• Freeman pens an eloquent tribute to Cuban architect and urban planner Mario Coyula Cowley, who many "came to know and appreciate...".

• New York Architects Test Out Emergency Housing Prototypes to Combat Next Sandy: Garrison Architects and the NYC Office of Emergency Management have developed a prefab, modular housing solution for those displaced by Hurricane Sandy. Garrison Architects were selected as winners of the U.S. Department of Housing and Urban Development's Displaced Homemakers Housing Prototypes Challenge.

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• Today's News - Wednesday, July 9, 2014

• Bryan Oelberg reveals how the livability of our cities is contingent on designers working to create "a kind of pick'n'mix urban collage" that "samples bits of cities from around the world with gay abandon" ('medical tourism' and parking for 50,000 vehicles a big draw) - ya gotta see it to believe it.

• Call for entries: 2015 City of Dreams Pavilion Design Competition for NYC's Governors Island + International Digital Design Competition for vision42 - a proposal for a river-to-river auto-free light rail boulevard for Manhattan's 42nd Street + 2015 USITT Architecture Awards (international) to honor excellence in theater design + Lumion Visualization Competition 2014 for kids and teenagers ages 6-20 (Grand Prize: $30,000!).

• Two reports re: protests against Hadid's 2020 Tokyo Olympics stadium design: demolishing the 1964 Olympics stadium "that has come to symbolize the country's revival after World War II is just one reason why some are up in arms" + Zaha Hadid's "refined" the design to make it "more efficient, user-focused, adaptable and sustainable" (but is it enough to calm the protests - not likely).

• Freyens pens an eloquent tribute to Cuban architect and urban planner Mario Coyula Cowley, who many "came to know and appreciate..."

• Globalization and the future of urban design: "a kind of pick'n'mix urban collage" that "samples bits of cities from around the world with gay abandon" - ya gotta see it to believe it.

• Freeman pens an eloquent tribute to Cuban architect and urban planner Mario Coyula Cowley, who many "came to know and appreciate..."

• Santa Monica's latest "stunning garage" by Behnisch Architekten takes "an enlightened approach to the pedestrian."
disaster...OEM...becoming one of the more design-savvy parts of city government...The biggest question—how long are the units meant to last? ..."the last thing you can imagine is putting up affordable housing and then taking it back down."

Edward P. Evans Hall: Norman Foster studied under Paul Rudolph at Yale, but his School of Management building on the university’s New Haven campus takes a different tack: ...it’s hard to see much of the Brutalist master’s heavy hand and gorgeous gloom in Foster’s subsequent output of determinedly lightweight and relentlessly sunlit glass-and-steel buildings. By Thomas de Monchaux — Foster + Partners, IBI Group, Gruzen Samton [images]- Architect Magazine

Artful Parking: Santa Monica opens another stunning garage, this time by Behnisch Architekten: "The approach we took is as much about public space and urban city building as it is about architecture"...has "an enlightened approach to the pedestrian"... — Studio Jantzen [images]- The Architect's Newspaper

Multistorey car park in US transformed into designer micro-apartments: Many of the 105 million parking spaces in American cities are under-used: could they be repurposed into affordable housing? ...SCADpad, an experimental encampment in Atlanta...the size of the average US parking spot, roughly 135 square feet...our testing certainly showed these are singleton dwellings. By Rebecca Burns – Christian Sottie/Savannah College of Art and Design [images]- Guardian (UK)

The world’s first indoor city: a greatest hits mashup of London and New York: Dubai’s Mall of the World...will also have galleons, waterfalls, a giant retractable dome – and be climate-controlled: A kind of pick’n’mix urban collage...samples bits of cities from around the world with gay abandon...all sealed under snaking bubble rooftops...spurred on by the new deadline of the 2020 Expo...stately pleasure-dome might be more than just a mirage in the desert. By Oliver Wainwright [images]- Guardian (UK)

Rafael Moneo: Shumi Bose sat down with him in his Madrid office to discuss his illustrious 60-year career in that city. Despite winning the Pritzker Prize in 1996 and the RIBA Gold Medal in 2003, Moneo maintains an affable modesty and a deep sense of consideration — as do his architectural interventions. [images]- DesignCurial (UK)

The Architect Has No Clothes: Why so much modern design looks harsh and feels inhospitable: At last, an explanation for the why a lot of architecture that wins awards and leaves design critics breathless, strike ordinary people as ugly to look at and frustrating to use. Michael Mehaffy & Nikos A. Salingaros’s frank assessment of the design industry will infuriate some readers.... — Jay Walljasper - Commons Magazine

How can we work with the landscape to make liveable places? A collaboration between the Landscape Institute, UK, and urbanist and cartoonist Rob Cowan, this animation shows how the liveability of our cities is contingent on all those responsible for designing and managing our cities working with the landscape rather than against it. [video]- Landscape Institute (UK)

Call for entries: 2015 City of Dreams Pavilion Design Competition: ...design and construct an architectural pavilion on Governors Island, NYC; registration deadline: August 15 (submissions due September 2)- FIGMENT/ENYA/AIANY/SEAoNY

Call for entries: International Digital Design Competition – urban design for vision42 – a proposal for a river-to-river auto-free light rail boulevard for Manhattan’s 42nd Street; cash prizes; registration deadline: September 8 (submissions due October 1)- Rational Urban Mobility / The Architect’s Newspaper

Call for entries: 2015 USITT Architecture Awards to honor excellence in the design of theatre projects (international); deadline: September 1- United States Institute for Theatre Technology (USITT)

Call for entries: Lumion Visualization Competition 2014: The next generation of architects - create the best architectural video you can; international competition for kids and teenagers ages 6-20; Grand Prize: $30,000; deadline: September 21- Lumion

10 Things to See in Berlin: Berlin has many things - but above all, it has history. Layer upon layer of history. In fact, no other city has the 20th century's European history encased in its urban fabric like the German capital. -- Gehry Partners; David Chipperfield Architects; Daniel Libeskind; Dominique Perrault; Sergei Tchoban & Sergei Kuznetsov; Eisenman Architects; OMA; Snøhetta; Aldo Rossi; Richard Rogers Partnership (Rogers Stirk Harbour & Partners) [images]

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