Today's News - Wednesday, March 5, 2014

- FLW's great-granddaughter pens a tribute to her mother Elizabeth Wright Ingraham, "an advocate for architecture and civic advancement."
- Betsky weighs in on the "architects' responsibility" debate: "Evil dictators and rapacious corporations make the best clients. But at a cost...Let's not single out Hadid - her firm is no different from every architecture office above a certain size."
- Krier argues that "it is traditional urbanism - not dense Modernism - that offers the solutions to the planet's ecological problems" ("pithy polemical illustrations" included).
- Two Vancouver architects offer 10 suggestions for encouraging civic engagement (#2: make events "less stuffy and more fun").
- Oman takes steps "to secure the participation of citizens in town planning and architecture" as some experts advocate low-rise building policies to "help spread out development and construction benefits" (sprawl must not be an issue - yet).
- Weeks reports on Ohio's anti-LEED legislation efforts; Alter argues it's the work of special interests for the plastics and chemical companies, and that it is openly biased toward the Green Building Initiative's Green Globes rating system.
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Obituary: Elizabeth Wright Ingraham, 1922-2013: The granddaughter of Frank Lloyd Wright was an advocate for architecture and civic advancement: In addition to working for 65 years as an architect, she was an educator, scholar, and public figure...extensive work on behalf of women, energy conservation, and environmental awareness... By Catherine Ingraham

To Build or Not to Build: Architecture, Ethics, and Politics: Zaha Hadid claims she, as an architect, is not at fault for the deaths of hundreds of construction workers in Qatar. So who is to blame? Evil dictators and rapacious corporations make the best clients. But at a cost...Let's not single out Hadid...her firm is no different from every architecture office above a certain size. By Aaron Betsky -- Frank Gehry; Jean Nouvel; Rem Koolhaas [links] - Architect Magazine

Leon Krier On Sustainable Urbanism And The Legible City: The angst of backwardness and its consequences: Reflecting on the huge changes that have occurred in London over his long career, he argues that it is traditional urbanism - not dense Modernism - that offers the solutions to the planet's ecological problems. [images] - Architectural Review (UK)

10 Lessons in More Engaging Citizen Engagement: With cities seeking to involve diverse voices in city-making to get beyond "the usual suspects," Vancouver urbanists Brent Toderian and Jillian Glover examine how cities in their region are finding new ways to increase civic participation...- PLANetizen

Omani identity in architecture is vital: ...authorities have set up Local Councils to secure the participation of citizens in town planning and architecture..."when traditional architecture is revitalised then it often it shifts from being a tool to becoming a toy. The image of it becomes more important than the function..."The policy of low-rise buildings needs to be continued...This will help spread out development and construction benefits to a larger area. -- Awni Shaaban; Said al Saqlawi; Nikolaus Knebel; Nadia Maqbool al Lawatiya/23 degrees North; Muna al Farsi [images] - Oman Daily Observer

Ohio Moves Closer to Banning LEED: The State Senate passes its anti-LEED legislation and sends it to the House further voting...Treehugger's Lloyd Alter...charging that the legislation is the work of special interests for the plastics and chemical companies, and that it is openly biased toward the Green Building Initiative's Green Globes rating system. By Katie Weeks [links] - Architect Magazine

An unexpected architecture story: an un-Gehry Gehry: The Dwight D. Eisenhower Memorial...was set to break ground two years ago, but it's still buried in the planning stage because the Eisenhower family thinks the design is too modern. Spoiler alert: it's not. By Joan Altabe [images] - Examiner

How Buenos Aires Unclogged Its Most Iconic Street: ...about as bold as it gets when it comes to making can't-be-missed statements about what urban mobility means today. The 9 de Julio Metrobus is a sort of transport surgery on the beating heart of the city — similar in ways to what New York City did...when it shut cars out of parts of Times Square..."Avenida 9 de Julio used to be a monument to cars. Now, it's reshaping the city as a monument to people." - Marcela Valente [images] - Citescope

Inside Nashville's Oddly Ugly Bus-Rapid Transit Debate: In Music City, it's the rich vs. the working class vs. the tourists: It's the first in-earnest attempt at reliable mass transit in Tennessee...traffic and parking concerns have been rolled into an increasingly fraught class war. - The Atlantic Cities

Ax to fall on Stirling Prize-shortlisted eco-supermarket: The ultra-sustainable Sainsbury's Greenwich store, which opened just 14 years ago, will now be flattened to make way for an IKEA warehouse outlet -- unless a last-minute listing application
Moscow’s Shukhov Tower Will Be Dismantled: ...the world’s first hyperboloid steel structures, an invention that would influence the world of architecture for generations...content that disassembling the tower might be the best way to protect its future...claims, though, are being challenged by preservationists... -- Vladimir Shukhov - The Architect’s Newspaper

Rafael Vinoly sees Cleveland Museum of Art expansion as philanthropic stimulus for the city: He was less interested in discussing the project’s architecture than in viewing it as an example of radical private investment in the rebirth of a struggling Great Lakes industrial city. By Steven Litt [images]- Cleveland Plain Dealer

Julia Kaganskiy on the New Museum Incubator’s New Name and Plans for the Year Ahead: ...opened the floor to applications for its inaugural year...New Inc. will support members working at the intersections of the arts and technology. -- SO–IL/Florian klenenburg/Jing Liu; Genster [links]- Artinfo

Eric Inman Daum: Gloria Dei, in Providence: A Swedish Church in America: Though the Nordic Classicists were looking to early 19th century Neo-Classicism for form and inspiration, what they achieved was a kind of proto-classicism...by 1930, had embraced the functionalism of the International Style. But for a brief period, they approached the classical tradition in a relaxed manner as a “range of possibilities and not as a set of rules.” -- Martin Hedmark; Lars Israel Wahlman; Erik Gunnar Asplund; Ragnar Östberg; etc. [images]- Architecture Here and There

Rebuilding a shelter in the desert — the Wright way: ...Lotus Shelter...is one of the longest continually inhabited shelters occupied by students at the Frank Lloyd Wright School of Architecture in Scottsdale...after more than 50 years, it is getting a makeover..."Do what’s fun," Kamal Amin told the five students...He built the structure alone in three days without sketching out the design. The restoration should be completed by May... -- Arizona Republic

Dive in: Exploring the Allure of the Swimming Pool: "On the Road," a yearlong series of curated public architectural projects...presented a group of pool-based installations this past weekend at The Amado, a newly renovated mid-century house-turned-boutique-hotel in Palm Springs...to explore the concept of leisure in design, as well as the physical qualities of liquid space... -- Danielle Rago [images]- Architizer

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