies and papers by my dad, William K. Brussat from when he was working, in 1952-55, for the city’s Office of Housing & Redevelopment...maybe some of you greybeards at the APA shindig remember him...if anyone knows my dad, please drop me a line. By David Brussat- Providence Journal (Rhode Island)
A New Urbanism Fantasy, Painted in Oils: Architectural artist Carl Laubin has combined every winner of the Richard H. Driehaus Prize into a single city, and the results make more sense than you might think...the key to the neo-classical New Urbanism on display in "A Classical Perspective" is the human scale between buildings. By Kriston Capps -- Michael Graves; Colin Rowe; Fred Koetter; Robert A.M. Stern; Abdel-Wahed El-Wakil; Demetri Porphyrios; Duany Plater-Zyberk; Leon Krier [Images]: The Atlantic Cities

No love for Bay Area Frank Lloyd Wright homes: ...two homes are up for sale in the Bay Area, but don't seem to be getting lots of love -- perhaps because of the high price tags. Buehler House (1949); Berger Residence (1950s) [slide shows]: San Francisco Chronicle

Call for entries: VMFD's 2013 Retail Renovation Competition Deadline Extended; new deadline: April 22: Visual Merchandising and Store Design / VMFD

Book Review: "Original Copies: Architectural Mimicry in Contemporary China" by Bianca Bosker: A must-have for those who wish to see a design phenomenon and trend explained in a clear and concise manner without the pretentious tribal signifiers that so plague academic writers. By Christian Bjone: ArchNewsNow

Sambuchi Architects: Rokko Shidare Observatory, Kobe, Japan