

Today's News - Thursday, December 12, 2013

- For our Nuts + Bolts #7, Whitehorn explains how principals can leverage their passion for what they love to do: learn to let go of the other, more mundane tasks.
- O'Sullivan delves into whether Leipzig is Germany's hip Austin or rusting Detroit: "The answer lies somewhere between" (at least rents are low - for now).
- Goldberger x 2: he takes a very long and extremely thoughtful look at hi-tech taking architecture seriously, and their "shifting relationship between city and suburbs": "alluring new buildings" may be "exciting to look at and they may be pleasanter to work in, but they're still self-contained, anti-urban objects, auto-dependent and set apart from the world around them."
- His take on H&deM's "dazzling" new Pérez Museum: "it's the best piece of new architecture Miami has seen since Gehry's New World Center" (and, of course, 1111 Lincoln Road, H&deM's "tour de force of 2010 - the Parking Garage as Architectural Statement").
- Q&A with Shulman re: his new Miami Center for Architecture and Design "and the rapidly changing city it occupies": "It's proof that an architectural culture is ascendant" (and no, the city won't be doomed by rising seas).
- Zara offers a zippy take on the Jacques Herzog/Kanye West encounter at Art Basel Miami: one "lent it its gravitas"; the other "provided the candy-coated sprinkles on top" (and those who left early missed out).
- A great take on an accelerating trend: recycling power plants is "adding considerable architectural star power as cities seek to reclaim their waterfronts" (great pix).
- Will the current do-nothing Congress actually do something about approving a National Women's History Museum on the National Mall? (to be designed by a female architect, of course).
- On a lighter note, as Congress debates D.C.'s building-height restrictions, eye-fuls of "what the city would be like if developers could build right up into the clouds."
- Chaban x 2: can Marvel Architects' oh-so-green plans for the Pierhouse condo in Brooklyn Bridge Park, "a potential lightning rod for critics of development inside a public green space," ultimately quell the critics?
- He cheers "divine additions" to Harlem's Sherman Creek Park, courtesy of Bette Midler's Restoration Project: Bade Stageberg Cox's competition-winning design will be the park's "crown jewel - albeit a rusty one."
- A Melbourne-based company introduces the next generation of modular, shipping-container-style houses designed with miners in mind - and/or affordable housing development (one "can be assembled in 30 seconds at a touch of a remote control button").
- Brussat cheers the Driehaus Prize getting its mojo back with this year's laureate: "To recapture a true sense of the creative, we must train ourselves to appreciate subtle gestures no less than bold gestures. Pier Carlo Bontempi understands this perfectly."
- Public Interest Design - Global winning projects are truly global - and inspiring.
- Call for entries: 2014 Core77 Design Awards + Call for presentations: 2014 Healthcare Design Conference and ASLA 2014 Annual Meeting.

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[Nuts + Bolts #7: Leveraging Your Passion: Principals already know what they love to do. It is learning to let go of the other, more mundane tasks that they find difficult.](#) By Steve Whitehorn - ArchNewsNow

[How Leipzig Became 'Hypezig': ...is it Germany's Austin, a city where every other "hip" 20-something will soon want to live? Or is Leipzig Germany's Detroit, a struggling place where small pockets of revival get highlighted while the rest of the city quietly rusts away? The answer lies somewhere between.](#) By Feargus O'Sullivan - The Atlantic Cities

[The Shape of Things to Come: As the tech industry finally turns its attention to architecture...what companies' choices reveal about their cultures, their workforces, and the shifting relationship between city and suburbs...One might hope that buildings and neighborhoods where the future is being shaped might reflect a similar sense of innovation. Even a little personality would be nice.](#) By Paul Goldberger -- Norman Foster/Foster + Partners; Frank Gehry; NBBJ; STUDIOS Architecture [slide show] - Vanity Fair

[Art-Fairest of Them All? A First Look at Miami's Dazzling New Pérez Art Museum Miami: ...isn't huge, but it's big enough to sit on the edge of Biscayne Bay with a certain civic grandeur...it's the best piece of new architecture Miami has seen since Frank Gehry's New World Center...a relatively simple, boxy building of concrete with wood trim. But it looks neither simple nor boxy.](#) By Paul Goldberger -- Christine Binswanger/Herzog & de Meuron; Patrick Blanc - Vanity Fair

