Today's News - Monday, November 11, 2013

- ArcSpace profiles Coop Himmelb(l)au, "the punk rockers of architecture"; revisits Haddid's MAXXI and tools around Vienna.
- Adler ponders whether China is "repeating the U.S.'s sprawl mistake. The development pattern is Le Corbusier's 'towers in a park' model on steroids" (but "there is reason for hope").
- Ransford parses RIBA's report re: how our aging population will reshape cities: "changes to neighborhoods are in store - look for civic infrastructure to adapt."
- Butler files a dispatch from the 2013 Bruner Loeb Forum: two presentations were disappointing: "they identified a single catalyst for neighborhood change: money. Design came off as seeming impotent by comparison."
- Kamin offers his first impressions of the three designs vying to be Northwestern University's replacement for Goldberg's Prentice hospital: "the fierce controversy...has forced Northwestern to aspire to something higher than an undistinguished box" (that's a start, anyway).
- Saffron cheers Philly's skyline "stretching westward" to the Schuylkill waterfront, but "a clutch of shimmering skyscrapers do not a neighborhood make" if existing barriers "make walking there an unpleasant, and often hair-raising, experience."
- Olson Kundig's makeover of a Seattle church "melds Gothic stained glass and Le Corbusier-style architecture," making it "eye-grabbing enough to keep it from fading into the background as chic restaurants and indie shops crop up.
- Wong has a lively lunch with Ingels and Shigematsu to talk about their Miami Beach Convention Center showdown: "Stories have characterized this duel as Oedipal. Nothing could be further from the truth."
- Q&A with Heathcote re: his company manufacturing door handles by the likes of Eric Parry and Studio Toogood - and now handles from Lina Bo Bardi's 1951 Casa de Vidro in São Paulo, Brazil.
- Winners all: ULI's 2013 Global Awards for Excellence and Urban Open Space Awards + Eyeful of the 2013 Curry Stone Design Prize winners who are "socially engaged practitioners" + SLO Architecture wins the inaugural Dwell Vision Award for Harvest Dome 2.0 (which we love).
Oedipal...Nothing could be further from the truth...They are friends and fans of each othe's work. By Karen Wong/New Museum -- Bjarke Ingels Group/BIG; OMA [images]: Architizer

Door handles from Lina Bo Bardi's 1951 house go into production: manufactured by British design brand Izé, founded by Financial Times architecture correspondent Edwin Heathcote. [images]: Dezeen

2013 ULI Global Awards for Excellence: winning projects showcase efforts that have both succeeded in pushing ingenuity and exemplifying best practices in land use. -- Deborah Berke Partners; ECE architects; NBBJ/LMN Architects; The Jerde Partnership/Samoo; ASTOC/EMBT; Kohn Pedersen Fox (KPF); VOA Associates; David Baker + Partners; Handel Architects; Studio E Architects; Dattner Architects/Grimshaw - Urban Land Institute (ULI)

Parks in Vancouver and Washington, D.C. Selected as Winners of 2013 ULI Urban Open Space Award: outstanding examples of transformative and vibrant public open space -- large and small. -- PWL Partnership Landscape Architects; M Paul Friedberg & Partners - Urban Land Institute (ULI)

2013 Curry Stone Design Prize Winners Announced: celebrates humanitarian design and honors the influential work of socially engaged practitioners. -- Hunnarshala (Bhuj, India); Proximity Designs (Yangon, Myanmar); Studio TAMassociati/Emergency [images]: Bustler

Winner of inaugural Dwell Vision Award: Amanda Schachter and Alexander Levi of SLO Architecture for Harvest Dome 2.0; finalists are Tadpole Studio and Nelson Byrd Woltz Landscape Architects [links to images]: Dwell

Call for entries: Call for speakers and case studies (international): "Unsitely! Leveraging Design to Improve Urban Construction Sites" colloquium at the Canadian Centre for Architecture, Montreal, October 8-9, 2014; deadline: December 3 - Ville de Montréal

Call for entries: Maeder-York Family Fellowship in Landscape Studies 2014: open to landscape architects and designers from a range of allied design professions including architecture, engineering, urban design, and planning; includes monthly stipend with an apartment/studio space in one of the Renzo Piano-designed apartments at the Museum; deadline: December 1 - Isabella Stewart Gardner Museum

Call for entries: 2014 Coverings Installation and Design (CID) Awards for the best achievements in outstanding design and installation of tile and stone; cash prizes; deadline: February 7, 2014 - Coverings

Call for entries: 2014 CNU Charter Awards for Excellence in Urban Design (with added categories like "Best Urban Infill" and "Best Tactical Intervention"); deadline: January 8, 2014 - Congress for the New Urbanism (CNU)

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