EDITOR'S NOTE: We'll be hitting the highway heading to Louisville early, early tomorrow, but we'll be back Tuesday, May 27 (with lots of catching up to do, no doubt).

- ANI feature: Gisolfi tackles anonymous cities and the erosion of urban identity.
- Lange pens an eloquent, heart-wrenching take on the 9/11 Memorial Museum: "It feels like a tomb as big as the Met."
- Bruegmann queries: "Why urban yuppies have it all wrong" about sprawl and what can make it "good for you."
- Dembicki queries Terrapin Bright Green architects about whether there's hope for a green future: "we may not be totally screwed."
- Developer Ross contributes $30.5 million to the WRI Ross Center for Sustainable Cities as "a way to boost cities even when he's not building in them."
- King cheers artistic landscape architects who used "a word rarely heard in today's public forums. Beauty."
- Davidson raises red flags about the Met's plan for new modern art wing: "Is this another case of museum hubris? (architect not yet named)."
- Saltz's suggestion to the Met: "please don't build staircases, atriums, two- and three-story open spaces - a one-word suggestion about your future spaces: Rooms. Build rooms for art."
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Dramatic new images of $4.2 Billion Casino and Resort in Cairns: ...public response to the Aquis Great Barrier Reef Resort has been mixed but mostly in favour of the build for its economic benefit in the flood ravaged state. [images] - Architecture & Design (Australia)

Squire & Partners bags planning for Chelsea Barracks: Green light for first phase of controversy-dogged development...six years after previous plans by Rogers Stirk Harbour were dropped after private lobbying by Prince Charles...sparked uproar. [image] - BD/Building Design (UK)

Why Charles Moore (Still) Matters: The controversial architect continues to inspire former colleagues and collaborators...was always more interested in how people moved through spaces—and the resulting fragmentary views—than a single beauty shot. By Alexandra Lange -- Moore Lyndon Turnbull Whitaker; Centerbrook; Moore Ruble Yudell;Andersson-Wise Architects [images] - Metropolis Magazine

A Rare, Partial Victory in Saving Remnants of Old Beijing: Cui Jinze scored a rare victory...when he won protected status for what remains of two historic courtyard homes...the government...declaring the two sites "immobile cultural objects"...victory is partial, and contradictory...he predicted a wave of "preservation-by-relocation" was about to hit China, a way of reconciling, however imperfectly, the interests of conservationists and rapacious developers. - New York Times

Women on Top: Rem Koolhaas Crowns Phyllis Lambert With Golden Lion for Lifetime Achievement: As founder and Director Emeritus of the Canadian Centre for Architecture (CCA) in Montreal, her philanthropic work, generosity, and drive for neighborhood revitalization...will always be, appreciated not only within the field of architecture but in city development for centuries to come. - Architizer

Harvard GSD Announces Winner of Wheelwright Prize 2014: Jose M. Ahedo, Barcelona-based architect, wins $100,000 travel grant for his proposal Domesticated Grounds: Design and Domesticity Within Animal Farming Systems - Harvard University Graduate School of Design (GSD) / Wheelwright Prize

Montreal Transforms Into a Design Mecca: Running from May 22 to 25, the SIDIM design fair presents the latest in residential furnishings, while a series of offsite events, installations and exhibits – orchestrated by Sid Lee, Claude Cormier and Greg Lynn – will light up the city. [images] - Azure magazine (Canada)

Architecture Fringe Festival to shake up Winnipeg May 27-31: The goal of the AFF is to extend architectural discussion into the community, stimulate public awareness and debate about architecture and design, connect with the allied design disciplines...- Canadian Architect

"Designing for Disaster": at the National Building Museum...makes clear our strategies for preventing disasters and lessening their impacts have evolved a lot...smartly brings these to the fore and makes them tangible...it’s odd and disappointing that the show makes no mention of climate change (at least none that I could find)...great at educating visitors about how they can be more hazard-proof. But it misses an opportunity to tell them why they have to be. By Amanda Kolson Hurley [slideshow] - Architectural Record

"Design for Social Impact": Museum of Design Atlanta Celebrates the Ways Great Design Can Solve Problems: ...offers a look at how designers, engineers, students, professors, architects, and social entrepreneurs are using design to solve the problems of the 21st century. May 25 - August 3 - Museum of Design Atlanta

"Michigan Modern: Design that Shaped America" at the Grand Rapids Art Museum: When Michigan’s industry and design intertwined, it became an epicenter of modern design...The state’s furniture designers revolutionized the look of the American office and home. Michigan architects Albert Kahn, Eero Saarinen, and Minoru Yamasaki defined an era. - Michigan State Historic Preservation Office

A Disorienting Survey of Suburban Sprawl, From Dubai to L.A.: "Anonymization: The Global Proliferation of Urban Sprawl" by Robert Harding Pittman, et al...photos document a peculiar approach to urban growth, one that that dominates rather than accommodates nature. Pittman hopes his photos will contribute to a conversation about our other options as we develop further. [slide show] - Wired

Nina and John Gibans celebrate Cleveland's 20th-century architecture in "Cleveland Goes Modern: Design for the Home, 1930-1970": ...celebrates the important modernist architects who brought fresh ideas to Greater Cleveland's suburbs..."The book started by driving up driveways"... -- Ernst Payer; Robert Little; Robert Maschke; Harold Burdick; ArchNEO [slide show] - Cleveland Plain Dealer

Ettore Sottsass: the godfather of Italian cool: ...lavish monograph..."Ettore Sottsass" by Phillipe Thome, Francesca Picchi, Emily King is both weighty and expensive, but within its pistachio covers and striped endpapers, on pages of varying stock and multiple colours, a life of astonishing richness is revealed. By Rowan Moore [slide show] - Observer (UK)

Bernardes + Jacobsen Arquitectura: MAR – Rio Art Museum: ...one of the flagships in the city’s $3.8 billion plan to renovate and revitalize its run-down port district. It is also a tactful amassed of existing and new. [images]