[Embracing Miami's Past and Future: Allan Shulman on his new Miami Center for Architecture and Design \[MCAD\] and the rapidly changing city it occupies: "These days no stone is left unturned in making projects into an opportunity to show design. It's proof that an architectural culture is ascendant." What about the rising sea? Is Miami doomed? "No, I'm an optimist...We will create new environments. Maybe stilts, or the city will reconfigure itself. It will survive." -- Shulman & Associates - New York Times](#)

[Herzog & de Yeezus: Notes From a College Dropout's Design Dialogues: Those who left missed out. Herzog's half of the conversation lent it its gravitas; Kanye's token Westisms provided the candy-coated sprinkles on top.](#) By Janelle Zara -- Jacques Herzog/Herzog & de Meuron; Kanye West - Artinfo

[Power Converters: Power plants offer an awesome opportunity to reuse and reclaim valuable city parcels, but they pose a steep challenge for architects...the trend is only accelerating — and adding considerable architectural star power as cities seek to reclaim their waterfronts by finding new uses for old utilities. -- Jeanne Gang/Studio Gang; David Adjaye; Lake|Flato Architects; STG Design \[images\] - Architect Magazine](#)

[Should National Mall include National Women's History Museum? ...a concept that has languished for 17 years due to lack of funding and setbacks in Congress...plans to hire a female architect for the project. She would become the first woman to design a museum on the National Mall... - Washington Post](#)

[What Washington, D.C., Would Look Like With Skyscrapers: As Congress debates D.C.'s building-height restrictions, we asked four illustrators to imagine what the city would be like if developers could build right up into the clouds. \[images\] - Fast Company](#)

[Pierhouse aims to blend in at Brooklyn Bridge Park: ...designed to be green, from composters to landscaping...a potential lightning rod for critics of development inside a public green space...Blooming balconies...are a key design feature...hope it will blend in with the park \(and maybe bury those critics at the same time\).](#) By Matt Chaban -- Jonathan Marvel/Marvel Architects [images] - NY Daily News

[Bette Midler-backed project promises divine additions to Sherman Creek Park: Restoration Project will install boathouse, outdoor classrooms on last untouched land surrounding existing launch to Harlem River...nonprofit is prepared to install its crown jewel — albeit a rusty one.](#) By Matt Chaban -- Bade Stageberg Cox [images] - NY Daily News

[A house built in 30 seconds: Easy and quick to install, JAYZ's Butterfly and InstantSlide modular houses are a boon for community housing development...part of its latest generation of SMART2 \(Superfast + Modular + Affordable + Robust + Transportable\) accommodation buildings. \[images\] - Architecture & Design \(Australia\)](#)

Driehaus Prize laureate's work of revival: Architecture today has a fat and frankly very stupid line separating the idea of what is creative from what is not...To recapture a true sense of the creative, we must train ourselves to appreciate subtle gestures no less than bold gestures. Pier Carlo Bontempi understands this perfectly. By David Brussat - Providence Journal (Rhode Island)

Public Interest Design – Global winning projects announced: Projects in Lima, Peru; Raleigh, North Carolina; São Paulo, Brazil; Sakhnin, Israel; Butaro, Burera District, Rwanda; Tetulia, Sapahar, Naogaon, Bangladesh - Design Corps / Social, Economic, Environmental Design Network (SEED) / Ecole Spécial d'Architecture / The Fetzer Institute

Call for entries: 2014 Core77 Design Awards (international); 17 categories open to professionals and students; earlybird deadline (save money!): January 30, 2014 - Core77

Call for entries/Call for presentations: 2014 Healthcare Design Conference, November 15-18 in San Diego; deadline: January 24, 2014 - Center for Health Design

Call for Entries/Call for Presentations: ASLA 2014 Annual Meeting and EXPO, November 21-24, Denver; deadline: January 30, 2014 - American Society of Landscape Architects (ASLA)

INSIGHT: The Place of Architecture as an Art Form in the Changing Cultural Landscape: The fine arts today do not have the shared social purpose they once did. But the built environment is different. Architecture is a collective art form and a collective endeavor. By Peter Gisolfi, AIA, ASLA, LEED AP - ArchNewsNow



- Tadao Ando: Asia Museum of Modern Art, Taichung City, Taiwan. By Ulf Meyer
- Eduardo Souto de Moura combines the abstract minimalism of Mies van der Rohe with a tactile sensitivity and the use of local materials and building techniques.
- "Elmgreen & Dragset: Tomorrow" at the Victoria and Albert Museum, London. By Martin Søberg

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