

Today's News - Wednesday, November 20, 2013

- Heathcote journeys to Japan to see Ito's Home for All project up close and personal: "they have successfully created a new kind of architecture, reconstructing not only space but community."
- Rybczynski channels Kahn via Piano at the Kimbell: it "is a study in careful deference .No longer alone, the Kahn building is now in conversation with an admiring successor."
- Olcayto finds Caruso St John's Tate Britain "willfully blurs the line between old and new. It's called Postmodernism 2.0. Or how about just bloody good?"
- Bernstein makes a case to "give Calatrava a chance. Despite cost overruns and leaky roofs, his buildings have the power to inspire," and soon New Yorkers "will get a chance to see how electrifying his work can be" (so can his arrogance, it seems).
- Cuzzo says not to count on a new St. Nicholas Church at Ground Zero: "The \$20 million budget is drawing hoots from observers familiar with Calatrava's chronic cost overruns."
- On brighter Ground Zero notes, Dunlap gets the scoop on an elevated park planned to be built on the rooftop of the entrance to the WTC vehicle security center: "the emotionally wrought yet relentlessly busy trade center site needs all the calm it can claim."
- Hsiung is inspired to sketch scenes at Manhattan's 9/11 Memorial: "The pools were breathtaking" - it's "a powerful monument. I was moved."
- Gunther reflects on Dealey Plaza in Dallas: "The memorial aspects did not overwhelm or compromise its purpose - unlike so much of the 9/11 Ground Zero site. Those interested in architecture's place in urban space should go there to reflect."
- Pope looks at political urbanism and the controversy over Istanbul's Gezi Park: it "caused many to question what really lies below the surface of economic expansion and rapid urban development in Turkey."
- After 25 years, Ft. Worth finally gets its own modern-day town square (and lots of good stuff around it).
- Heathcote reports that H&deM has become the go-to firm for pharma firms - it "manages to walk an intriguing tightrope between companies one might imagine to be bitter enemies."
- Morphosis wins the competition to design the new U.S. Embassy in Beirut: the selection committee "was confident that the firm would design a secure Embassy that 'doesn't look like a fortress.'"
- Eyefuls of WORKac's lip-smacking Edible Schoolyard in Brooklyn.
- Dunlop is tapped to design new projects for a school for special-needs children in Glasgow.
- The U.S National Arboretum to add a Chinese garden that will be a "synthesis of Eastern and Western concepts of how to shape space."
- A new survey shows builders, architects and designers "know they need to harness social media," but they're "throwing their hands up in increasing numbers."
- Two we couldn't resist: the best 2 minutes you can spend today is a music video of 3 little girls having a blast engineering an amazing project (yes, Virginia, engineering can be fun!) + Kanye West delivers a manifesto on architecture to Harvard GSD students: "Everything needs to actually be 'architected'" (if Brad Pitt can do it, why not?).

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[How architects are helping Japanese communities after the tsunami; The Home for All scheme, led by Toyo Ito, seeks to build communal structures that cater to residents' social life...Does the involvement of star architects \(or any architects at all\) add anything to these communities? The answer, it appears, is yes...they have successfully created a new kind of architecture, reconstructing not only space but community. By Edwin Heathcote -- Kazuyo Sejima;Yang Zhao; Sou Fujimoto; Kumiko Inui; Akihisa Hirata \[images\]- Financial Times \(UK\)](#)

[Channeling Kahn: How do you design a new building next to a masterpiece? Renzo Piano's addition to Louis Kahn's celebrated museum is a study in careful deference...Piano yields pride of place to the master...The interior of the addition is very much the architect "being himself"...No longer alone, the Kahn building is now in conversation with an admiring successor. By Witold Rybczynski \[images\]- Architect Magazine](#)

[Caruso St John's Tate Britain is Postmodernism 2.0: ...one of three essential projects this year changing how architects engage with the past...willfully blurs the line between old and new...Is this the future of British architecture? Sure. It's called Postmodernism 2.0. Or how about just bloody good? By Rory Olcayto -- Caruso St John; Witherford Watson Mann; Urban Splash \[images\]- The Architects' Journal \(UK\)](#)

[Give Calatrava a Chance: Despite cost overruns and leaky roofs, Santiago Calatrava's buildings have the power to inspire...I am betting that the PATH Station...will become a symbol of Lower Manhattan, rivaling the Statue of Liberty and eclipsing the ungainly Freedom Tower. New Yorkers...will get a chance to see how electrifying his work can be. There are lots of good reasons to criticize the architect. It's the architecture I'm rooting for. By Fred A. Bernstein \[slide show\]- Architectural Record](#)

