

Today's News - Friday, September 12, 2014

EDITOR'S NOTE: Monday is next week's "floating" no-newsletter day. We'll be back Tuesday, September 16.

- Jacobs parses 1WTC and the how and why the "skyscraper we thought we were building is completely different from the one we actually built" (it's "not half bad" as long as you don't "look at it up close").
- Bargmann parses the "other 9/11 Memorial" taking shape in Shanksville, PA: it's "on its way to being astonishingly beautiful," but its "delay is a national disgrace."
- A new report "paints a bleak picture of a world that's rapidly running out of time" when it comes to climate change: "We're 20 years away from catastrophe" (yikes!).
- Dittmar cheers Urbed's Wolfson Prize-winning Garden Cities proposal.
- Rogers, on the other hand, says building Garden Cities on greenbelts is "a ridiculous idea."
- Heathcote gives (mostly) thumbs-up to RSH+P's Cheesegrater: it's "a landmark that, despite its height, has the dignity to not shout too loud" (too bad about the "benches-cum-barriers pocked with the biggest and ugliest anti-skateboard studs I've ever seen").
- Eyefuls of the very long shortlist for the Australian Institute of Architects' 2014 National Architecture Awards.
- Call for entries: 2014 World Cities Day Challenge for ideas pioneered by your city that other cities should adopt + WoodWorks 2015 U.S. Wood Design Awards (projects must be in the U.S.).
- Weekend diversions (with a British bent):
- London Design Festival 2014 launches tomorrow with over 300 events and exhibitions + Eyefuls of Hadid's LDF entry - an "elegant wave" hovering over a pond at the V&A Museum.
- Moore cheers Lasdun's Royal College of Physicians celebrated in "The Anatomy of a Building" and his new book, and Edwin Smith's "serene, mesmeric photographs" at the RIBA.
- In St. Louis, "Drawing Ambience: Alvin Boyarsky and the Architectural Association" showcases early drawings of bunches of starchitects that "reflect the art- and pop-inflected influences that characterized Boyarsky's AA" (great pix!).
- In Dallas, Heatherwick takes center stage at the Nasher in his first North American museum show (it will travel).
- Kats's Q&A with Tel Aviv-based Sagiv, the first architect on a curatorial team for the São Paulo Biennial, re: "fitting his vision" into Oscar Niemeyer's 1957 Pavilion Ceccillio Matarazzo (great pix).
- An architect and an artist team up for "House in Motion" at the Danish Architecture Center, Copenhagen.
- Nobel is totally taken by Rohan's "The Architecture of Paul Rudolph": "clearly written, beautifully published, and long-overdue - you can see in Rohan's unrelenting Rudolph - if you dare to look, if your psyche can take it - the fears and faults and dreams of every architect worthy of the name."
- Merkel cheers Belogolovsky's "exemplary new monograph" on Harry Seidler, and Vignelli's design - "square, bold, spare, and black-and-white - matches the architect's aesthetic vision."
- Medina minces no words about Koolhaas's "15-volume look into architectural elements is exhaustive and exhausting, mad and maddening."

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[How Security Concerns And Developers Undermined The Design Of 1 World Trade Center, Part 1: The skyscraper we thought we were building is completely different from the one we actually built: From certain perspectives, 1 WTC is not half bad. What you don't want to do, however, is look at it up close. By Karrie Jacobs -- Fumihiko Maki; David Childs/Skidmore, Owings & Merrill \(SOM\); Daniel Libeskind \[images\]- Fast Company](#)

[The Other 9/11 Memorial Is Taking Shape: In Pennsylvania...a different kind of memorial is coming together...on its way to being astonishingly beautiful. It is the Flight 93 National Memorial...strangely unpublicized, the full \\$70 million to complete it hasn't been raised, and it's not due to be finished for another two years. The delay is a national disgrace...The field near Shanksville,...held surprises. By Joe Bargmann -- Paul Murdoch \[images\]- Popular Mechanics](#)

[A Major Accounting Firm Just Ran the Numbers on Climate Change: We're 20 years away from catastrophe, says PricewaterhouseCoopers...key message in this year's "Low Carbon Economy Index" report...paints a bleak picture of a world that's rapidly running out of time... - CityLab \(formerly The Atlantic Cities\)](#)

[Finally, some smart thinking about Garden Cities: Hank Dittmar lauds Urbed's Wolfson Prize-winning plans and urges politicians to do likewise: A review of the five finalists...reveals the depth of thought and work that went into the entries. The entrants have exposed many of the challenges that underpin trying to deliver more and better housing. -- Barton Willmore,, Shelter; David Rudin;with Nicholas Falk;Urbed; Chris Blundell; Wei Yang and Partners- BD/Building Design \(UK\)](#)

[Labour architect peer says building on greenbelt 'a ridiculous idea': Richard Rogers...says more should be done first with brownfield land...attacked proposals to build up to 40 new garden cities on the greenbelt as "a ridiculous concept" and has called instead for the developments to be stitched into existing cities using derelict sites...winner of the Wolfson Prize, David Rudlin, defended his proposal... By Robert Booth- Guardian \(UK\)](#)

