编辑部注意：下周一我们要发布四天的新闻信，而不是五天。这周五是九月十一日，所以我们将发布四天的新闻信。

- ANN特色：菲尔·派州的莫尔解释了为什么伯克利南区图书馆的概念研究是一个对当今现代主义建筑的最好理解，并且被尊重和记录在诗歌和历史文献中。然而文献。
- 比乌斯特的绿色建筑运动正在“跨界”：它将不断适应，改进，扩大其影响，或者它将会被该运动的目标所吸收。这些设计必须在两个选项中做出选择：应该融合还是分开交通方式？没有容易的答案。
- 戴维斯对现代主义建筑的批评是“科学”的，并且可能将“程序设计”用于对城市设计和地方性设计的定义（什么概念）。
- 戴维斯所持的乐观主义与对墨尔本的“城市奇观”的开发产生了冲突：“就像一个巨大的橡皮鸭子，在世界各地漂浮。”我们没有打算停止对失败的“生态小镇”（UBRED的鲁丁）的批评。
- 形式/要求/RFQ：国家公园现在开放，接受国际青年专业组的报名。
- 尽管伊拉克的危机仍在继续，“比斯马亚国家住房项目”正在顺利进行中，其将容纳100,000个住宅单位。
- 詹森发现，伦敦和哥本哈根的两个设计——一个在建，一个已建——的“空中自行车道”在城市设计和交通方式上提出了问题：城市应该以融合还是分散交通方式前进？没有简单答案。
- 尽管在选举年一切都是政治，而且“看起来更像烟雾和镜子而不是一个真实的项目。”
- “城市奇观”计划被“吹捧”为“城市奇观”，但我们却看不到它，我看不到的不是设计，而是“没有自由”——除非我们完全不喜欢设计。
- “建筑手册”概念一直被视为“不那么及时，不那么相关”，但它现在被第15版所改变。
- 詹姆斯是关于墨尔本的“联邦广场东”开发的一个批评者：“听起来像一个重要的城市改善，但在选举年一切都是政治，而且“看起来更像烟雾和镜子而不是一个真实的项目。”
- 澳大利亚的住房部长对“绿色建筑普利兹克奖”得奖者对发展提出批评：“我们不打算效仿失败的‘生态小镇’”。“我们有责任在绿色建筑和地方性设计中建立。”
- “建筑师手册”概念一直被认为是“不可想象，不相关”，但“所有这些与第15版有关。”
- 詹斯托肯定了纽约布鲁克林的“反建筑和解构”：“这是一个科学的现代主义建筑的欺诈，使用了新概念。”
- 新概念的建筑是“舒适，坚实，令人愉快。”
- “概念的病毒，但也是邪教的概念。”
- 因为除非我们决定我们从一开始就喜欢这个设计，否则我们永远不会了解这个设计在第一个地方。
- 斯坦伯格对巴格达的“恐怖与奇观”现在是免费电子书！（“在数字形式中，图片看起来非常清晰。”拜尔说）。
- 沙德霍伊的白色沙滩上的“宏大的建筑”庆祝了北极。
- 荷兰的“河马泰晤士”由荷兰艺术家设计，他们将一个巨大的橡皮鸭子在世界各地漂浮。
- 周末娱乐节目：
  - 通过电子邮件订阅免费每日新闻信[点击这里]
  - “艾森豪威尔纪念堂”的弗兰克·盖里改革了两幅争议画，但问题仍然存在：“我们失去了什么，如果我们继续说，‘改变它，改变它’？”达里尔·利萨说：“我看到设计是如此接近于它本来的样子，我们需要改变设计。”
  - 在英国，我们不得不在快速发展的城市设计和地方性设计中做出选择：一个或者另一个？没有简单答案。
  - 虽然在伊拉克的危机，但“Bismayah新城市项目”在为100,000个住宅单位的建设中取得进展。
  - 银色的天线——铁路线和城市设计和地方性设计的两个设计——在伦敦和哥本哈根“提出问题，平衡了城市设计和地方性设计。应该让城市融合还是分开交通方式？”
Holcim Awards 2014 for Europe announced: Top sustainable construction awards for resilient and contextual projects in Austria, France and Italy. -- Grupo Aranea; AutonomeForme; Muoto architects; Arenas Basabe Palacios arquitectos; TETRA architecten; DAT Pangea; etc. [links to images, info] - Holcim Foundation

