Today’s News - Wednesday, October 22, 2014

- How could we resist starting the day with eyefuls of all 1,715 Stage One submissions to the Guggenheim Helsinki design competition?

- Moore says it's time to get serious about rethinking the U.K.’s greenbelt policies: “It is no longer good enough to insist that green belts must, at all costs, never change.”

- 3 big challenges in planning multi-modal cities: “It's just not as simple as 'stop prioritizing cars.'”

- Giovannini's Q&A with Gehry re: his Fondation Louis Vuitton, and "how his design process influenced the result!" (we meant to include in yesterday's round-up of reviews).

- Betsky goes back to Ground Zero: "the 9/11 Memorial Museum is...as powerful as anything this country has produced since the Vietnam Memorial," but the "Tiffany-priced and useless canopy for the PATH train station looks like the carcass of a dead turkey" (and a stab at Piano's "misshapen monolith" that is the new Whitney).

- King rounds up 15 San Francisco buildings that are "the antidote to my rogues' gallery of local lumps I wish would go away."

- Bevan cheers the Geffrye Museum's second stab at a new extension: "an elegant new proposal" that is "so self-effacing yet so obvious that you wonder why no one thought of it before."

- Odd bedfellows: pairing ruin porn and green preservation: "architects are becoming more equipped" at reinventing "sites of urban decay as part of the sustainable future of the city."

- Berlin has bold plans for an arm of the River Spree that "could stand as a textbook case on how to improve urban waterways" (swimming included).

- A generous gift will turn Baltimore's historic Parkway Theater into a film center (how could we resist a billboard-sized John Waters?!).

- Rybczynski pens an eloquent ode to "the late, great Paul Cret: He belonged to a generation which believed that an architect had a responsibility to treat architecture as a medium of public expression."

- Three leading educators from GSAPP, Cranbrook, and SCI-Arc weigh in on why design education matters.

- Winners all: an impressive group makes the winners' list in the inaugural ULI Urban Land Magazine 40 Under 40 of "the world's best and brightest young land use professionals" (glad to see some friends among 'em!?) + 2014 ULI Urban Open Space Award for Dallas' Klyde Warren Park.

- Eyefuls of Australia's 2014 National Landscape Architecture Awards (wow!).

- One we couldn't resist (having nothing to do with architecture): "Why Does Life Look Like Its Owners: Wool."
leading architects...He belonged to a generation which believed that an architect had a responsibility, especially when designing a civic building, to treat architecture as a medium of public expression...Cret's New Classicism remains one of the great might-have-beens of American architecture. By Witold Rybczynski [images]- New York Times

Why Design Education Matters: Education is changing, but where is it going? ...leaders from Columbia University's Graduate School of Architecture, Planning, and Preservation (GSAPP); Cranbrook Academy of Art; and Southern California Institute of Architecture (SCI-Arc) weigh in on framing a curriculum, finding jobs for recent graduates, and making connections to the outer world. -- Amale Andraos; Hernan Diaz Alonso; Christopher Scoates - Metropolis Magazine

Celebrating the World's Best and Brightest Young Land Use Professionals, ULI's Urban Land Magazine Recognizes Winners of First-Ever 40 Under 40 Competition. -- Michael Grove/Sasaki; Bjarke Ingels, BIG-Bjarke Ingels Group; Erin Christensen Ishizaki/Mithun; James Lu/Perkins+Will; David van der Leer/Van Alen Institute; etc.- Urban Land Magazine (ULI)

Dallas's Klyde Warren Park Selected as 2014 Winner of ULI Urban Open Space Award: ...5.2-acre deck park built over the recessed Woodall Rodgers Freeway...$10,000 award was created through the generosity of Amanda M. Burden... -- The Office of James Burnett; Thomas Phifer and Partners - Urban Land Institute (ULI)

2014 National Landscape Architecture Awards: 19 projects recognised...Australian Medal for Landscape Architecture going to Taylor Cullity Lethlean with Tonkin Zulaikha Greer for the National Arboretum Canberra Masterplan... -- Australian Institute of Landscape Architecture (AILA); Paul Thompson; Sue Barnsley Design/Neeson Murcutt Architects/City of Sydney; Fitzgerald Frisby Landscape Architecture; GDLA Landscape Architects; Planisphere; Hassell; Lat27; Environmental Partnership NSW; Fifth Creek Studio; BKK Architects/TCL Partnership- ArchitectureAU (Australia)

Architecture Billings Index (ABI) Shows Robust Conditions Ahead for Construction Industry: Demand for Institutional projects surges in second half of year. - American Institute of Architects (AIA)

Why Dogs Look Like Their Owners: Woof. By Eric Jaffe [images]- Fast Company

-- The International Photography Awards: winners of the 7 architecture subcategories.
-- Irene Kung: ...has expanded her repertoire to include photography..."I am fascinated by architecture as an extraordinary and indicative expression of human beings."
-- "Constructing Worlds - Photography and Architecture in the Modern Age," Barbican Art Gallery: These photographs offer a way of understanding the architects' intentions in relation to the lived reality... By Kirsten Kiser

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