Today's News - Monday, June 24, 2013

- We lose Henning Larsen, a "master of light" who walked away from his opera house in Copenhagen because "it looked like Buick," but "the man who paid for it wanted it that way."
- Miami Beach Convention Center Advisory Board gives the nod to the BIG team (over OMA - though we won't know who actually wins until July).
- Heathcote x 2. He strolls Marseille's revamped waterfront and "looks at what he sees (much of it, anyway - a great read) + Two schemes in England and Egypt may seem to have little in common, "yet the architecture of both settlements has more in common than it might first appear."
- Wainwright reports that Heatherwick's Olympic cauldron has "fanned flames of fury at an American design studio."
- Saffron gives (mostly) thumbs-up for a "tide" of apartment towers in Philadelphia "rolling westward, and it's looking like a tsunami" (she may not be thrilled with all the designs, but "at least the developers have learned some important lessons in urbanism."
- A new tower in Milwaukee may have "lost some of its swagger" because of value engineering, "but it's still minor miracle a building this good was created - with HUD money no less"; hopefully, another being built on public land will not just "a tall closet for fancy people."
- Lamster lambasts "an act of brazen philistinism" with the "surprise presentation of a modernist gem" in Fort Worth "before a campaign could be mounted in its defense."
- What "could become the teardown of all teardowns" in Wisconsin: a 1970 Giurgola that sold for $10 million could join an increasing number of demolished lakeside houses that include an FLW, a Rapson, and a Gehry.
- Wainwright ponders the point of architecture and design festivals as "the world is inundated with design fairs. But what exactly are they for?...these projects show the power that fleeting festivities can have when they are linked to real issues in a city. And when commercial promotion is not the only goal."
- Calys cheers San Francisco's tri Closer to show dedicated to Italian design;
- Patton pays tribute to FLW's "theatrical auto showroom" on Park Avenue: "A small landmark of New York City architectural and automotive history disappeared recently, almost without notice."
- Pickrel mourns the passing of Wright's "bijou": "it wasn't a masterwork, but it was the master's work. A hidden gem in plain sight."
- The 2013 AZ Awards represent "a global snapshot of the world of architecture and design."
- Call for entries: AIA San Francisco Constructed Realities competitions (you don't have to be an AIA member) + 3rd ISARCH Awards for Architecture Students.

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Wright's New York Showroom, Now Just a Memory: A small landmark of New York City architectural and automotive history disappeared recently, almost without notice. The theatrical auto showroom designed by Frank Lloyd Wright at 430 Park Avenue...designed in 1954 for the pioneering auto importer Max Hoffman. By Phil Patton [images]- New York Times

Remembering Frank Lloyd Wright's Bijou: It wasn't a masterwork, but it was the master's work...A hidden gem in plain sight, the Hoffman Auto Showroom at 430 Park Avenue, opened in 1955. It was one of just three Frank Lloyd Wright projects in New York City. And now, it's gone. By Debra Pickrel-Metropolis Magazine

Winners of the 2013 AZ Awards: Representing a global snapshot of the world of architecture and design...14 outstanding winners... — Saucier + Perrotte Architects/Hughes Condon Marler Architects; Daoust Lestage; El Dorado; Plain Projects/UrbanInk/Pike Projects; MZ Architects; Sitbon Architects; etc. [images]- Azure magazine (Canada)

Call for entries: Constructed Realities: AIA San Francisco Social Impact Design Award (with Public Architecture/Interface); Restaurant Design (with Golden Gate Restaurant Association); Architecture – Small Projects; Architectural Detail; entrants need not be AIASF members; deadline: July 18- AIA San Francisco

Call for entries: 3rd Edition IS ARCH Awards for Architecture Students; cash prizes; early registration (save $$$): July 15 (submission deadline: November 4) - ISARCH