EDITOR'S NOTE: We will not be posting on Monday, but we'll be back Tuesday, February 4. Happy weekend!

- Dittrmar would like to see the U.K. have something similar to the AIA 25 Year Award: "a longevity award makes me hopeful that architecture has begun to move away from glorifying the shock of the new."
- In Aguascalientes, Mexico, a 7.5-mile "scar" has become the city's "most prized park": "The park's planners call their strategy 'social acupuncture.'"
- Can Michael Bloomberg's "New York manifesto change the world?" (probably, though the comments section is not so positive).
- Eyefults of GMP's design for the redevelopment of the Real Madrid stadium that beat out some biggies (we wonder what the nickname will be for this one).
- The mega-monster-mall/entertainment complex American Dream (née Xanadu) that promised to be redeveloped in time for Sunday's Super Bowl remains "a particularly embarrassing neighbor" (and "the ugliest damn building" in New Jersey).
- Registration deadline extended: Moved to Care international competition to design a healthcare facility in Southeast Asia.
- Weekend diversions:
  - 40 architectural documentaries to watch in 2014 that "will provoke, intrigue and beguile."
  - In Portland, OR, "The Monster-Builder" takes center stage to explore "power, seduction and the ills of big architecture" (an egomaniacal architect and a sex-pot included).
  - Q&A with M+ curator Aric Chen re: starting a collection, the mystery of an FLW drawing, and the current "Building M+: The Museum and Architecture Collection" on view in Hong Kong.
  - Welton explains why "Frank Lloyd Wright: Density vs. Dispersity" at MoMA "is a sad metaphor for the perennial contradictions between art, architecture and the people who love them both" - the popularity of such shows "is driving MoMA's expansion, even as it destroys modern buildings to accommodate them."
  - + Eyefults of FLW on view.
  - Bernstein bathes in the beauty of 110 years of Mexican architecture on view at the Palacio de Turbide in Mexico City (great pix).
  - Moore finds the Royal Academy's "Sensing Spaces" to be "full of surprises" and "a heroic project - it has its weak and clumsy moments but does a job that badly needs doing."
  - As part of "Melbourne Now," ARM sets up shop and invites the public to participate in considering new ideas for contentious sites around the city.
  - A most eloquent and enlightened rumination "based upon a distant memory and a recent viewing" of "James Turrell: A Retrospective" at LACMA.
  - Bernstein bathes in the beauty of 110 years of Mexican architecture on view at the Palacio de Turbide in Mexico City (great pix).
  - Moore finds the Royal Academy's "Sensing Spaces" to be "full of surprises" and "a heroic project - it has its weak and clumsy moments but does a job that badly needs doing."
- Kats says "Sensing Spaces" aspires "to take an altogether different approach" by focusing "on the ingredient most often missing from architecture shows today: buildings."
- A most eloquent and enlightened rumination "based upon a distant memory and a recent viewing" of "James Turrell: A Retrospective" at LACMA.
- "Building the Modern Gothic: George Post at CCNY" considers his "rugged, combative Gothic style" that didn't try to "outclassical" McKim, Mead & White buildings nearby.
- Brusat actually gives (mostly) thumbs-up to Rybczynski's "How Architecture Works": his "prose combines concision with geniality. It is a joy to read, but my joy struggled with the undertow of my dissatisfaction at his refusal to take sides."
- Q&A with Postrel re: "The Power of Glamour" and how design can be glamorous: "Cities become glamorous because of what they represent, especially to people who don't live in them."
- One we couldn't resist (old hippies that we are): Footage of the Beatles' last show on its 45th anniversary - on a London rooftop (those were the days...).
"Frank Lloyd Wright and the City: Density vs. Dispersal" will examine Wright’s evolving understanding of the city, from the 1920s on through to the last decade of the architect’s life...at MoMA [images] - Metropolis Magazine

110 Years of Mexican Architecture: It’s hard to imagine a country with more varied architecture than Mexico, and a show at the Palacio de Indias is devoted to the last century of that diversity..."Arquitectura en Mexico 1900-2010: The Construction of Modernity: Works, Design, Art, and Thought"...is educational, but it is also beautiful... By Fred A. Bernstein – Fernanda Canales [slide show] - Architectural Record

"Sensing Spaces: Architecture Reimagined": The Royal Academy’s ambitious look beyond the purely visual aspects of architecture is full of surprises...a heroic project...designed by a multi-continental posse of architects...This is not a crowded show, and you are supposed just to wander, explore and draw your own conclusions...has its weak and clumsy moments but does a job that badly needs doing. By Rowan Moore -- Kengo Kuma; Grafton; Pezo von Ellrichshausen; Diébédo Francis Kéré; Li Xiaodong; Álvaro Siza; Eduardo Souto de Moura [slide show] - Observer (UK)

"Sensing Spaces: Architecture Reimagined": Not Your Average Architecture Show: ...aspresents to take an altogether different approach to displaying architecture...Kate Goodwin focused her energies on the ingredient most often missing from architecture shows today: buildings. By Anna Kats -- Álvaro Siza; Eduardo Souto de Moura; Pezo von Ellrichshausen; Kengo Kuma; Grafton Architects; Diébédo Francis Kéré [images, video] - Artinfo

National Gallery of Victoria wants you to design Melbourne with Ashton Raggatt McDougall (ARM): NGV has dedicated one-third of "Melbourne Now" to design...Setting up shop within the NGV Studio, the practice will consider the potential of and get new ideas for contentious sites...Hoping in part that this collaborative project would "demystify architecture"...[slides] - Architecture & Design (Australia)

Light Happens: Based upon a distant memory and a recent viewing of "James Turrell: A Retrospective" at LACMA: To have a reason to just sit quietly, looking up at the blue of the sky takes me back places that many art forms don’t. Imagination is at play and perception is activated... By John David O’Brien - Los Angeles Review of Books

The Very Model of a University: In designing his 1907 campus for the City College of New York, George B. Post...didn’t outclassical [McKim, Mead & White], instead designing in a rugged, combative Gothic style in Manhattan schist..."Building the Modern Gothic: George Post at CCNY" at City College...George Ranalli, vigorously contests the original critical reaction: the critics were “clearly incorrect!!” By Christopher Gray [images] - New York Times

Architecture critic, heal thyself! Witold Rybczynski’s "How Architecture Works: A Humanist’s Toolkit...offers a tool kit for examining architecture but not for fixing it...[His] prose combines concision with geniality. It is a joy to read, but my joy struggled with the undertow of my dissatisfaction at his refusal to take sides. By David Brussat- Providence Journal (Rhode Island)

Q&A: Virginia Postrel, on Glamour and Design: The author of "The Power of Glamour: Longing and the Art of Visual Persuasion" discusses how design can be glamorous..."Cities become glamorous because of what they represent, especially to people who don’t live in them." By Shannon Sharpe - Metropolis Magazine

Footage of the Beatles’s Last Show, on Its 45th Anniversary: The 42-minute set took place on the roof of 3 Savile Row... [video] - The Atlantic Cities

-- Estudio Entresitio: Villaverde Municipal Health Care Center, Madrid, Spain...certainly one fine result.
-- After the Tsunami, at the 'Women’s River';...former residents – and architect initiatives such as Architecture for Humanity -- disagree with the hasty reconstruction plans made up by the central government. By Ulf Meyer
-- "A Question of Qualities: Essays in Architecture": Jeffrey Kipnis’ collection of mind-blowing theoretical essays...a remarkable insight into the mind of one of today’s most piercing and playful architectural thinkers. By Martin Søberg

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