[Don't count on new St. Nicholas Church to ready by 2016; The \\$20 million budget is drawing hoots from observers familiar with the architect's chronic cost overruns..."For \\$20 million the archdiocese will get a door with a window"...the archdiocese doesn't yet have a lease to build at the site... By Steve Cuzzo -- Santiago Calatrava \[image\]- New York Post](#)

[Elevated Park at World Trade Center Site Comes Into View: ...a one-acre public space planned for 25 feet above Liberty Street...Liberty Park...to be built on the rooftop of the entrance to the vehicle security center..."There'll be a sense of calm." And the emotionally wrought yet relentlessly busy trade center site needs all the calm it can claim. By David W. Dunlap -- Joseph E. Brown/Aecom \[image\]- New York Times](#)

[Sketching to Remember: Reflections at Manhattan's 9/11 Memorial: The pools were breathtaking, and the simplicity of the gentle waterfall echoing the footprint of the fallen towers was a powerful monument...I was moved. By Carol Hsiung/FXFOWLE -- Michael Arad; Peter Walker & Partners/PWP \[images\]- Metropolis Magazine](#)

[Dealey Plaza: Landmarking The Empty Space Of JFK's Assassination: The true landmark is the negative space shaped by the ambient architecture...The](#)

memorial aspects did not overwhelm or compromise its purpose—unlike so much of the 9/11 Ground Zero site. Those interested in architecture's place in urban space should go there to reflect. By Paul Gunther [images]- Architizer

Political urbanism: A controversy over the fate of Gezi Park...caused many to question what really lies below the surface of economic expansion and rapid urban development in Turkey...The Gezi movement, while powerful, risks falling through the cracks of Turkey's deeply rooted authoritarian system, which attempts to delegitimize dissent. By Nicole Pope- Today's Zaman (Turkey)

The Heart of Fort Worth: City celebrates 25 years of downtown revitalization by opening Sundance Square Plaza...meant to perform as a modern-day town square...David M. Schwartz Architects designed the master plan as well as some 14 buildings in the district... [images]- The Architect's Newspaper

AstraZeneca appoints Tate Modern architects to design Cambridge HQ: Herzog & de Meuron has become the go-to architect for the pharma industry, managing to walk an intriguing tightrope between companies one might imagine to be bitter enemies. By Andrew Jack and Edwin Heathcoat- Financial Times (UK)

Morphosis Selected To Design New U.S. Embassy in Beirut; ...selected from a shortlist that also included Diller Scofidio + Renfro and Mack Scogin Merrill Elam/AECOM...selection committee was confident that the firm would design a secure Embassy that "doesn't look like a fortress"... - The Architect's Newspaper

New Development in Glasgow by Alan Dunlop Architects: ...has been commissioned to build new projects for East Park, within their existing campus...[school] has provided education and supported accommodation services to children and young people with additional support needs, including autism... [images]- GlasgowArchitecture

WORKac Unveils Edible Schoolyard at P.S. 216 in Brooklyn: ...transforms a former parking lot into an urban garden and teaching space for an elementary school...a verdant garden, greenhouse, and interactive culinary classroom... "The building itself is a teaching tool"... [slide show]- Architectural Record

US architects work on a Qing dynasty garden in the heart of Washington; Yangzhou's Geyuan and Heyuan will be the models for the \$60 million complex to be built in the US National Arboretum...the goal is to offer a "synthesis of Eastern and Western concepts of how to shape space." -- PageSoutherlandPage- South China Morning Post

Social media baffles builders, architects and designers: The results of a survey by Infolink paint the picture of businesses that know they need to harness this new medium, but which are throwing their hands up in increasing numbers. - BRW (Australia)

If 3 Little Girls Did This To My House, I'd Do Everything I Could To Get Them Full Rides To Stanford: ...barely 1 in 10 actual engineers are women...GoldieBlox intends to change that by teaching them while they are young that these fields can be fun — and apparently epic, by the looks of this super-genius 2-minute video. Watch and learn. [video]- Upworthy

Kanye West Goes to Harvard, Delivers Manifesto on Architecture: "Everything needs to actually be 'architected'," says the hip-hop artist. [images, video]- The Atlantic Cities



-- Álvaro Siza: Bouça Housing Complex (2004), Porto, Portugal
-- Kisho Kurokawa (1934-2007): one of the most radical and productive thinkers in recent Japanese architecture...a founder of the Metabolist Movement
-- Batlle i Roig Arquitectes: Funeral Home, Sant Joan Despí, Barcelona, Spain

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