A mid-summer meander through some Mid-century Modernism: Adams Strong spends some quality time in Saarinen's TWA Terminal, a “swooping, multi-level building with sunken lounges and shallow steps that invite gliding rather than climbing” (and that tile work - with great pix to prove it!).

Goldberger ponders the fate of Pan Am’s 1960 Worldport terminal at JFK, “a U.F.O.-like monument to America’s Jet Age innocence” with “a name that itself conjures up a certain innocent gusto.”

Rosenbaum reports on the continuing commotion in Goshen: the vote to renovate rather than demolish Rudolph’s Orange County Government Center may not be a done deal after all.

Minneapolis’s Mississippi River front will be shaped by SCAPE, Rogers Marvel and team, winners of the city’s Water Works competition.

Architecture and politics - never a dull moment: historic preservation is a campaign issue in Moscow’s mayoral race.

Hatherley bemoans local council policies that “make producing decent architecture difficult”: where is Stansfield Smith when you need him - Glasgow’s solution to the George Square competition “is staggering in its miserliness and lack of either skill or imagination.”

London’s deputy mayor “blames ‘expensive architects’ for stalled housing” - and architects take issue: “There’s some validity in what he says but he doesn’t have to get nasty” about it.

English Heritage chief criticizes “the lack of architects currently within EH” and “challenged the modern architect for being too obsessed with creating new ‘icons.’”

Melbourne architects “bemoan ‘imitation heritage,’” fearing it “will result in more prescriptive planning that will further stifle creativity and innovation and lead to more ‘mundane’ streetscapes.”

Eyeful of the New Century Global Center in Chengdu: almost the size of Monaco, it could fit four Vatican Cities or 20 Sydney Opera Houses (fake sun, smog-free blue skies, and wave-filled beach included).

HaddAD wins the bid to buy the Design Museum’s old home on the Thames (for a reported £10 million): Sudjic says “we got the right deal,” and the starchitect gets a home for her archive.

Heathcote waxes poetic about Rogers’ Lloyd’s Building: a “City masterpiece” that “appears as surprising and as seductive today as it did when it opened” (and yes, it merits its Grade I listing).

Wainwright weighs in on Ikea’s flat-pack refugee shelter, “a cross between a giant garden shed and a khaki canvas marquee” (now if they can make it affordable).

There are just a few spots still available for the International Festival of Art & Construction/IFAC2013: “Self-sufficient Rural Future” in Covarrubias, Spain, coming up in August.

Ed Hatherley bemoans local council policies that “make producing decent architecture difficult”: where is Stansfield Smith when you need him - Glasgow’s solution to the George Square competition “is staggering in its miserliness and lack of either skill or imagination.”

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Call for entries: 2013 ARCHITECT Annual Design Review + Dwell Vision Award for technically and artistically ground breaking work + 5th Advanced Architecture Contest: "Self-sufficient Habitat."
Zaha Hadid unlocked ‘maximum value’ for the Thameside plot... Hadid has purchased the gallery as part of plans to consolidate her archive and create a showcase for art, design and architecture collaborations.

Lloyd’s Building: a surprising and seductive City masterpiece: ...listed at Grade I... in 2011, a mere 25 years after its completion, it became the youngest protected building in Britain... So what made the building so important and is it right to protect it and negate what was most original about it? The answer is yes to both... appears as surprising and as seductive today as it did when it opened. By Edwin Heathcote -- Richard Rogers - Financial Times (UK)

Ikea brings flatpack innovation to emergency refugee shelters: Swedish furniture giant has teamed up with the UN Refugee Agency (UNHCR) to develop a longer-lasting flatpack shelter... a cross between a giant garden shed and a khaki canvas marquee. By Oliver Wainwright - Guardian (UK)

International Festival of Art & Construction/IFAC2013: “Self-sufficient Rural Future”: 250 participants take 20 workshops for 10 days in Covarrubias, Spain, August 5-14 -- just a few places still available! - IFAC_International Festival of Art and Construction (Spain)

Call for entries: 2013 ARCHITECT Annual Design Review: Celebrating the Best in American Architecture; projects must have been built in the United States or have been designed by a U.S. firm; deadline: September 6 - Architect Magazine

Call for entries: Dwell Vision Award (international): submit projects completed between 2012 and today that are technically and artistically ground breaking, and that show a new method, material or concept that is pushing modern design forward; no entry fee; deadline: August 30 - Dwell / Big Ass Fan Company

Call for entries: 5th Advanced Architecture Contest: “Self-sufficient Habitat” (international): open to professionals and students; no entry fee; cash prizes; deadline: September 30 - Institute for Advanced Architecture of Catalonia (IAAC)/HP

Leon Krier Answers Norman Weinstein’s Questions (and then some!): Dear Mr. Weinstein: Thank you for mentioning my Speer reprint. I will respond gladly to your questions if you respond to my “pointed” questions. - ArchNewsNow

-- Aires Mateus e Associados: Houses for elderly people in Alcácer do Sal, Alcácer do Sal, Portugal

-- Atelier Peter Zumthor: Kolumba Museum, Cologne, Germany

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