EDITOR'S NOTE: Due to circumstances beyond our control, we were unable to post yesterday...sorry 'bout that...stuff happens.

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• Silk and Manley take an in-depth look at Suzhou, "China's city of clones" and "duplitecture," and what's behind "this passion for urban mimicry" (great pix!).

• Speaking of Garden Cities, five finalists are in the running in the Wolfson Economics Prize competition to design a new Garden City "in a bid to solve Britain's growing

• Heathcote x 2: His take on Lloyd's of London possible move to a "generic-looking set of glass towers." "A simplistic conclusion to draw might be that iconic architecture

• Waite reports that Rogers "has denied reports that Lloyd's of London is on the verge of quitting its iconic headquarters."

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• He sits down with Jacob and Vanstiphout to discuss their British entry to the Venice Biennale: it "has the potential to psychoanalyze British architecture and exercise some of its most brilliant and its most crippling fantasies."

• The two curators of "A Clockwork Jerusalem" at the Venice Biennale pen their own explanation of "why Britain should be proud of its planners," from Garden City to new towns.

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Call for entries: Guggenheim Helsinki Design Competition (international): Stage One deadline: September 10 - Malcolm

Tug-of-war over Helsinki Guggenheim architectural contest: The Finnish Association of Architects/SAFA won't play a lead role in the competition...although it is usually a key player in Finland's major architectural projects. - YleFinnish Broadcasting Company (Finland)

Working Together to Build a More Resilient Region: Rebuild by Design winning proposals announced...teams were among the 10 finalists. -- SCAPE / Landscape Architecture; PennDesign/OLIN; OMA; MIT CAU + 2US + URBANISTEN; Interboro Partners Team; BIG/Bjarke Ingels Group Team [images]- U.S. Department of Housing and Urban Development (HUD)

There is Suddenly a Huge Budget for Hurricane-Proofing NYC: Rebuild by Design...has quietly sent teams of architects and engineers around New York and New Jersey looking for ways to spend close to $1 billion in federal community development block grants...Even with all that promised money, pushing some of these projects closer to reality won't be easy. By Justin Davidson -- Shaun Donovan; BIG/Bjarke Ingels Group; OMA; Henk Ovink- New York Magazine

Massive New Storm-Protection Barrier Funded for Lower Manhattan: Rebuild by Design proposals will receive nearly $1 billion from HUD's Community Development Block Grant program...not only marks a notable shift in the way HUD distributes disaster relief funds, it also establishes a new and powerful role for design competitions in the United States..."The rubber hits the road now." By Graham T. Beck -- BIG, SCAPE, Penn Design/OLIN; Interboro Team; OMA; MIT CAU + 2US + URBANISTEN-Next City (formerly Next American City)

The Worst Day Of My Life is Now New York's Hottest Tourist Attraction: ...a reluctant Sunday visit to the 9/11 Memorial Museum, where public spectacle and private grief have a permanent home together...I can feel the sweat that went into making this not seem tacky, of wanting to show respect, but also wanting to show every last bit of carnage and visceral whim to justify the $24 price of admission - vulgarly with the noblest intentions...People will find moments of grace or enlightenment or even peace from coming here, I don't need to be one of them. By Steve Kandell- BuzzFeed

"Reflecting Absence": Discontent with the 9/11 Memorial Museum expressed by Steve Kandell, who lost a sister in the attack, puts any defense of the Memorial on shaky ground...So I won't be defending the Museum, but rather the 30-foot deep chasms...known as "Reflecting Absence", which Kandell didn't mention seeing...[it] is no Disneyland. By Joan Altabe -- Michael Arad- Examiner

Mackintosh as Muse: Steven Holl, architect of the Seona Reid Building at the Glasgow School of Art, reflects on the magic of Charles Rennie Mackintosh's 1909 masterpiece in the wake of a devastating May 23 fire...the building must be rebuilt and remain a school of art...we must all work rapidly for its complete restoration. We should challenge ourselves that only one year will be lost, and [it] will again launch students into the world in 2016. - Architectural Record

Put It Back: A Call to Rebuild Mackintosh's Glasgow School of Art: The tragic fire at...Charles Rennie Mackintosh's masterpiece, raises anew the question: How to rebuild? I'm not so sure...Buildings are not works of art, time changes them, alterations regularly take place, life has its way. By Witold Rybczynski- The Architect's Newspaper

