EDITOR’S NOTE: Just a reminder that we’re on our summer schedule now, and not posting on Fridays and Mondays. We’ll be back Tuesday, August 26.

• Glancey delves deep into Wilkinson’s "revisionist passeggiata through architectural history" and McGuirk’s "hike through the slums and outer suburbs of Latin American cities": both "seem bent, provocatively, on turning accepted notions of architecture and the values of the profession that serves it upside down and inside out."

• Willett wonders why Canberra can’t be more like Berlin in applying "intelligence, culture and community spirit to achieve high quality in city planning and architecture" that could make the Australian capital "one of the most beautiful cities in the world."

• Capps explains what the Lego Company, seemingly more focused on a "Hollywood merchandising vision," can learn from its own Lego House Museum: BIG’s design "takes imagination and possibility and injects them into a real-world structure."

• Jacobson is quite taken with Atelier Deshaus’s new museum in Shanghai that incorporates an old coal-conveying platform, and "shows that history can serve contemporary architecture, and that even the most unlikely artifacts can be sources of beauty."

• Prison inmates use a four-day workshop to consider "restorative justice through a novel lens: design": their visions for prison spaces were more like a New Age retreat.

• Byrnes is quite taken with Shanghai’s Power Station of Art show that includes an ark filled with taxidermied animals: the "haunting installations reflect on nature - and the horrible things people keep doing to it."

• In Suffolk, U.K., "Maps to Memorials - Discovering the work of MacDonald Gill" explores the works of the architect and designer "known for his colorful 'Wonderground pavilions;" the lesson may be: "Do as Koolhaas says, designers, but perhaps not as he does."

• The Getty partners with the Salk Institute to conserve Kahn’s masterpiece as part of the GCI’s Conserving Modern Architecture Initiative.

• A great presentation of an impressive 100+ projects awarded 2014 Graham Foundation grants.

• Call for entries (deadlines loom!): Contract magazine’s 36th Annual Interiors Awards + EPA’s 2015 National Award for Smart Growth Achievement.

• Prison inmates use a four-day workshop to consider "restorative justice through a novel lens: design": their visions for prison spaces were more like a New Age retreat.

• The World Trade Center Has A New, Very Confusing Logo: Cramming in a mind-melting series of visual allusions, the $3 million WTC logo is also an ad...a riff on space and negative space, presence and absence...playing tricks on the eye and asking viewers to see what they want to see. Which would almost be poetic if not for the fact that it could also be read as an ad for a luxury shopping mall. By Merk Wilson [images] - Fast Company

• Prisons in Europe and the US are contemplating restorative justice through a novel lens: design. -- Deanna VanBuren/FOURM design studio

• Q&A with "Rebel Architecture" creator Davies: "this is a really hard path to go down. Some succeed, some fail and all struggle. But I think it's optimistic that they're out there doing this."

• Voûter parses "the cult of Koolhaas" at the Biennele: he "may have missed the mark," but his influence brought out the best in the national pavilions; the lesson may be: "Do as Koolhaas says, designers, but perhaps not as he does."

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• "Infra Eco Logi Urbanism" at the Yale School of Architecture brings together research and design work by RVTR "to explore possible urban and architectural futures in a post-metropolitan world."

• Glancy delves deep into Wilkinson’s "revisionist passeggiata through architectural history" and McGuirk’s "hike through the slums and outer suburbs of Latin American cities;" both "seem bent, provocatively, on turning accepted notions of architecture and the values of the profession that serves it upside down and inside out."

• Stephens chews DeJesús’s "How Paris Became Baby" that "is full of creative insights on the symptoms of urban modernity."
In 2014, the Graham Foundation awarded over $480,000 to 42 projects by organizations and over $520,000 to 68 projects by individuals. [links to images, info] - Graham Foundation (Chicago)

Call for entries: 36th Annual Interiors Awards (international); deadline: September 17 - Contract magazine

Call for entries (deadline reminder): 2015 National Award for Smart Growth Achievement; all entries must include a public-sector partner; deadline: September 5 - U.S. Environmental Protection Agency (EPA)

"Rebel Architecture": ...television series that examines the work of architects who work outside the mainstream of their profession to tackle social injustice...Q&A with its creator, Daniel Davies..."this is a really hard path to go down. Some succeed, some fail and all struggle. But I think it's optimistic that they're out there doing this." -- Yasmeen Lari; Santiago Cirugeda; Eyal Weizman; Ricardo de Oliveira - Icon (UK)

The Cult of Koolhaas: Rem Koolhaas's own exhibitions at the Venice Biennale may have missed the mark, but his influence as chief curator brought out the best in the national pavilions: The Dutch dynamo was less important for what he built himself than for how his ideas forced every other designer to react...its signal lesson may be just this: Do as Koolhaas says, designers, but perhaps not as he does. By Ian Volner - Architect Magazine

"Toward an Architectural Archive" at Japan's National Archives of Modern Architecture...a look at the connection between Le Corbusier and three Japanese architects...The show itself is beautifully installed...The Archives is off to a very promising start. By Fred A. Bernstein -- Hiyuki Suzuki; Junzo Sakakura; Takamasa Yoshizaka; Masato Otaka - Architectural Record

Shanghai's Newest Art Exhibit Includes an Ark Filled With Taxidermied Animals: "Cai Guo-Qiang: The Ninth Wave"...haunting installations reflect on nature - and the horrible things people keep doing to it...similarly powerful moments can be found in other installations; at the Power Station of Art. By Mark Byrnes - CityLab (formerly The Atlantic Cities)

"Maps to Memorials – Discovering the work of MacDonald Gill": A new exhibition explores the works of architect and designer MacDonald "Max" Gill, known for his colourful "Wonderground Map of London Town" (1914) poster and his collaborations with Edwin Lutyens...led to a resurgence in pictorial map-making around the world.; at the Lettering Arts Centre, Suffolk - Architect Magazine

"Infra Eco Logi Urbanism": Architecture exhibition looks at the future of design in North American megaregion...brings together research and design work by the experimental Canadian architecture practice RVTR to explore possible urban and architectural futures in a post-metropolitan world; at the Yale School of Architecture - Yale News

Erotic architecture: the sexual history of great buildings: From...public toilet glory holes to Eileen Gray's sexy Mediterranean hideaway...both Tom Wilkinson's revisionist passeggata through architectural history and Justin McGuirk's hike through the slums and outer suburbs of Latin American cities seem bent, provocatively, on turning accepted notions of architecture and the values of the profession that serves it upside down and inside out. ("Bricks and Mortals: Ten Great Buildings and the People They Made"; "Radical Cities: Across Latin America in Search of a New Architecture") By Jonathan Glancey - New Statesman (UK)

"How Paris Became Paris: The Invention of the Modern City," by Joan DeJean, is full of creative insights on the symptoms of urban modernity as well as bold statements about how Paris came to be one of the world's great cities. By Josh Stephens - PLANetizen

Travel guide: Hong Kong: ...the most breathtaking skyline in the world...unique - in its ambition, elegance, ruthlessness, density and cosmopolitan aura...home to more skyscrapers than any other city in the world. By Ulf Meyer -- I.M. Pei; How Wai Pun; Bruce Murdoch (1846); Foster + Partners; Kohn Pedersen Fox (KPF); Cesar Pelli; Rocco Design; Paul Rudolph/Wong & Ouyang; Anthony Ng; Terry Farrell; Harry Seidler; Daniel Libeskind; Coldrey & Associates; Hung Yip Chan; Tod Williams Billie Tsien; etc. - [images]