EDITOR’S NOTE: Just a reminder that we’re taking Fridays and Mondays off through August. We’ll be back Tuesday, August 13. Happy Weekend!

• Taylor reminisces about the “ill-fated” history of LACMA as told in “The Presence of the Past;” and while she’s a fan of Zumthor, she finds his proposal to be “a blob that could eat Los Angeles” (but “could be cool almost anywhere else”).

• Melbourne picks the HASSELL/Herzog & de Meuron team for the Flinders Street Station make-over (never mind it was third behind the People’s Choice pick - three University of Melbourne graduates’ very cool proposal).

• The winning design has some Melburnians raving and others railing (“spaceship” or “pasta tubes” anyone?).

• Brake breaks the story of Rogers Marvel’s “amicable divorce to form two independent practices” (we wish them all good things and continued great success!).

• Kats reports that Hadid has “incurred the wrath of preservationists and urban denizens” in both Belgrade and Belgrade: “All of our buildings respond to specific site room now.”

• Hawthorne has a much brighter take on the “revelatory” show, “Never Built: Los Angeles”: it is filled with “beautiful architectural ghosts” that have lessons for today’s

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  • Call for entries deadline reminder: Arch Record’s Design Vanguard 2013 (submissions due Monday!).

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    • Webb weaves a rather woful tale of MOCA's "A New Sculpturalism": "beset by curatorial and funding issues," it turned into "a missed opportunity. The material is fascinating, the presentation sadly deficient. You feel sorry for the younger architects who are most in need of a boost."

• Berman counters claims that “landmarking makes New York unaffordable - landmark designation tends to help, not hinder, the cause of keeping our neighborhoods affordable” (an argument that could apply anywhere).

• Guess co-founders tap wHY Architecture to transform "one of Los Angeles' most notorious real estate white elephants" into a private art museum.

• Rochon cheers the transformation of a highway underpass in Toronto into "a lively park that glows at night" (skateboards and basketballs welcome!).

• Cathleen McGuigan counts that "markmaking makes New York unaffordable - landmark designation tends to help, not hinder, the cause of keeping our neighborhoods affordable" (an argument that could apply anywhere).

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Historic Preservation (GVSHP) - Gotham Gazette (NYC)

The AIA recognizes five projects with the 2013 Educational Facility Design Excellence Award: ...serve as an example of a superb place in which to learn...while demonstrating excellence in architectural design. -- LPA; Dull Olson Weekes – IBI Group Architects; Duvall Decke Architects; SmithGroupJJR; Lake|Flato Architects [images] - American Institute of Architects (AIA)

Call for entries (deadline reminder): Design Vanguard 2013 (international): looking for the best emerging architects who have had their own practices for less than 10 years; no fee; deadline: August 12 - Architectural Record

A crucible of contention: Beset by curatorial and funding issues, a new survey of Los Angeles architects at MOCA is a missed opportunity, with genuine talent lost in an undiscriminating blare of projects..."A New Sculpturalism"...The material is fascinating; the presentation sadly deficient...You feel sorry for the younger architects who are most in need of a boost. By Michael Webb -- Christopher Mount; Thom Mayne/ Morphosis [images] - Architectural Review (UK)

A city's unrealized ambitions in 'Never Built Los Angeles': The Architecture and Design Museum's exhibition is filled with dream projects that have lessons for L.A. and its leaders...revelatory...to corral the city's most beautiful architectural ghosts...Not all of the projects provoke regret. More than a few qualify as bullets mercifully dodged...By Christopher Hawthorne – Sam Lubell; Greg Goldin; Clive Wilkinson Architects [slide show] - Los Angeles Times

A Los Angeles We Never Knew: "Never Built: Los Angeles" at the A+D Architecture and Design Museum revives a century of ambitious schemes that might have been...from heroic to futuristic...L.A. can be thankful for dodging some serious bullets...As [it] exuberantly illuminates...the evolution of an urban area lies not only in what gets built—or demolished—but also in what fails to rise there. By Sarah Amelar -- Sam Lubell; Greg Goldin; Clive Wilkinson Architect; Neutra; Lautner; Morphosis; Gehry; Nouvel; Lloyd Wright; S. Charles Lee; Frank Lloyd Wright; Robert Stacy-Judd - Architectural Record

Richard Rogers: Inside Out: ...not a showcase of the architect's impressive output but rather an exploration of its existence...it is encouraging that such a high profile architect has not used the exhibition format for self-aggrandisement. Instead, he has seen it as a platform to promote a message...In the context of the multiple challenges facing architecture and the society in which it operates, it is this message that makes Inside Out such a worthwhile visit. By Catharine Rossi [images] - Domus

The Skyscraper Museum mounts "Urban Fabric: Building New York's Garment District":...reprising in a pop-up space at 1411 Broadway at 40th St...summarizes Andrew S. Dolkart's years of research on the architects and developers who created the district. -- Jacques Ely Kahn; Cooper Joseph Studio - ArtDaily.org

Rumble in the Urban Jungle: A recent book by New Urbanist authors revives an old battle with Landscape Urbanism: "Landscape Urbanism and its Discontents: Dissimulating the Sustainable City" edited by Andres Duany and Emily Talen...Their critique is antique...winds up as another - and completely unnecessary - iteration of that beloved chestnut, New Urbanism vs. Modernism. By Michael Sorkin - Architectural Record

Can This Town Find A Home For New Boston Architecture? "Archive: Design Biennial Boston," published by the folks behind...pinkcomma design gallery, is a showcase of new architecture from Massachusetts. But it's also something more...a lever to pry open opportunities in this often hidebound city for young Boston architects. -- Chris Grimley; Michael Kubo; Mark Pasnik; Dan Hisel Architect; William O'Brien Jr.; Höweler + Yoon; GroundView; over,under; C&MP - WBUR Boston Public Radio

A Master of Modern Architecture: ...one cannot predict whether Michael Arad’s youthful masterwork [September 11 Memorial] will be seen...as his lift-off point or apogee. But just as the test of time has already proven the validity of Maya Lin’s insights into the wellsprings of mourning...[his] profound variations and expansions on her themes have in turn ratified him as one of the signal place-makers of our time. By Martin Filler -- Peter Walker; J. Max Bond Jr./Davis Brody Bond [excerpt: "Makers of Modern Architecture, Volume II"] - Metropolis Magazine

Nuts + Bolts #5: Why Mid-Sized Design Firms Should Hire a Director of Operations: Hiring a DOO has the potential to significantly increase revenues while creating an environment where designers design, not manage! By Michael Bernard, AIA, and Mary Breuer - ArchNewsNow