

Today's News - Friday, April 26, 2013

EDITOR'S NOTE: Our heartiest, warmest wishes to I.M. Pei, who is celebrating his 96th(!) birthday today!

- Hume hopes developers "heed the lesson" of Toronto's Union Station: "we are too quick to demolish, rather than respect and adapt our architectural heritage. Given the growing number of neighborhoods and communities for which heritage has been an economic boon, this is ironic."
- Volner cheers ARO's renovation of Donald Judd's NYC studio: "The new home of the Judd Foundation gives SoHo back to the art world."
- Badger brings us eyefuls of "stunning laser scans that could help us reuse aging buildings better" (they are stunning).
- Lamster x 2 re: the Bush library: "Everywhere competent, it nowhere rises to a level of inspiration - seems stuck in a past of its own invention" + Q&A with Stern: Do you have any favorites? "This one." (hopefully neither behind a payroll).
- Rinaldi cheers the design for the Denver Art Museum's new administrative building: "The good news is that there is plenty to like. DAM went local."
- Rosenbaum tries to find out what's up with the Peabody Essex Museum's expansion plans now Rick Mather has passed: "we will be sure to let you know our plans after we've had a chance to commemorate his death."
- Harvard GSD names Ábalos Chair of the Department of Architecture.
- Hadid takes home the Veuve Clicquot Business Woman of the Year award.
- Weekend diversions:
 - Hawthorne hails the Getty's "Overdrive": it is "daunting but solid. The heroes of this modernism are not architectural pioneers as much as savvy and prolific power-brokers."
 - "Rising Dragon: Contemporary Chinese Photography" at the San Jose Museum of Art is "a valuable reminder of the breakneck pace of recent change in China, the country's gains, and what its people might have lost along the way" (great pix).
 - "Low Rise High Density" at NYC's Center for Architecture "examines the history of a typology that sprung up 40 years ago," and "brings into context a housing model that lacks significant contemporary scholarship."
 - "Ernst May - Architecture and Urban Planning in Kampala" at the Uganda Museum is "a reflective look at the city" that "laments untold destruction" and "presents a disturbing absence of continuity for an important heritage."
 - Jim Olson "gets the full career-retrospective treatment" at Bellingham's Whatcom Museum - a building he designed.
 - Shekhtman is a believer in "whatever beautiful religion" McDonough and Braungart's "profoundly optimistic and hopeful" preaching in "The Upcycle" + A great excerpt: "When we realize the price we pay for careless design, it's clear that society might shift its thinking to consider good design [is] a fundamental human right for everyone."
 - Williams finds much to like in Chan's "Writing in(to) Architecture: China's Architectural Design and Construction Since 1949," "a critique of the way that architecture has been described by commentators, specialists or politicians - since 1949...if only more Western architects and journalists were listening."
 - Moore gives thumbs-up to Gosse's "The Architect's Home" that "challenges the criticisms of Prince Charles and other anti-moderns," and shows "how absolutely great modern architecture can be."
- One we couldn't resist: the story behind Boston Magazine's beautiful cover (it has nothing to do with architecture, but so what - it's great).

To subscribe to the free daily newsletter [click here](#)

[Why developers should heed the lesson of Union Station: Even now we are too quick to demolish, rather than respect and adapt our architectural heritage...\[it\] continues to fall victim to developers' thoughtlessness and greed as well as official apathy. Given the growing number of neighbourhoods and communities for which heritage has been an economic boon, this is ironic. By Christopher Hume - Toronto Star](#)

[A SoHo Story: The lower Manhattan house of late artist Donald Judd was the unofficial headquarters of a generation of Minimalists. Now, after years of renovation, \[101 Spring Street\] is reclaiming its position in the world of contemporary art...The new home of the Judd Foundation gives SoHo back to the art world... By Ian Volner -- Adam Yarinsky/Architecture Research Office \(ARO\) \[images\] - Wall Street Journal](#)

[Stunning Laser Scans That Could Help Us Reuse Aging Buildings Better: No, these are not renderings...as we try to re-purpose an aging building stock in our cities...we're going to need new ways of documenting and thinking about the buildings we already have...people start to look at what they have in front of them in a new way." By Emily Badger \[images\] - The Atlantic Cities](#)

[The George W. Bush Presidential Center: ...trying to be both monumental and modest at once...it seems decidedly undecided about its place in the world, trading in the language of architectures past while claiming, without much conviction, the mantle of the present. Everywhere competent, it nowhere rises to a level of inspiration...seems stuck in a past of its own invention. By Mark Lamster - Robert A.M. Stern; Michael Van Valkenburgh - Dallas Morning News](#)

[Robert A.M. Stern on the George W. Bush Presidential Center: How would you describe your architecture? "I'm a modern traditionalist"...Do you have any favorites? "This one." By Mark Lamster - Dallas Morning News](#)

