Today's News - Tuesday, July 2, 2013

EDITOR'S NOTE: First, apologies for late posting - our Internet tubes got clogged this morning. Second, in honor of Independence Day on Thursday, we're declaring our independence a day early and taking the rest of the week off. We'll be back Monday, July 8 (with lotsa catching up to do!).

• Krier answers Weinstein's queries re: his Albert Speer book (and then some!).
• Jaffe reports on "a fascinating-if-fantastical" paper that proposes "a radical concept that would let people have their suburbs and cars and their sustainable cities, too."
• Lewis explains why it's often difficult for NIMBYs to accept change: "Opposition is sometimes motivated by perceptions, beliefs and fears that are unrealistic, unfounded or unfair."
• Litt hopes Cleveland gets a "new set of visual guidelines for the next wave of downtown projects near the lake...It's time to get relentless - about views."
• Rawsthorn gives a rave review to the Biospheric Project, led by young architects, that "has made beauty from blight" with a "garden of Eden amid the rubble" of an industrial city near Manchester, U.K.
• Groves ponders the future of Welton Becket's (very cool) 1958 Santa Monica Civic Auditorium: "Its future is uncertain, but preservation-minded residents have made it clear that they want the venue to have one."
• Chipperfield's new wing for the St. Louis Art Museum has garnered praise for its "inconspicuous profile," though some say it shows "too much restraint" and "doesn't dream": "the point wasn't to be flashy."
• Russell is cheered by small changes happening at Sandy-bashed beaches in New York's Rockaway: they're "small, symbolic signs of storm-resistant renewal" with details that "delight."
• Bernstein cheers the new Pines Pavilion on Fire Island: "it could be seen as the love child of Horace Gifford and OMA...And so far, the community is smitten" + A wonderful except from Rawlins' "Fire Island Modernist: Horace Gifford and the Architecture of Seduction."
• Still in summer mode, a campaign is underway for an "ambitious project to float a public swimming pool in New York's East River."
• One we couldn't resist: An urban explorer travels to Toronto's "least used subway station to find out if it really does exist and why it would be built in the first place" ("It's wonderful excerpt from Rawlins' "Fire Island Modernist: Horace Gifford and the Architecture of Seduction."
• A stellar Canadian shortlist vies to design Emily Carr University of Art + Design campus that could "change Vancouver's urban landscape."
• A winner is selected in a competition for emerging firms to design a bar/restaurant building for Sydney's Barangaroo South (things look good for the runner-up, too!).
• Schumacher cheers Fujimoto being chosen for this year's $100,000 Marcus Prize (it's good news for University of Wisconsin-Milwaukee architecture students, too!).
• CTBUH names the Best Tall Buildings for 2013 by region.
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• Moore marvels at Gray's E1027, a "graceful modernist villa": "Now its long-drawn-out restoration is provoking accusations of botching," but "it is not all doom and gloom."
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• A few weekend diversions:
  • Sapunar finds MoMA's Corbu show pretty super: "The sheer quantity and variety of materials could have been overwhelming, but it is displayed to its best advantage."
  • Piano's new wing at the Gardner Museum in Boston gets its first landscape exhibition (and who isn't in it?!?!?).
  • Heathercit hands out his list of summer reads - including the "nerdily entertaining" (of course, one must scroll almost to the bottom of the page to get of the Architecture list).
  • 10 books about Antoni Gaudi: he "caught the eye of a patron...From that moment on, the limits of architecture would be tested and building design would never be the same again."
• A new book celebrates the builders of University of Glasgow and "the story of how the gothic fantasy was conceived, funded and realized."
"Fire Island Modernist: Horace Gifford and the Architecture of Seduction" by Christopher Rawlins: excerpt begins an evocative journey to another time, a time that's with us today still. [Metropolis Magazine]

+ Pool Launches ‘Tile by Tile’ Kickstarter Campaign: ...the ambitious project to float a public swimming pool in New York’s East River... -- Family; PlayLab [images, links] - ArchDaily

