EDITOR'S NOTE: We will not be posting the newsletter on Monday, but will return Tuesday, March 18.

• Dallas taps the Stoss + SHoP team over Boffi and OMA for its "pragmatic approach" to reconnect Downtown Dallas and the Trinity River.

• Campsell-Dollaghan has a seriously amusing take on BIG's redesign of Park City, Utah's Kimball Art Center from "an awesome, spiraling log cabin from space" to an "anonymous concrete bunker: Are you happy now, Park City?"

• Pallister has a most thoughtful Q&A with Kuma, who urges architects to "be humble": "The problem of 20th century society was the arrogance of designers and engineers."

• Eyeful of Beaux-Arts boom in Dalian, China, where "the hottest architectural trend is straight out of 19th-century Paris" - thanks to American architects "known for their neoclassical designs" (some, quite frankly, make our teeth hurt).

• Eyeful of Google's new office in Malaysia - "a wild indoor jungle."

• Portuguese architect Ines Lobo wins the 2014 arcVision Prize - Women and Architecture award (chosen by a jury of women).

• The Australian Institute of Architects launches "a new philanthropic foundation to promote the value of architecture and design to the wider community."

• RIAS joins RIBA in UIA initiative to "apply moral pressure on architects" working on Israeli settlement buildings in Palestinian territory.

• Call for entries: Liget Budapest International Design Competition for 5 New Museum Buildings in Budapest's Városliget (City Park).

• Weekend diversions:

  • "Power of Design 2014: Complaints" at Wolfsonian-FIU in Miami promises to be a "gripe fest" of the highest order.

  • Art Month Sydney "positions art at the core of all creative industries. But architecture is art. Understandably, the artists don't see it this way" (but that's changing).

  • "Sculpture by the Sea," Perth's "much loved free the public outdoor exhibition," returns to the stunning coastline of Western Australia (on this wintry-cold day, wish we were there!).

  • Jovine and de Monchaux offer two great takes on MoMA's "riveting" FLW show: it "sheds light on what genius itself might look like" + the "outsider" architect's "work is so familiar that it is easy to miss how strange it is" (both with great pix).

  • Kimmelman cheers "Charles Marville: Photographer of Paris" at the Metropolitan Museum of Art that offers a glimpse of "a lost Paris, before gentrification" - the 19th-century photographer who documented parts of city "destined for demolition, turns out to be a man for our time."

  • A Chilean artist "casts NYC water towers in infinite light" in the heart of Madison Square Park.

  • Capps cheers Gehl's "Whispering Dishes" that activates "a humble square" in a San Francisco "streetscape that is already one of the nation's busiest."

  • Saffron sings high praise for photographer Feldman's "City Abandoned: Charting the Loss of Civic Institutions in Philadelphia," a "deeply moving survey of the great civic structures that the city erected, then neglected."

  • Architects of Air's "The Most Beautiful" celebrates more than 20 years of designing, building, and touring their luminaria with a new book of "nearly glowing images" (great pix!).

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of Western Australia to celebrate its exciting 10th anniversary...has grown to become Perth's largest and much loved free public outdoor exhibition...by 74 artists from around the world set against the backdrop of the Indian Ocean. [link to images]- Australian Architecture Association

A Sprawling Genius: With his cape, cane and fluttery silk ties...Frank Lloyd Wright looked more belle époque dandy than radical technophile. He was both, and more..."Frank Lloyd Wright and the City: Density vs. Dispersal" sheds light on what genius itself might look like...it's riveting to see firsthand how he progressed through fits and starts and stumbles on his way to producing enduring works of genius. By Julie V. Irvine- Wall Street Journal

Outsider Architect: MoMA's exhibit on the high-rises and cityscapes of Frank Lloyd Wright reveals both his towering ambition and the surprising ambivalence that architects have about publicizing their private worlds...in his long and lonely way, this historical outlier and self-described contrarian set the universal template for the contemporary performance of architect as cultural figure...[his] work is so familiar that it is easy to miss how strange it is. By Thomas de Monchaux [images]- Architect Magazine

Glimpsing a Lost Paris, Before Gentrification: Charles Marville, the 19th-century photographer who documented old parts of Paris destined for demolition, turns out to be a man for our time...his photographs speak across the ages..."Charles Marville: Photographer of Paris" a great show at the Metropolitan Museum of Art... By Michael Kimmelman [images]- New York Times

Art Installation Casts NYC Water Towers in Infinite Light: Ivan Navarro has found a new substance for filling these ubiquitous components of the city skyline: neon light...the Chilean artist's preferred medium, and in a new installation in Madison Square Park he has rendered the words "we" "me", and a ladder on the interiors of three separate water towers..."This Land is Your Land" will be on display through April 13. [images]- The Architect's Newspaper

Letter From San Francisco: A Living Innovation Zone: A public architectural intervention by Gehl Architects activates a streetscape that is already one of the nation's busiest...A humble square at Market Street and Yerba Buena Lane now boasts "Whispering Dishes"... By Kriston Capps [images]- Architect Magazine

Philadelphia's history of destroying its treasures: The destruction has proceeded at a slow, steady pace...we never seem to learn from our mistakes...While not everyone may appreciate these treasures, photographer Vincent D. Feldman does, and he has chronicled them magnificently in "City Abandoned: Charting the Loss of Civic Institutions in Philadelphia," a deeply moving survey of the great civic structures that Philadelphia erected, then neglected. By Inga Saffron [images]- Philadelphia Inquirer

"Between a womb and a cathedral": Architects of Air's "The Most Beautiful":...giant inflatable structures, first designed by Alan Parkinson in the 1980s and now touring worldwide...create a totally immersive experience of light and color...Imagine a Verner Panton wormhole opening into a florescent clerestory; a near-psychedelic secular pilgrimage through some giant creature's digestive system. [images]- Architect

Magnusson Architecture and Planning: Looking back at the last 30 years and toward the future: MAP has worked hard to create affordable communities that people actually want to live in -- not just containers for living. Q&A with the senior leadership... - ArchNewsNow

-- Travel guide: Helsinki: ...known as a ‘city of architecture.’ By Ulf Meyer

-- Morphosis: Emerson College, Los Angeles: sustainable facility features a host of innovative amenities...defines the College's identity in the center of the entertainment industry. By Kirsten Kiser

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