EDITOR'S NOTE: Apologies for not posting yesterday - we woke up to no power for several hours (oh joy).

• We are saddened to learn we've lost Eskew much too soon: "He probably had more influence on the rebuilding of New Orleans than any other architect."

• Quirk tackles a fascinating question: "What will be Mandela's spatial legacy?" One answer: "Until his words...find themselves touching ground...urging new, meaningful icons to grow, the reality will never live up to the rhetoric."

• A great take on the "struggle to predict - and preserve - the architectural landmarks of tomorrow" - their "best shot at success may simply be to survive their first half century."

• Two new reports find that walkable cities are good news for small business, people's health, and property values.

• USGBC's new "LEED in Motion: Impacts and Innovation" report "looks at the impacts of LEED through the lens of both business and human health."

• Filler finds the Kimbell's Piano Pavilion "is far from the disaster feared by many. There is no bad news, only mild regret that the new building is not very distinguished."

• Dunlop and Platt offer two very different and very thoughtful critiques of Hoff's Reid Building for the Glasgow School of Art (they both seem to like the interior).

• Quirk tackles a fascinating question: "What will be Mandela's spatial legacy?"

• Morgan offers a most thoughtful cheer to Finland's Helsinki Library competition - and winner and runners-up: "It says much about this small but vibrant Nordic country that its official centennial project" is a library.

• Eyesful of schmidt hammer lassen's winning design for a new central library in Ningbo, China.

• Bey parses Northwestern's pick of P+P to design the Prentice replacement: "Will Chicago get great architecture out of this? ...the fight for good architecture on that site might not yet be over."

• Royal Adelaide Hospital design competition winner and finalists announced (with link to lotsa pix).

• Ito "urges developing Asian cities to remember their roots," and "laments missing out on designing M+ museum" to H&deM: "it seemed the curators had a preconception of how museums should be.""}

• A developer gives 10 notable architects carte blanche to design an enclave of vacation homes in Spain: "The results are as inventive as they are eccentric" (we'll take one!).

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last week to design the biomedical research facility... What did the design have that the others didn’t? ... Will Chicago get great architecture out of this? ... the fight for good architecture on that site might not yet be over. By Lee Bey [images]- WBEZ Chicago Public Radio

Royal Adelaide Hospital design competition winners revealed: ... top prize of $200,000 awarded to Slash Architects with Phillips/Pilkington. -- Nice Architects/Mulloway Studio; Bonhag and De Rosa/Taylor Cullity Lethlean; Nice Architects/Mulloway Studio [link to images, details]- Australian Design Review

Toyo Ito urges developing Asian cities to remember their roots: ... says culture and history must not be lost as he laments missing out on designing M+ museum... he wanted to create something that went beyond today’s understanding of what a museum was... “It seemed the curators had a preconception of how museums should be”. -- Herzog & de Meuron - South China Morning Post

Call for entries (deadline reminder!): Living Cities Design Competition: Residential Towers for the 21st Century (international); proposals must use a steel structural system, be 30 to 40 stories, and be sited within the five boroughs of New York; prize: $10,000; no entry fee; deadline: January 3, 2014 - Metropolis Magazine / Steel Institute of New York / Ornamental Metal Institute of New York

Call for entries (deadline reminder!): ENYA 2014 Biennial Design Ideas Competition: QueensWay Connection: Elevating the Public Realm (international); envision this vertical connection as a community hub which extends the street activity up to the future park; cash prizes; deadline: January 6, 2014 - Emerging New York Architects (AIANY ENYA)

INSIGHT: The Place of Architecture as an Art Form in the Changing Cultural Landscape: The fine arts today do not have the shared social purpose they once did. But the built environment is different. Architecture is a collective art form and a collective endeavor. By Peter Gisolfi, AIA, ASLA, LEED AP - ArchNewsNow

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