['Cheesegrater' melts into cluster of City's tall buildings: It sounds absurd, but London's newest skyscraper, 122 Leadenhall Street, keeps a remarkably low profile...latest instalment in what is increasingly looking like the Rogers & Foster show at the heart of London's historic centre...a genuinely elegant and thoughtful addition to the City's skyline...a landmark that, despite its height, has the dignity to not shout too loud. By Edwin Heathcote -- Rogers Stirk Harbour & Partners \[video\]- Financial Times \(UK\)](#)

[2014 National Architecture Awards shortlist: 61projectsselected by the national jury to proceed to the final round of judging. -- Australian Institute of Architects- ArchitectureAU \(Australia\)](#)

[Call for entries: 2014 World Cities Day Challenge \(international\): Guardian Cities and UN-Habitat want to hear one idea, pioneered by your city, that other cities should adopt; deadline: September 19- Guardian Cities](#)

[Call for entries: WoodWorks 2015 U.S. Wood Design Awards: projects or nominated firm must be located in the U.S.; no fee; deadline: September 30- Wood Products Council](#)

[London Design Festival 2014, September 13-21: ...programme is made up of over 300 events and exhibitions staged by hundreds of Partner organisations across the design spectrum and from around the world.- London Design Festival](#)

[Zaha Hadid designs an elegant wave at the V&A Museum for the London Design Festival: "Crest"...will hover over the pond within the V&A's Madejski garden After the LDF concludes...will be transported to Hadid's ultra-parametric ME Dubai hotel, where it will stand as a permanent sculpture. \[images\]- The Architect's Newspaper](#)

[Just what the doctors ordered: Fifty years on, the complex, confident lines of Denys Lasdun's Royal College of Physicians remain an unqualified success, now celebrated in "The Anatomy of a Building" and a book, for which I wrote the text...it's](#)

good to pay tribute to Edwin Smith, who is the subject of "Ordinary Beauty" at the RIBA...serene, mesmeric photographs...in the same mid-century period in which Lasdun designed the college. By Rowan Moore [images, slide shows]- [Observer \(UK\)](#)

When They Were Young: "Drawing Ambience: Alvin Boyarsky and the Architectural Association" to Showcase the Early Drawings of Zaha Hadid, Rem Koolhaas, and More: ...highlighting the youthful projects of some of the world's leading architects...reflect the art- and pop-inflected influences that characterized Boyarsky's AA; at the Kemper Art Museum, St. Louis -- Peter Cook; Frank Gehry; Daniel Libeskind; Bernard Tschumi; Mary Miss; Lebbeus Woods; John Hejduk [images]- [Metropolis Magazine](#)

"Provocations: The Architecture and Design of Heatherwick Studio" at the Nasher Sculpture Center: First North American presentation by a museum of the work of Thomas Heatherwick and his studio...to appear in Los Angeles and New York after inauguration in Dallas. - [Nasher Sculpture Center \(Dallas\)](#)

Articulating Space: The Architecture of the Sao Paulo Biennial: ...5-person curatorial team that included an architect for the first time in the biennial's 63-year history...Tel Aviv-based Oren Sagiv...Q&A about fitting his vision into Oscar Niemeyer's Pavilion Ceccillio Matarazzo [1957]...and the optimal relationship between art and the architectural space it occupies. By Anna Kats [slide show]- [Artinfo](#)

"House in Motion": Danish artist Jes Fomsgaard has worked with architectural motives - inspired by the principles of modern city planning...Architect Anders Abrahamsen has been exploring the field between art and architecture in both theory and praxis for years...a first time collaboration between the two; at the Danish Architecture Center, Copenhagen [images]- [ArcSpace](#)

A Shakespearean Tale Told in Buildings: "The Architecture of Paul Rudolph" by Timothy M. Rohan: Finally, today, we have a scholarly monograph...critical, accessible, and comprehensive, which makes the long wait worthwhile...This clearly written, beautifully published, and long-overdue account now makes our avoidance of Rudolph's legacy impossible...you can see in Rohan's unrelenting Rudolph - if you dare to look, if your psyche can take it - the fears and faults and dreams of every architect worthy of the name. By Philip Nobel- [Architectural Record](#)

Australia via Austria: "Harry Seidler: LifeWork" by Vladimir Belogolovsky: ...exemplary new monograph on one of Australia's most prominent Modern architects...The book's design by the late Massimo Vignelli—square, bold, spare, and black-and-white—matches the architect's aesthetic vision. By Jayne Merkel- [Architectural Record](#)

Rem's Kit of Parts: Rem Koolhaas's 15-volume look into architectural elements is exhaustive and exhausting, mad and maddening..."Elements" is a technophilic treatise on the state of architectural thinking in the 21st century...A large Rolex logo pops up in the opening pages of "Fundamentals"...It barely registers as a criticism, and one surely can't fault Koolhaas for this "Faustian" pact. By Samuel Medina- [Metropolis Magazine](#)

ANN Feature: INSIGHT: When to Remember Not to Renovate: The story of the Berkeley South Branch Library is a case study of when a Midcentury Modern building is arguably best remembered and respected through photographic and historic archives rather than reuse. By Avery Taylor Moore, AIA, Field Paoli Architects - [ArchNewsNow](#)



Zaha Hadid Architects: Vienna University of Economics Library and Learning Centre: With bundles of flowing curves around every corner...resembles a fancy stream-lined car rather than a traditional building. Situated at the center of a new university campus in Austria's capital, it is the biggest, tallest and most striking piece of architecture of the entire campus area. By Ulf Meyer [images]

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