EDITOR'S NOTE: With early morning commitments tomorrow, we will not be posting, but we'll be back Thursday, May 9.

- Heymann explains why he thinks Williams and Tsien's AFAM "is a great Modernist building" that should be "part of the MoMA collection, rather than its campus."
- Gray presents a most interesting history showing AFAM "isn't the first important building to get in MoMA's way."
- Davidson minces no words about what thinks of "a three-pronged corporate invasion of public land" in Flushing Meadows Corona Park: "These gifts bedazzle bureaucrats, but here are good reasons to be skeptical of the new sugarpulp visions."
- FEMA gives the final thumbs-down to the University of Iowa's pleas for funds to repair Holf's flood-damaged Museum of Art - the "current building likely will be put toward a different use."
- Lewis x 2: he cheers three new DC-area developments (lots of New Urbanist elements), "but who can afford them?"
- Fire claims part of the Heidelberg Project, but the artist will rebuild - again - "the meaning of the project will once again deepen...tied to the epic struggle of modern Detroit and the power of art to transform experience and remake the world."
- Will AS+GG's 116-story tower in Mumbai really "confuse the wind" (and really be built)?
- Henley is not convinced by FCBS's plans for London's South Bank Centre: "I haven't seen a more out-of-scale extension" since Michael Graves' proposed 1985 "Post-Modern giant" for the Whitney Museum (great history, too).
- Wainwright visits two self-build co-housing projects - one is "very much not another Poundbury"; the other is a "legal and financial model that is nothing short of revolutionary."
- "Only if you stare really hard, will you realize that there's a modern high-rise office building on top" of Tokyo's newly-renovated Kabuki theater, courtesy of Kuma.
- Pogrebins report on Norten's plans for a NY public library branch "designed to emphasize places to congregate rather than those for books."
- "If you stare really hard, will you realize that there's a modern high-rise office building on top" of Tokyo's newly-renovated Kabuki theater, courtesy of Kuma.
- Mouzon muses on the "7 reasons architecture (as we know it) is over" (he's more optimistic than the title lets on).
- ASLA's Business Quarterly survey shows things are looking up for landscape architects (more work, more hires!).
- HLM rescues Llewelyn Davies, which "scuppers" part of Ken Yeang's plans.
- FEMA gives final 'no' to University of Iowa's flood-damaged Museum of Art: "...$4 million worth of damage in the 2008 flood...did not meet its threshold for replacement...roughly $500 million art collection...can't be insured in the building at its current site...current building likely will be put toward a different use."
- Hill queries a number of architectural publishers re: the state of architectural publishing today.
- Call for entries: 2013 HYP Cup International Student Competition: "Architecture in Transformation."

A Place to Hang Out (Read, Too): The Donnell branch of the New York Public Library has been reconceived to fit at the base of a high-rise hotel and designed to emphasize places to congregate rather than those for books. By Robin Pogrebin -- Enrique Norten/TEN Arquitectos [images] -- New York Times

Architectural design of Tokyo's newly-renovated Kabuki theater keeps focus away from offices: Only if you stare really hard...will you realize that there's a modern high-rise office building on top of it...Kabukiza Tower office section to keep a "low profile" despite being 29 stories tall. -- Kengo Kuma [images] -- Japan Daily Press

7 Reasons Architecture (As We Know It) Is Over: Architecture has changed irreparably in the past decade, but those who know how to adapt just might find themselves in a far better place in a few years. By Steve Mouzon/Studio Sky/Mouzon Design -- ArchDaily

HLM picks up Llewelyn Davies: Rescue deal will see return of Llewelyn Davies name...scuppers Ken Yeang's hope of luring Bert McCabe and Steve Featherstone to a new practice...He has registered the Llewelyn Davies Ken Yeang name... -- BD/Building Design (UK)

Latest ASLA Business Quarterly Survey Reveals Improved Business Conditions: Significant jump in inquiries for new work; more firms plan to hire. -- American Society of Landscape Architects (ASLA)

Fire claims part of Heidelberg Project, but the art, like Detroit, will survive: In 1991, Detroit Mayor Coleman Young, who considered Tyree Guyton's project an eyesore...had a big chunk of it demolished. The artist rebuilt...the meaning of the project will once again deepen...tied to the epic struggle of modern Detroit and the power of art to transform experience and remake the world. [images] -- Detroit Free Press

A Short Survey of Architectural Publishing: What is the state of architectural publishing today? ...we asked publishers... -- By John Hill -- World-Architects.com

Call for entries: 2013 HYP Cup International Student Competition: "Architecture in Transformation: The Disappearance of Architectures"...cash prizes; registration deadline: June 30 (submission deadline: August 15) -- International Union of Architects (UIA)/School of Architecture, Tianjin University/Urban Environment Design Magazine (UED)

-- TEN Arquitectos: Museo Amparo, Puebla, Mexico
-- Exhibition: "Frank Gehry: At Work" - Leslie Feely Fine Art, New York City
-- and more