• Hawthorne has a very candid conversation with Diller re: the MoMA/AFAM fracas: "I think that the press has been too fast to reduce the conversation to heroes and villains and martyrs...We want to share the problem with others and invite them to really take a hard look...You try to future-proof the design. And if you design something in an idiosyncratic way, so that there's no other way to use it, you've made yourself vulnerable...What we're doing is sharing a progress report." By Christopher Hawthorne -- Tod Williams Billie Tsien, Diller Scofidio + Renfro - Los Angeles Times

• Lawrence Speck minces no words re: the need "to acknowledge that architecture is a group effort. We are not a tidy, self-contained club. Did Ayn Rand do this to us?"...no more dramatic capes and berets, please.

• RIBA's Hodder wants to get architects' voices heard: "We have to think about who we're engaging with and have to be seen as part of the wider team."

• Eyeful of fjmt's winning design for the Casey Cultural Precinct in Australia (looks very cool!).

• Between Lange's assessment of WORKac's Edible Schoolyard in Brooklyn (pix by Baan), and Mirviss's musings on FXFOWLE's 3-schools-in-one on the Queens East River waterfront (pix by Sundberg/Esto), we're thinking it would be nice to be young again!

• Four teams offer some intriguing proposals for multi-use parking garages in four Long Island communities.

• Call for entries: Harvard GSD 2014 Wheelwright Prize - a $100,000 traveling fellowship open to talented early-career architects worldwide.

• Weekend diversions:
  - Freeman offers a thoughtful take on the fascinating history of the rise and fall of the Institute for Architecture and Urban Studies (all those starchitects in their pre-star days - "It made architecture seem awfully glamorous"), and gives (mostly) thumbs-up to Agrest's documentary, "The Making of an Avant-Garde" (a great read!).
  - Ciampaglia cheers "If You Build It" documenting a high school design class in rural North Carolina that presents "most surprisingly, the limits of design's power to be an engine of civic transformation," but the "students' arc is inspiring, and the psychological impact Studio H has on Windsor is uplifting, if bittersweet."
  - Pearson previews "Building Mr: The Museum and Architecture Collection," on view in Hong Kong, that offers a sneak-peek at what the new museum will have in store.
  - Iowa is quite taken with "The Rebirth of Rome" at the Wolfsonian in Miami Beach: some great designs "will have you wondering how your own aesthetic leanings could be so compatible with those of Benito Mussolini."
  - World Design Capital status for Cape Town is "an African first" as the city kicks off a year-long celebration of culture and design.
  - Lokko cheers "Architecture: Building Social Change," a "timely" and "ambitious" exhibition in Munich that "gives cause for hope" (her recollection, and as the original protagonists age and expire...documenting the history and assessing [its] legacy is under way...One indisputable accomplishment of the IAUS, it made architecture seem awfully glamorous. By Belmont Freeman -- Tod Williams Billie Tsien, Diller Scofidio & Renfro - Architect's Newspaper

• Call for entries: Harvard GSD 2014 Wheelwright Prize - a $100,000 traveling fellowship open to talented early-career architects worldwide.

• "The moment for something to happen": On the heyday, the demise and the legacy of the Institute for Architecture and Urban Studies, 1967 – 1984: As memories...simultaneously fade and become embroidered with the half-truths of selective recollection, and as the original protagonists age and expire...documenting the history and assessing [its] legacy is under way...One indisputable accomplishment of the IAUS...It made architecture seem awfully glamorous. By Belmont Freeman -- Peter Eisenman; Kenneth Frampton; Colin Rowe; Mario Gandelsonas; Anthony Vidler; Kurt Forster; Julia Bloomfield; Massimo Vignelli; Suzanne Frank; Diana Agrest; Richard Meier; Charles Gwathmey; Frank Gehry; Rem Koolhaas; Robert Venturi; Steven Izenour; Colin Rowan; Philip Johnson; Robert A.M. Stern; etc. [images] - Architectural Record

• "If You Build It": A new documentary profiles a high school design class and captures the struggles of rural America: Patrick Creadon packs into his film's 82 minutes nuanced discussions of education reform...and, most surprisingly, the limits of design's power to be an engine of civic transformation...Still..."students' arc is inspiring, and the psychological impact Studio H has on Windsor is uplifting, if bittersweet. By Dante A. Ciampaglia -- Emily Pilloton/Matt Miller [video] - Architectural Record

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Herzog & de Meuron’s M+ Museum in Hong Kong: Curated by Aric Chen...“Building M+: The Museum and Architecture Collection” [at ArtisTree] looks at designs for the building and items that will fill its design and architecture galleries... By Clifford A. Pearson -- TFP Farrells; Ove Arup; Kazuyo Sejima + Ryue Nishizawa/SANAA; Renzo Piano; Shigeru Ban Architects + Thomas Chow Architects; Snhetta; Toyo Ito & Associates + Benoy; Rocco Yim; Yung Ho Chang/Atelier FCJZ; Ai Weiwei; Liu Jiakun, MAD (Ma Yansong, Dang Qun, Yosuke Hayano); Urbanus; Studio Pen-Zhu; Steven Holl; Paul Rudolph; OMA; Frank Lloyd Wright [slide show]- Architectural Record

Where Fascism Succeeded: Italian design between the world wars looks surprisingly good today: “Rirth of Rome” at The Wolfsonian-FIU museum in Miami Beach will have you wondering how your own aesthetic leanings could be so compatible with those of Benito Mussolini...The most compelling objects and architecture here transcend the aesthetics of dictatorship as authentic explorations into new ideas. By Julie V. Iovine - Wall Street Journal

Empowering cities with good design: Celebrating a year of culture and design, South Africa’s oldest city is showcasing its influential architecture, historical buildings and contemporary artists and designers...throughout 2014...World Design Capital status for Cape Town...an African first...design programme based on the motto ‘Live Design. Transform Life’... - FX Magazine / DesignCurial

Mandela’s built legacy and a new dawn for african architecture: “Afriarchitecture: Building Social Change”...a timely exhibition...gives cause for hope...the potential for our words (and works) to fall into that murky territory between good intention and bad deed, is huge...at the Pinakothek der Moderne in Munich, the 29 practices...in this ambitious exhibition straddle this line (or lines) with varying degrees of sophistication, success and ease. By Lesley Lokko -- Diébédo Francis Kéré; Luyanda Mpahlwa; TU Munich; Doherty; Sharon Davis [images]- Architectural Review (UK)

Our City Festival 2014: Ideas for Our City: Phnom Penh: ...a festival celebrating urban art, architecture, and ideas...“a unified vision for the city is essential. By envisaging its potential as a global city, we can create awareness for the new generation of Cambodians.” -- Hun Chansan/Re-Edge Architecture + Design; Sovan Philong; Inari Virkkala/Komitu Architects - Phnom Penh Post (Cambodia)

Forget George Lucas — put the UN in the Presidio! If New York power-brokers hadn’t pulled strings...San Francisco’s former Army post would be home to the United Nations instead. That’s the surprising local angle to “Capital of the World: The Race to Host the United Nations,” by Charlene Mires...thoroughly entertaining book... By John King [images]- San Francisco Chronicle

-- Photo Report From Doha. By Pygmalion Karatzas -- Arata Isozaki; Legorreta + Legorreta; Jean Nouvel; NORR; Coelacanth K&H; Allies & Morrison; OMA; Cesar Pelli; etc.
-- BIG: ...Bjarke Ingels Group...risen to world-wide renown in record time, winning commissions left and right...all burst of unflinching confidence and supercharged youthful energy. By Jakob Harry Hybel

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