[Denver Art Museum unveils completed design for a new \\$11.5 million administrative building The last time \[it\] rolled out a significant new building, things didn't work as well as administrators hoped...this time around...The good news is that there is plenty to like. DAM went local... By Ray Mark Rinaldi -- Daniel Libeskind; Roth Sheppard Architects \[image\] - Denver Post](#)

[Dan Monroe, Moshe Safdie Are Mum on Peabody Essex Museum's Expansion After Rick Mather's Death: ...A spokesperson...at Mather's office seemed to suggest that the his firm would continue the work on PEM without him. By Lee Rosenbaum \[image\] - ArtsJournal](#)

[Jose Ignacio Ábalos Vazquez \(Iñaki Ábalos\) Appointed Chair of the Department of Architecture -- Ábalos + Sentkiewicz Arquitectos - Harvard Graduate School of Design \(GSD\)](#)

[Zaha Hadid wins Veuve Clicquot Business Woman of the Year award: ...in tribute to her business achievements and for being a female role model in traditional male-dominated sectors...Her commitment to philanthropy was also recognised by the judging panel... - Independent \(UK\)](#)

[L.A.'s satisfying sprawl: 'Overdrive,' the centerpiece of a new Getty-funded Pacific Standard Time survey of modern architecture, is daunting but solid...What sticks out more than anything is the curators' willingness to attempt to tell the whole gigantic story...The heroes of this modernism are not architectural pioneers as much as savvy and prolific power-brokers... By Christopher Hawthorne - Los Angeles Times](#)

[How Photographers Are Telling the Story of China's Warp-Speed Urbanization: "Rising Dragon: Contemporary Chinese Photography" at the San Jose Museum of Art charts the country's phenomenal growth from 2000 to 2012...a valuable reminder of the breakneck pace of recent change](#)

in China, the country's gains, and what its people might have lost along the way. By Bonnie Tsui [images]- The Atlantic Cities

Goodbye, Micro-Apartments: "Low Rise High Density" Presents An Alternative Housing Solution: ...at the Center for Architecture, and co-sponsored by the Institute for Public Architecture...examines the history of a typology that sprung up 40 years ago...the brainchild of curator Karen Kubey...brings into context a housing model that lacks significant contemporary scholarship. -- Rogers Stirk Harbour + Partners; Craig Hodgetts; Alvaro Siza [images]- Architizer

Kampala Through the Eyes of 1945 German Architect: "Ernst May - Architecture and Urban Planning in Kampala" at the Uganda Museum...a reflective look at the city; its past and present...laments the untold destruction...by showing how some of the once historical buildings have been demolished or overhauled, even defaced. It presents a disturbing absence of continuity for an important heritage.- The New Vision (Uganda)

"Jim Olson: Art in Architecture": Seattle architect Jim Olson gets the full career-retrospective treatment at Bellingham's Whatcom Museum — in a building that happens to be designed by Olson himself...does a terrific job of immersing you in the mind and creative process of one of the founding partners of Olson Kundig Architects. - Seattle Times

"The Upcycle: Beyond Sustainability—Designing for Abundance": Whatever beautiful religion William McDonough is preaching...with Michael Braungart, I'm a believer...profoundly optimistic and hopeful...maybe the only way, to approach our evolving relationship with the world around us. I hope every university design and business program in the world makes this book required reading. By Lonnie Shekhtman- Triple Pundit

"The Upcycle: Beyond Sustainability—Designing for Abundance": When we realize the price we pay for careless design, it's clear that society might shift its thinking to consider good design not simply a luxury for the wealthy but a fundamental human right for everyone. By William McDonough & Michael Braungart [excerpt]- Metropolis Magazine

Sylvia Chan, "Writing in(to) Architecture: China's Architectural Design and Construction Since 1949": ...a critique of the way that architecture has been described – by commentators, specialists or politicians..."Architectural professionals have a responsibility to 'speak to' and 'speak with' the general public, not just to 'speak for' them"...If only more Western architects and journalists were listening. By Austin Williams - MPTF [masterplanning the future]

"The Architect's Home" by Peter Gossel: An ambitious survey of the spaces architects create for themselves challenges the criticisms of Prince Charles and other anti-moderns...succeeds in being a bit more than a coffee-table book. It shows some appealing attitudes to life and living; also, how absolutely great modern architecture can be. By Rowan Moore- Observer (UK)

Boston Magazine's Heart-Shaped Shoes: The Story Behind the Beautiful Cover [image]- The Atlantic

Overdrive: L.A.'s Future is Present in its Past: Simultaneously hopeful and wistful, The Getty Museum's exhibition is about the evolution of a modern city seen through its architecture, confirming the truly layered nature of Los Angeles. By Julie D. Taylor [images]- ArchNewsNow



-- Hodgetts + Fung: Sinclair Garden Pavilion, Pasadena, California,
-- Lundgaard & Tranberg: Tietgen Dormitory, Copenhagen, Denmark
-- Tadao Ando: Langen Foundation, Neuss, Germany

Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some pages may expire after a few days.

[Yesterday's News](#)

© 2013 ArchNewsNow.com