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‘Richard Rogers: Inside Out’ at the Royal Academy: ...brings together an unparalleled collection of work in a show which has been expertly curated...a testament to how architectural designs are devised and developed through an infinite number of methods and can lead to some truly groundbreaking buildings. -- Rogers Stirk Harbour + Partners [images] - ArchDaily

DC Branch Libraries Acclaimed “Reinvention” Revealed in Architectural Photography Show: ...the District Architecture Center’s current offering, “Reinventing the Library: Washington’s New Centers for Learning”...stunning photographs and tightly distilled explanatory texts...superior, if small and understated, show... By Anthony L. Harvey [link to images]: - InTowne (Washington, DC)

Celebrating premier architect of Cleveland’s Gilded Age: ...the city’s greatest late-19th-century architect and a star of the early 20th century...Charles who, you say? ...the subject of a luminous exhibition at ARTneo (formerly the Cleveland Artists Foundation)...authored many of the city’s most impressive buildings between the 1880s and the 1910s. ”Charles F. Schweinfurth: Uncompromising Architect of Cleveland’s Valiant Age” By Steven Litt [images] - Cleveland Plain Dealer

Joseph Rykwert - his four best books: may not have much of a built legacy, but the influence of his architectural writing will probably outline buildings by many other Gold Medal winners: ”The Idea of a Town”; ”The Seduction of Place”; ”The Dancing Column: On Order in Architecture”; ”The Judicious Eye: Architecture Against the Other Arts “- BD/Building Design (UK)

Eberhard Zeidler’s autobiography is by his own design: At age 87, after a spectacular career, he’s produced a spectacular autobiography. It’s the most ambitious autobiography anyone in this country has ever written: ”Buildings Cities Life: An Autobiography in Architecture”...In telling how buildings happen he writes without jargon or pretension. - National Post (Canada)

Four books in review: ”Hello World: Where Design Meets Life” by Alice Rawsthorn; ”Hightide: Queensland Design Now” by Jason Bird...a concise yet compelling look at an often understated chapter of Australia’s design identity; ”Brand Spaces: Branded Architecture and the Future of Retail Design” ed. by S Ehmann and S Borges; ”Wonder Wood: A favorite material for design, architecture and art” by Barbara Glasner and Stephan Ott - Australian Design Review

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-- Zaha Hadid Architects: ...the uncrowned queen of contemporary iconic architecture. Her buildings practically scream, ”I’m a Hadid.”
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