Richard Rogers hits back over Lloyd's of London rumours: ...has denied reports that Lloyd's of London is on the verge of quitting its iconic headquarters to move into Mike's proposed new Leadenhall Triangle scheme. By Richard Waite- The Architects' Journal (UK)

Lessons learnt as Lloyd's of London prepares to leave iconic HQ: ...wants to move into a generic-looking set of glass towers...projected move highlights the relative commercial failure of the City's most recognisable buildings compared with their more anonymous counterparts...A simplistic conclusion to draw might be that iconic architecture is bad for business...The tension at the moment is between a city of self-conscious monuments or a streetscape of generic, placeless blandness. By Edwin Heathcote -- Richard Rogers; Renzo Piano; Norman Foster; Rafael Vinoly- Financial Times (UK)
The British pavilion at the Architecture Biennale: “A Clockwork Jerusalem”...recognises a welter of visible and not-so-visible undercurrents that have been both enriching and polluting British architecture and planning...has the potential to psychoanalyse British architecture and exercise some of its most brilliant and its most crippling fantasies. Or at last to end the misconception that the planning of cities was never a particularly British thing to do. By Edwin Heathcote -- Sam Jacob/FAT Architecture and Wouter Vastiphout - Ebereser Howard; Robert Booth; Geoffrey Copcutt; Hugh Llewelyn Davies; Derek Walker - Financial Times (UK)

From Garden City to new towns: why Britain should be proud of its planners: Contrary to popular myth, the UK has a rich and internationally influential history of urban planning, say the curators of “A Clockwork Jerusalem” at the Venice Biennale...it’s a call for planning to re-engage its visionary, entrepreneurial, sometimes wild past and to regain its role at the centre of democratic society to make Britain a more pleasant land. By Sam Jacob/FAT Architecture and Wouter Vastiphout - Ebenezer Howard; Robert Booth; Geoffrey Copcutt; Hugh Llewelyn Davies; Derek Walker - Guardian (UK)

Revealed: proposals by five finalists in Garden Cities contest: £250,000 Wolfson Economics Prize competition to design a ‘visionary and economically viable’ new Garden City in a bid to solve Britain’s growing housing crisis. -- Barton Willmore; Golding Homes; URBED; Shelter/PRP; Wei Yang & Partners - The Architects’ Journal (UK)

From Tower Bridge to Sydney Harbour, welcome to China’s city of clones: Boasting 56 famous replica bridges as well as Venetian- and Dutch-style villages, the Chinese city of Suzhou is the home of ‘duplitecture’. But what’s driving this passion for urban mimicry? – City replicas around the world – in pictures. By Michael Silk and Andrew Manley - Guardian (UK)

The Architect’s Dilemma: When to Say No: What are the factors...architects should consider when deciding if they should turn down or resign from a job? ...we’re derelict if we fail to educate and persuade our clients to do what we know to be the right thing...it’s callow or cowardly not to speak out or walk off the job if the situation is acute. By Michael Sorkin – Architects/Designers/Planners for Social Responsibility (ADPSR); Zaha Haddi/Patrik Schumacher; Rem Koolhaas/OMA; Ai Weiwei; Herzog & de Meuron - Architectural Record

The Legacy Project: Carrying a firm on after the founders are gone requires planning, but isn’t right for every practice: Succession is one of the trickiest questions for architects, even in an era when collaboration is touted as being more important than individual genius. By Fred A. Bernstein -- Bjarke Ingels Group/BIG; Daniel Libeskind; Eskew+Dumez+Ripple; Kohn Pedersen Fox (KPF); Welton Beckett; Zaha Haddid Architects; Gehry Partners/Frank Gehry; Foster + Partners; Steven Holl Architects; Rogers Stirk Harbour + Partners; Robert A.M. Stern Architects/RAMSA; Rick Mather Architects; Polshek Partnership Architects/Ennead - Architectural Record

Call for entries: Museum of Science Fiction, Washington, DC, Preview Museum Architectural Design Competition (international); registration deadline: July 25 (submission deadline: August 31) - Museum of Science Fiction (Washington, DC)

ANN Feature: One-on-One: A Cult of Objectivity: Interview with Massimo Vignelli: A conversation at Vignelli’s home in Manhattan in 2012 is infused with his sincerity, wisdom, and, of course, his sense of style. By Vladimir Belogolovsky - ArchNewsNow

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