Call for entries: Request for Qualifications/RFO: National Parks Now (international): competition calls on teams of young professionals to rethink the national park visitor experience for the 21st century; $15,000 stipend for each of 4 winning teams to participate in the six-month Research and Design Phase; registration deadline: October 10 (submissions due October 30) - Van Alen Institute / U.S. National Park Service

What Architects Can Learn from Jeff Koons: ...Whitney Museum showcase...reminded me of what it might be like to inhabit a movie like Toy Story, and then made me think we already do—we just need an artist to make us aware of that fact...Architecture has latched on to, used, and abused just about every way you can make art objects, except for pop art...There is no reason that you can’t make pop architecture that is comfortable, firm, and delightful. By Aaron Betsky [images] - Architect Magazine

Giant inflatable duck artist’s next big thing: Hippos: Dutch artist Florentijn Hofman is famous for taking a giant rubber duck around the world. His next project, “HippopoThames”... part of Totally Thames, an annual festival that celebrates London’s famous river... - CNN

The ‘Rubber Duck’ Artist Must Be Stopped: The inflatable spectacles of Florentijn Hofman don’t belong in every harbor in the wide world. Tragedy struck London this week...The Dutch artist has just debuted...“HippopoThames”...it’s clear how easy it is for cities to lose sight of what makes public art really register...This art isn’t all it’s quacked up to be. I’m calling fowl. Cities of a feather shouldn’t flock together. Oh god—it’s time for a duck hunt. By Kriston Capps [images] - CityLab (formerly The Atlantic Cities)

An Architecture Festival that Celebrates the Arctic: The traveling event and installation aim to promote the cultures of the Arctic Circle: Set upon the white sandy beaches of Sandhornøy, SALT features three monumental structures that were inspired by traditional Norwegian fiskehjeller (fish racks)... -- Rintala Eggertsson Architects [images] - Metropolis Magazine


Experts Pen Book on Rise of Urbanism and Future Challenges: “Urban Design for an Urban Century” by Lance Jay Brown, David Dixon, and Oliver Gillham marshals a series of figures and case studies to make a forceful argument about both the success of today’s burgeoning urban environments and the challenges posed by the current move back to the cities...instructive to real estate professionals, policy-makers, architects, designers, students and the general public... - Commercial Observer (NYC)

Next Steps & New Models: Design/build standards at a crossroads: "The Architect’s Handbook of Professional Practice" is considered the definitive source for practice information. However, the 1,000-page tome has generally not been seen as incredibly timely, nor relevant, for both small and large firms alike. All that changes with the Handbook’s 15th edition... By Rena M. Klein - Architect Magazine

The mathematician vs. the modernists: “Anti-Architecture and Deconstruction: The Triumph of Nihilism” by Nikos Salingaros...continues his style of pulling no punches in attacking the architectural establishment...takes a scientific approach to the modernist architectural fraud, using the metaphor of a virus, but also that of a cult. By David Brussat - Architecture Here and There

ANN Feature: Avoiding the Greenwash: Don’t be swayed by eco-friendly claims. Questions to ask, and resources for answers, to help select products that will best meet green projects’ - and the planet’s - sustainability needs. By Cameron Forte - ArchNewsNow

OMA: G-Star Raw HQ, Amsterdam: Just like the denim that made the company famous, the notion of raw surfaces is also at the core of their new headquarters...it is often debated whether the architecture actually ends up enhancing or conflicting with the company’s ‘brand values’. In the case of Rem Koolhaas and the Dutch jeans company...the combination seemed like a natural fit... By Ulf Meyer - Office for Metropolitan Architecture

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