Morgan finds the hefty 500-page tome "The Buildings of Vermont" a "delight," showing "a rich architectural heritage that is more than red barns, white churches, and..."

Filler finds much to like in the Met's "Charles James: Beyond Fashion" - despite DS+R's "stygian black-on-black installation" that make some outfits "virtually indecipherable."

Heidenry on the "provocative" exhibition "Northern Liberties: From World's Workshop to Hipster Mecca and the People in Between" in Philly: "While celebratory, the show is inevitably cautious and appropriately concerned with the potential of history lost."

Kamin cheers "the new and winningly named Chicago Architecture Foundation exhibition, 'Chicago: City of Big Data'" and its "provocative premise that data, like bricks and mortar, has become a design material."

Issues facing women in architecture continue to come to the fore in the U.S., U.K., and Australia: Q+A with Sheng: "The chairperson of The Missing 32% Project wants to know why so few leaders in architecture are women."

Burns tackles the question for women architects in Australia and the evolution of the Parlour Guides to Equitable Practice. "On a brighter note, the "number of women architects working in Britain's top 100 firms has made a surprise leap."

Weekend diversions:
- Kamin cheers "the new and winningly named Chicago Architecture Foundation exhibition, 'Chicago: City of Big Data'" and its "provocative premise that data, like bricks and mortar, has become a design material."
- Heidenry on the "provocative" exhibition "Northern Liberties: From World's Workshop to Hipster Mecca and the People in Between" in Philly: "While celebratory, the show is inevitably cautious and appropriately concerned with the potential of history lost."
- Also in Philly, there's an amazing exhibition only one can see from a train (great pit!).
- Filler finds much to like in the Met's "Charles James: Beyond Fashion" - despite DS+R's "stygian black-on-black installation" that make some outfits "virtually indecipherable."
- Q&A with the curator of an exhibition celebrating the founder of the DAM (German Architecture Museum) and "Pomo's chronicler" Heinrich Klotz.
- Betsky has been arguing that "the suburb is not inherently bad" - now he has "some solid footing" with Stem's "Paradise Planned."
- Webb weighs in on Phillips's "L.A. [Ten]: Interviews on Los Angeles Architecture 1970s-1980s": "The perspective is invaluable - as social history and as a spur for another tide of talent to ameliorate the mediocrity."
- Morgan finds the hefty 500-page tome "The Buildings of Vermont" a "delight," showing "a rich architectural heritage that is more than red barns, white churches, and Norman Rockwell villages."
architects stepped forward to offer practical tools...a set of 11 guides based on this advice. The Parlour Guides to Equitable Practice... By Karen Burns/University of Melbourne - Women's Agenda (Australia)

Number of women architects working in Britain's top 100 firms on the rise; ...has made a surprise leap; increased from 25% in 2013 to 28% in 2014 – a 3% rise. The hike is even more marked among the top 10 firms...AJ100 firms with highest ratio of female to male architects. - The Architects' Journal (UK)

Chicago, 'big data' focus of CAF exhibition: For sheer visual pleasure, it's hard to beat a spectacularly lit model of downtown that forms the centerpiece of the new and winningly named Chicago Architecture Foundation exhibition, "Chicago: City of Big Data"...provocative premise that data, like bricks and mortar, has become a design material...But like all tools, it's only as good as the eyes and minds of the people using it. By Blair Kamin [images]- Chicago Tribune

Gentrification Tales: Rachel Heidenry on the provocative Philadelphia History Museum exhibition, "Northern Liberties: From World's Workshop to Hipster Mecca and the People in Between"...Today, Northern Liberties is the icon of gentrification...While celebratory, the show is inevitably cautionary and appropriately concerned with the potential of history lost. [images]- The Architect's Newspaper

Philadelphia's Newest Art Venue: The Amtrak Corridor: A series of murals asks rail commuters to "think about this space that they hurdle through every day.;" Katharina Grosse has used bright colors to transform seven sites between downtown's 30th Street Station and North Philadelphia Station. Using the train as a central vehicle, "psychylustro" is meant to be seen in motion. [images]- CityLab (formerly The Atlantic Cities)

Engineering Elegance: ...the stylish black-on-black installation by Diller Scofidio + Renfro...is so dark that several black and deep-gray outfits are virtually indecipherable...despite the Met's less than ideal presentation, few visitors will exit "Charles James: Beyond Fashion" without a deep respect for the master builder of modern fashion. By Martin Filler - New York Review of Books

Klotz's Last Tapes: Pomo's Chronicler on Show at the DAM/Deutsches Architekturmuseum: ...founder of DAM in Frankfurt, documented his visits to architects like Rem Koolhaas, Philip Johnson and Aldo Rossi...With this material now on exhibition "MISSION: POSTMODERN – Heinrich Klotz and the Wunderkammer DAM," Florian Heilmeyer talked to DAM curator Oliver Elser, on why Klotz is a key protagonist of Postmodernism. [images]- Uncube magazine (Germany)

The Status of the Suburbs: "Paradise Planned: The Garden Suburb and the Modern City" by Robert A.M. Stern...The suburb is not inherently bad. I have been arguing this for a while, but now I have some solid footing. It is, in fact, a thousand page-long historical survey on the history of the "garden suburb"...Perhaps somebody will absorb all of Paradise Planned and figure out how to get the planned suburb right. They should then build a monument to Stern's team in the town square... By Aaron Betsky - Architect Magazine

Adventurous Los Angeles: Michael Webb weighs in on "L.A. [Ten]: Interviews on Los Angeles Architecture 1970s-1980s" by Stephen Phillips: ...constitute an oral history of a turbulent and creative era...Excitement was in the air, and it is fascinating to hear how these ten architects saw their contribution, then and now...The perspective...is invaluable—as social history and as a spur for another tide of talent to ameliorate the mediocrity.- The Architect's Newspaper

Around New England: An Architectural Journey Through Vermont: ...if this hefty 500-page tome accomplishes anything, it is to show that there is a rich architectural heritage that is more than red barns, white churches, and Norman Rockwell villages..."The Buildings of Vermont" by Glenn M. Andres and Curtis B. Johnson...recent-most volume in an on-going series inspired by Pevsner and sponsored by the Society of Architectural Historians...book is a delight. By William Morgan- Boston Globe

Steven Holl Architects: Reid Building, Glasgow School of Art, Glasgow, Scotland, UK. Holl is not hiding behind Mackintosh, but lets his work supplement it self-confidently and in a clearly contemporary style...a new, shiny piece of Glas(s)gow. By Ulf Meyer