

Today's News - Thursday, October 31, 2013

- Azaroff's TEDTalk re: meta-resiliency: "The beginning of resiliency is not buildings - it is us" (well worth a watch!).
- Eye-fuls of Smith + Gill's winning design for the World EXPO 2017 in Astana, Kazakhstan - "a self-sufficient, 500-acre neighborhood powered simply by wind and sun" (pretty astounding-looking!).
- Holl beats out OMA and Hadid for a four-museum "art islands" complex in China (great video - "porosity" included).
- Heatherwick tapped to design what "could be one of the most expensive works of public art in the world" for Manhattan's \$15 billion Hudson Yards.
- Dunlap delves into Calatrava's Greek Orthodox Church near Ground Zero: "The design will almost certainly renew debate over the role of religion at or around the World Trade Center."
- Mori heads to Maine again for another museum.
- Rudolph in the cross-hairs of a wrecking ball again - this time his 1974 Shoreline Apartments complex in Buffalo.
- The saga of efforts to save Detroit's crumbling Packard Plant gets stranger and stranger: the Texas doctor (who could use some writing lessons) is out; next up is a Chicago developer - or might it be a conquistador from Peru?
- Weder waxes most eloquently about the "competing ambitions" of Arthur Erickson and Ron Thom, "the most celebrated architects in Canadian history...who seduced the country's leaders into believing that architecture could shape and define it - and they might have been right."
- Horton x 2: he ponders whether the Disney Concert Hall has really made a difference to Grand Avenue: "No," but "maybe it's really been here these past 10 years to teach us one thing. L.A. ain't Bilbao. Fine by me."
- He rebuts Outram's "Why I Left the Architecture Profession" diatribe: "Poor architects. Nobody understands them and they don't understand anybody. Nonsense. You do it or you don't. You do it well or you don't. That's it."
- After much study and (sometimes contentious) debate, the GSA gets behind LEED and Green Globes.
- The ICC approves stringent new requirements for historical structures: "Architects now must prove that their historical projects are worthy of exemptions from the International Energy Conservation Code."
- The AIA proposes legislation that "combines student debt relief with community design support" (dare we hold our breath that our do-nothing Congress might actually do something about it?).
- Winners all: Ottawa Urban Design Awards announced + 4th annual Bulfinch Awards celebrate classicism.
- Two we couldn't resist for your Halloween Trick or Treat pleasure (both are fab!): 10 Modernist Houses in Scary Movies + The United States Devil Map highlights sinister locales like Satan Hill, Lucifer Falls, and Mount Evil.

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[We Are Not Alone: Ilya Azaroff at TEDxNYIT MetaResiliency: The beginning of resiliency is not buildings - it is us. -- +LAB Architects - TEDxTalks](#)

[What Does A City Of The 'Third Industrial Revolution' Look Like? This, apparently: ...officials in Astana, Kazakhstan, have chosen a final design for the massive site that will host the World EXPO 2017...a self-sufficient, 500-acre neighbourhood...powered simply by wind and sun... Jeremy Rifkin; Adrian Smith + Gordon Gill Architecture \[images\]- Gizmodo \(Australia\)](#)

[Steven Holl Architects to design four museums for new complex in China: ...a concept for a series of "art islands" linked by a looping route of galleries and pathways...Culture and Art Centre of Qingdao will occupy an 18-hectare site...competition besting OMA and Zaha Hadid Architects. \[images, video\]- Dezeen](#)

[Aiming for an Artistic 'Icon': Stephen Ross/Related Selects Thomas Heatherwick for Public Art Piece: ...could be one of the most expensive works of public art in the world...at the heart of his \\$15 billion Hudson Yards...will work with landscape architect Nelson Byrd Woltz...intends to spend as much as \\$75 million on the centerpiece and surrounding public space. - Wall Street Journal](#)

[Church Near World Trade Center to Echo Landmarks of East: St. Nicholas Greek Orthodox Church, Destroyed on 9/11, to Rebuild With Byzantine Design: The design...will almost certainly renew debate over the role of religion at or around the WTC. By David W. Dunlap -- Santiago Calatrava \[images\]- New York Times](#)

[Toshiko Mori to Design New Center for Maine Contemporary Art: The non-collecting museum, a fixture in the harbor village of Rockport since...1952...No stranger to Maine's rocky coastline...She has also completed a number of projects in the area... - Architectural Record](#)

[Plan to Raze Five Paul Rudolph Buildings in Buffalo: ...to make room for eight new residential buildings...The Shoreline Apartments project was...completed in 1974. It was featured in the September 1972 edition of Architectural Record. -- Buffalo Rising \[images, links\]- Archinect](#)

