• More MoMA meme momentum: Betsky questions whether the museum should expand before it resolves "the horrible circulation mess" and becomes "an ever bigger and less enjoyable box for mass entertainment."

• Perl says "the long-term prospects are bleak indeed"; it will be a "BAAMa on West 53rd Street full of baloney" and a "mall full of [expletive deleted] department stores."

• Foster, on the other hand, says the redesign "will simply rebrand MoMA that will expand "the museum's reach beyond art critics" (and architecture critics).

• Jacobs turns to the Left Coast and why razing Graves's Portland Building "would be a shame - it's a bad idea to do something irreversible when your judgment is clouded by disdain," especially in a city that "tends to prevent anything too flamboyant from being built. It would be foolish to discard a work of architecture stranger than anything that it will probably ever build again."

• Meanwhile, Minneapolis faces its own mid-century preservation dilemma: what to do with its "Late Bunker" Macy's building by Gruen: it could be turned into a "Mall of Museums" for a bunch of little museums, or "tear it down and build what was there before. All the old buildings."

• In Kansas City, Paul appreciates the brouhaha going on in NYC and Portland, but highlights the possible "extinction" of a quartet of buildings "designed more than a century ago by a notable local architect" that "would set a regrettable precedent of 'demolition by neglect.'"

• Hough tackles the preservation quandaries facing "funky" public plazas that are "just as important as preserving historic buildings," but it "needs to be balanced with the imperative that places effectively meet the functional needs of contemporary cities."

• An architect who is one of the last visitors to London's Battersea Power Station before it closed "hopes the new development won't be too exclusive."

• Foster "gives back to his alma mater" with his Yale School of Management's Evans Hall.

• Piano tapped to design a residential tower next to his Shard (alas, no images - yet).

• A great take on "why suburbia snobs are wrong" (at least in Australia): "It's time to put the stereotypes to bed - suburbia continues to provide the opportunity, for those who dare and those who can't afford otherwise, to live outside the city walls of inner city cool" (living daringly in the 'burbs - oh my!)

• Eyefuls of 10 projects to follow in 2014 (some surprises!).

• One on the list is an "architectural marvel" in Canada - Teeple's dinosaur museum: "The fact that a building of this grandeur is being built in a community of 1,400 people and not an urban center made it stand out."
Residential tower next to the Shard to be designed by Renzo Piano: ...27-storey building, including 150 apartments, retail space and roof garden. - Guardian (UK)

Why suburbia snobs are wrong: Popular culture depictions continue to accentuate an image of the suburban environment as a tasteless mass devoid of critical thought. It’s time to put those stereotypes to bed... in Australia, suburbia continues to provide the opportunity, for those who dare and those who can’t afford otherwise, to live outside the city walls of inner city cool. - Guardian (UK)

10 Projects We’re Following in 2014 -- MAD Architecture, Frank Gehry, BIG/Bjarke Ingels Group; MVRDV; Snøhetta/Zedler Partnership Architects; Heatherwick Studio; Schmidt Hammer Lassen; Preston Scott Cohen; Zaha Hadid; Arata Isosaki, Daniel Libeskind, Teeple Architects [images] - Azure magazine (Canada)

Philip J. Currie Dinosaur Museum has great bones: Wembley facility named a ‘project to follow in 2014’: ...expected to be an architectural marvel...The fact that a building of this grandeur is being built in a community of 1,400 people and not an urban centre — like most of the other entries on the list — made it stand out...we felt that the building itself is part of the display.” -- Teeple Architects - Edmonton Journal (Canada)

Call for entries: 2014 EDRA Great Places Awards: recognize work that combines expertise in design, research, and practice, and contributes to the creation of dynamic, humane places that engage our attention and imagination; deadline: February 3 - Environmental Design Research Association (EDRA)

Call for entries: Request for Qualifications/RFQ: 2014 Mayors’ Institute on City Design Regional Sessions Hosts: open to universities and non-profit organizations; deadline: January 31 - Mayors' Institute on City Design

ANN Feature: Lost in Space: Calori & Vanden-Eynden on the Positive Payoffs of Integrated EGD: Ever been lost in a building, feeling your stress level rise by the minute? If so, the lack of effective environmental graphic design is very likely the culprit. By Claire Wilson [images] - ArchNewsNow

— Photo Report From Doha. By Pygmalion Karatzas — Arata Isozaki; Legorreta + Legorreta; Jean Nouvel; NORR; Coelacanth K&H; Allies & Morrison; OMA; Cesar Pelli; etc. — BIG: ...Bjarke Ingels Group...risen to world-wide renown in record time, winning commissions left and right...all burst of unflinching confidence and supercharged youthful energy. By Jakob Harry Hybel

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