Today's News - Friday, May 3, 2013

- We lose Henry Hope Reed, an architecture critic and historian, a champion of classicism and master of "curmudgeonly barbs" thrown at Modernism + Brussat revisits his walking tour of Providence with Reed: "Meet classicism personified."
- Bates Smart’s Vivian weighs in on the debates still swirling around the Barangaroo development: what will it give Sydney? "...an activated urban waterfront precinct. Whether the architecture will deliver design excellence, it is simply too early to tell."
- Betsky’s take-away from the Holcom Forum: "It's too easy to lose the forest for the trees when talking about sustainability" (idealism met reality).
- Lubenau’s final stop on her tour of Bruner Award finalists: the Steel Yard in Providence, RI, an ongoing redevelopment of an industrial site into "a campus for arts education, workforce training, and small-scale manufacturing."
- Rawntake on the renovation of Johnson’s 1971 Boston Public Library Branch (a "mid-century monolith likened by many to a bunker or mausoleum") - though locals worry that its best parts will be handed over to commercial enterprises ("Is it too late to tear it down?")
- An eyeful of Rockwell’s "treehouse-esque" playground bound for Brownsville, Brookyn.
- Call for entries (registration and submission deadlines extended!): 2013-14 City of Dreams Pavilion Design Competition.
- Weekend diversions:
  - Starting today, Flint’s “Free City” will transform Chevy-in-the-Hole, a mile-long stretch of former GM factories, into a spectacular landscape of light and sound.
  - On a perhaps less diverting note, Hawthorne and Lubell continue their hunt for what’s behind the possible dismounting of Mount’s MOCA show: the curator "took issue with the suggestion that the uncertainty surrounding the show had to do with its curatorial approach" + "The Frank Gehry thing is a total smoke screen."
  - On a brighter note for The Getty's Pacific Standard Time Presents, "Outside In: The Architecture of Smith and Williams" at UC Santa Barbara "examines their designs as a quintessential expression of postwar California ideas about the relationship of architecture to environment."
  - Wainwright and Bullivant find much to like in the Design Museum's "United Micro Kingdoms": "It is beautiful, funny and clever - and may just change the way you look at the world." + it is "one of the museum's most speculative design exhibitions to date" that redesigns "the real world as a thought experiment."
- Saarinen takes center stage at the Museum of Design Atlanta in a show that "Includes things that no one else has ever seen."
- "Peter Corrigan: Cities of Hope" at Melbourne's RMIT Gallery "celebrates the life and work of colorful Melbourne architect and theatre designer" and "provides a compelling insight into the diversity of inspiration that drives creative designers."
- Merrick looks at "the arty side of Norman Foster," who has curated a show of his own art collection in a French museum he designed more than 20 years ago.
- Hawthorne cheers Lambert's "Building Seagram": "It is a study of architectural patronage, one of the most underexplored topics in the profession."
- Q&A with Dyja re: "The Third Coast: When Chicago Built the American Dream," and "a few of the brilliant people and deep conflicts that made that prairie land so compelling."
"Outside In: The Architecture of Smith and Williams": From 1946 to 1973, Whitney Smith and Wayne Williams, designed more than 800 projects...examines their designs as a quintessential expression of postwar California ideas about the relationship of architecture to environment, of building to site, of inside to outside...at the UC Santa Barbara Art, Design & Architecture Museum through June 16. -- Pacific Standard Time Presents: Modern Architecture in L.A. [images]- University of California http://www.ia.ucsb.edu/pa/display.aspx?pkey=2994

Are nuclear trains and cars made of skin the future of travel? "United Micro Kingdoms: A Design Fiction" at London's Design Museum explores an alternative Britain governed by four extreme lifestyle tribes. Are you a Bioliberal or a Digitarian? It is beautiful, funny and clever – and may just change the way you look at the world. By Oliver Wainwright – Dunne & Raby [images]- Guardian (UK)

Dunne and Raby’s fictional UK explored in their new Design Museum exhibition: ...one of its most speculative design exhibitions to date...by leading avant-garde designers and educators..."United Micro Kingdoms: A Design Fiction"...borrow methods from industrial design, architecture, politics, science, sociology, literature and art to redesign the real world as a thought experiment... By Lucy Bullivant- Urbanista.org

Museum of Design Atlanta exhibit 'goes against the tide': "Eero Saarinen: A Reputation for Innovation": Curator Mina Marafet...said she wanted to feature projects others had not touched on. "It includes things that no one else has ever seen"... - Neighbor Newspapers (Georgia)

"Peter Corrigan: Cities of Hope": An exhibition at RMIT Gallery celebrates the life and work of colourful Melbourne architect and theatre designer...allows a rare glimpse into the mind of this architect...provides a compelling insight into the diversity of inspiration that drives creative designers. -- Edmond & Corrigan [images]- ArchitectureAU (Australia)

The arty side of Norman Foster in France: [He] designed the Carré d'Art in Nîmes, France, more than 20 years ago. Now he’s about to curate his first art show in it, largely made up of works by the artists he collects...glimpse a side of him that has nothing to do with architectural efficiencies or iconic design..."Moving, Norman Foster on Art" - 3 May to 15 September. By Jay Merrick- Independent (UK)

The Art of Patronage: Mes and Johnson would never have gotten to work on the Seagram Building if not for Phyllis Lambert. "Building Seagram" demonstrates the complexity—and importance—of the architect and client relationship...it is a study of architectural patronage, one of the most underexplored topics in the profession. By Christopher Hawthorne – Mes van der Rohe, Philip Johnson- Architect Magazine

Through Art And Industry, Chicago Shaped America: Q&A with Thomas Dyja about his new book, "The Third Coast: When Chicago Built the American Dream," and a few of the brilliant people and deep conflicts that made that prairie land so powerful. - National Public Radio (NPR)

Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some pages may expire after a few days.

© 2013 ArchNewsNow.com