[Could Packard Plant get Peru savior? As Wayne County awaits money from Chicago developer William Hults, who had the second-highest bid...its best hope might be the third-place bidder -- a Peru-based developer dubbed "El Conquistador Del Centro" for his efforts transforming old buildings into thriving office and retail developments. \[images, links\]- Detroit Free Press](#)

[Nation Builders: The competing ambitions of Arthur Erickson and Ron Thom defined our aesthetic: However tragic their final years, \[they\] remain the most celebrated architects in Canadian history...two West Coast idealists who seduced the country's leaders into believing that architecture could shape and define it -- and they might have been right. By Adele Weder - The Walrus \(Canada\)](#)

[The Indicator: Ten Years Later, Has the Disney Concert Hall Made a Difference? No. The city wouldn't even be that different in the immediate vicinity of Grand Avenue...This is not to say, however, that the concert hall hasn't done anything for downtown...maybe it's really been here these past 10 years to teach us one thing. L.A. ain't Bilbao. Fine by me. By Guy Horton -- Frank Gehry- ArchDaily](#)

[The Indicator: A Rebuttal to "Why I Left the Architecture Profession": Sadly, Christine Outram's globalized view...rooted in a vague, generalized understanding about what architects do and how they work, all the while stripping them of the human capacity for empathy and the fundamental ability to listen...Poor architects. Nobody understands them and they don't understand anybody...Nonsense. You do it or you don't. You do it well or you don't. That's it. By Guy Horton - ArchDaily](#)

[GSA Chooses LEED and Green Globes: After months of study, the U.S. General Services Administration recommends the federal government continue to use LEED, but also recommends using Green Globes as well...comes after much debate... By Katie Weeks - Architect Magazine](#)

International Code Council Approves Stringent New Requirements for Historical Structures: Updates to the 2015 IECC update parameters for historic buildings and set guidelines for their renovation: Architects now must prove that their historical projects are worthy of exemptions from the International Energy Conservation Code...- Architect Magazine

Proposal Combines Student Debt Relief with Community Design Support: Let's repay architecture student loans with community service: The AIA is proposing legislation...National Design Services Act (NDSA)...not yet a law, but is being presented to members of Congress... By Shervan A. Sebastian [links]- AIArchitect

Winners of Ottawa Urban Design Awards announced: ...three projects...will move on to compete nationally in the Royal Architectural Institute of Canada's (RAIC) 2014 Urban Design Awards Program. -- Coizza Bruni Architecture; Christopher Simmonds Architect; Farrow Dreesen Architects; CSV Architects; Teeple Architects; Delcan Corporation; The Planning Partnership; Vélo-Québec; Greenberg Consultants; David S.McRobie Architects; DTAH; MMM Group- Canadian Architect

Fourth annual Buffinch Award winners: Founded in 2010 by the New England chapter of the Institute of Classical Architecture & Art to foster the appreciation of classicism and its allied arts... By David Brussat -- Carpenter & MacNeille; John Lawrence Upton; Catalano Architects; Gerald Pomeroy Design Group; Tsoi/Kobus & Associates; Catalano Architects; Shawmut Design and Construction; John Canning Studios; Adriance Furnituremakers [images]- Providence Journal (Rhode Island)

10 Modernist Houses in Scary Movies: Just in time for Hallowe'en, Azure has gathered the best 10 modernist houses that serve as the sinister backdrop for thrills and chills on film. Be warned! Spoilers follow. -- John Robert Nilsson; John Lautner; Belzberg Architects; Skylab Architecture; Peter Tolkin Architecture; Frank Lloyd Wright; Drew Mandel Architects [images, links]- Azure magazine (Canada)

Take a Hellish Tour of America's Most Satanic Landmarks: A national obsession with the supernatural has led to sinister locales like Satan Hill, Lucifer Falls, Mount Evil, and Lake Chaos...The United States Devil Map, available in full-screen for your pre-Halloween perusal... By John Metcalfe- The Atlantic Cities

Nuts + Bolts #6: Changing Habits: The Secret to Successful Time Management: Some practical steps to make time for business development when you've been avoiding it or aren't sure how to fit it into your day-to-day practice. By Donna Maltzan- ArchNewsNow



-- HARQUITECTES + dataAE: Residence for Architecture Students, Barcelona, Spain
-- Álvaro Siza: Leça Swimming Pools, Porto, Portugal
-- Ateliers Jean Nouvel: ...persistence, insatiable urge for the creative experimental and his resistance against the ordinary...

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