Eileen Gray's E1027: In 1929 Eileen Gray built this graceful modernist villa on the Côte d'Azur as her love nest. So began a story of betrayal, neglect and, latterly, hope...Now its long-drawn-out restoration is provoking accusations of botching...It is not all doom and gloom. By Rowan Moore -- Renaud Barres; Burkhardt Rukeschö; Pierre-Antoine Galler [slide show] - Observer (UK)

Shortlisted architects for Emily Carr University of Art + Design revealed: The new $134-million campus...has the potential to change Vancouver’s urban landscape...positions the university...as a key hub for the creative economy. -- Bing Thom Architects; Diamond Schmitt Architects/Chernoff Thompson Architects; Zeidler Partnership Architects/B+H Architects - Globe and Mail (Canada)

Barangaroo South judging panel bowled over by emerging architectural firm: A competition for emerging firms to create an exceptional restaurant and bar building...Collins and Turner have been selected...judges commended Scale Architecture for its “delightful proposal”...recommended that the firm...be offered an opportunity to work on public realm elements at Barangaroo. -- Rogers Stirk Harbour and Partners [image] Architecture & Design (Australia)

$100,000 Marcus Prize given to Sou Fujimoto: Next to the Pritzker Prize...it is one of the most lucrative architectural prizes in the world today. It's also far less predictable, generally...The architect will travel here a handful of times to work with graduate students at University of Wisconsin-Milwaukee. He also will Skype with the class as often as once a week. By Mary Louise Schumacher-Milwaukee Journal Sentinel

CTBUH Names Best Tall Buildings for 2013: Regional winners from Canada, China, UK and UAE; Lifetime achievement awards: Henry Cobb/Pei Cobb Freed & Partners, Clyde Baker/AECOM -- Foster + Partners/Zeidler Partnership Architects; Office for Metropolitan Architecture/OMA/ECADI; Renzo Piano Building Workshop/Adamson Associates; Goettsch Partners - Council on Tall Buildings and Urban Habitat (CTBUH)

Finding Bessarion: Urban Explorer Jeremy Woodcock travels to Bessarion Station, the least used Subway Station on the Toronto Transit Map, to find out if it really does exist and why it would be built in the first place..."It's beautiful!” [video] - John Gape Film

Manufactured Landscapes: “Le Corbusier: An Atlas of Modern Landscapes” at MoMA...The sheer quantity and variety of materials could have been overwhelming, but it is displayed to its best advantage in this comprehensive exhibition. By Dora Sapunar -- Jean-Louis Cohen; Barry Bergdoll [images] - Metropolis Magazine

Isabella Stewart Gardner Museum, Boston, Offers First Landscape Exhibition: "Composite Landscapes: Photomontage and Landscape Architecture"...work from a select group of influential contemporary artists and a dozen of the world's leading landscape architects...in the Museum's new wing designed by Renzo Piano...curated by Charles Waldheim and Andrea Hansen - Isabella Stewart Gardner Museum


10 books about Antoni Gaudí, artist and architect: In 1878, Gaudí caught the eye of a patron while presenting his showcase at the Paris World Fair. From that moment on, the limits of architecture would be tested and building design would never be the same again. - Christian Science Monitor

University of Glasgow builders celebrated in new book: "Building Knowledge - An Architectural History of the University of Glasgow" by Nick Haynes...the story of how the gothic fantasy was conceived, funded and realised. - Urban Realm (Scotland)

-- "A Topology of Everyday Constellations" by Georges Teyssot...his latest, brilliant book...
-- "Zaha Hadid – World Architecture" at the Danish Architecture Center, Copenhagen, Denmark
-- Obituary: Henning Larsen, 87... the essential link between the old masters from the Golden Age of Danish architecture...and the new, internationally oriented generation...
-- "Reiulf Ramstad Architects" by Boris Bromann Jensen (editor)

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