

## Today's News - Thursday, November 6, 2014

- ANN Feature: Pedersen weighs in on "Spaceship Lucas" landing in Chicago: "Given the civic importance of the site, it's difficult to imagine how this vision won't stir up a lot of very vocal opposition to it. And rightly so."
- Kamin has his own concerns about "an architectural mountain on city's lakefront," including the cladding that "could either enhance the Lucas Museum's relationship to the classically inspired temples of the Museum Campus or make it a leaden presence."
- Bernstein's musings on the Lucas Museum: "Is this, in the Venturi lexicon, more duck than decorated shed? More Hutt than decorated hut?"
- Wainwright parses the virulent response to Hadid's now less-expansive - and monumentally less-expensive - 2020 Olympic stadium in Tokyo: her "downsized scheme has done little to appease the project's critics."
- Paine reports on Farrelly's Utzon Lecture, where she raised some interesting questions, such as can buildings "be forces of good? Does the geometry of place have any moral quality?"
- Yost makes the argument that "a plaza is no guarantee of democracy. So when Hadid says that architects aren't responsible for the social context that surrounds their buildings, she might have a point. But citizens are responsible - and that's all of us."
- The Housing Partnership Network uses Wall Street tactics to devise a REIT that "levels the playing field for non-profits trying to compete for properties" to keep them affordable: "This is the poster child for a property that's at risk of being gentrified."
- King reports on KPF's towering plans around the S.F. Chronicle HQ: a "bold vision that aims to be large-scale and idiosyncratic at once" (straight lines and sleek glass walls not included).
- It's looking like the Louisiana Children's Museum Early Learning Village is (finally) "for the moment, on track."
- UConn's Lab for Genomic Medicine is "as innovative as the work they do" inside.
- A good reason to be in L.A. next week: the Design Knowledge: Making Urban Humanities two-day symposium at UCLA will explore how the humanities, design, and urbanism can "transform our ability to comprehend contemporary culture and urban space."
- Bernstein fills us in on a lot of personal (and often amusing and/or surprising) details about Fujimoto, WSJ Magazine's 2014 Architecture Innovator of the Year.
- McGlone cheers NBM for giving Charlie Rose the 2014 Vincent Scully Prize "for his work exploring the value of good design."
- Winners all: Community-oriented projects dominated the Australian Institute of Architects 2014 National Architecture Awards.
- Morgan McDonnell Architecture scoops 2014 RIAS Doolan Award for best building of the year in Scotland - the Advocate's Close in Edinburgh (stunning!).
- ONE Prize 2014 winning teams in the Smart Dock at the Brooklyn Navy competition hail from London, San Juan, Seoul, and Milwaukee.
- Help wanted: Director of The Architecture Foundation, London.
- Call for entries: Arch Newspaper's 2nd Annual Best Of Design Awards registration deadline extended!

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**ANN Feature: Spaceship Lucas Lands in Chicago: Given the civic importance of the site, it's difficult to imagine how this vision for "Chicago 2020" [Lucas Museum of Narrative Art] won't stir up a lot of very vocal opposition to it. And rightly so. By Martin C. Pedersen -- Ma Yansong/MAD Architects - ArchNewsNow**

**Lucas Museum design an architectural mountain on city's lakefront: ...cladding could either enhance the Lucas Museum of Narrative Art's relationship to the classically inspired temples of the Museum Campus or make it a leaden presence. By Blair Kamin -- Ma Yansong/MAD Architects; VOA Associates - Chicago Tribune (via Architectural Record)**

**Ma Yansong Unveils Design for George Lucas Museum: ...could take him to another level of fame and perhaps notoriety...Is form following function when a building meant for artworks that tell stories - the "Narrative Art" in the name...incorporates so many images from science fact and fiction? Is this, in the Venturi lexicon, more duck than decorated shed? More Hutt than decorated hut? By Fred A. Bernstein -- MAD Architects; Jeanne Gang/Studio Gang; VOA Associates - Architectural Record**

**Zaha Hadid's Tokyo Olympic stadium slammed as a 'monumental mistake' and a 'disgrace to future generations': The 2020 Olympic stadium has faced two years of widespread criticism and budget cuts. Now Arata Isozaki has launched a blistering attack on the designs...downsized scheme has done little to appease the project's critics. By Oliver Wainwright - Guardian (UK)**

**In search of urban goodness: recent talks in Sydney: Do buildings shape us? And if so, could buildings then be forces of good? Does the geometry of place have any moral quality? ...some of the questions...Elizabeth Farrelly asked the audience at her recent Utzon Lecture at the University of New South Wales: Architecture and Morality: Geometries of Virtue. By Greg Paine - The Fifth Estate (Australia)**

**A Plaza Is No Guarantee of Democracy: ...for all the hand-wringing about privatization, what really matters is not who owns the space, but what activities are allowed to occur there...So when Zaha Hadid says that architects aren't responsible for the social context that surrounds their buildings, she might have a point. But citizens are responsible - and that's all of us. By Carl Yost - Metropolis Magazine**

**Using Wall Street Tactics to Preserve Affordable Housing: Housing Partnership Network came up with...a network of 100 affordable and community development nonprofits across the nation...Housing Partnership Equity Trust..."This is the poster child for a property that's at risk of being gentrified"...levels the playing field for non-profits trying to compete for these properties...By Alexis Stephens - Next City (formerly Next American City)**

**Bold vision released for high-rise complex around S.F. Chronicle: ...a vision that aims to be large-scale and idiosyncratic at once...The complex dubbed 5M would include a pair of towers...would angle back and forth...wrapped in everything from recycled brick to rust-red metal mesh...90-year-old headquarters of The Chronicle would be restored... By John King -- Kohn Pedersen Fox (KPF) [images] - San Francisco Chronicle**

**Children's Museum on track to open in New Orleans City Park by 2017: The Louisiana Children's Museum Early Learning Village...will be built on 8.5 acres..."The project is, for the moment on track"... -- Mithun; Waggonner & Ball Architects; Gyroscope [image] - Mid-City Messenger (New Orleans)**

**Jackson Laboratory for Genomic Medicine Building As Innovative As The Work They Do: ...four-level 189,000 square foot facility on the University of Connecticut Health Center campus in Farmington...The lab is a new campus of the Jackson Laboratory in Bar Harbor, Maine...details helped earn the building LEED Gold... -- Centerbrook Architects; Tsoi Kobus & Associates [images] - Hartford Courant (Connecticut)**

**Design Knowledge: Making Urban Humanities two-day symposium: Can an action-oriented methodology at the nexus of the humanities, design, and urbanism transform our ability to comprehend contemporary culture and urban space? November 14-15, UC Los Angeles - Urban Humanities Initiative (UCLA)**

**WSJ Magazine's Architecture Innovator of the Year: Sou Fujimoto's Futuristic Spaces: [His] designs eschew the predictable**

and often force viewers to relate to space in a new way, making the Tokyo-based architect a hero in his field. By Fred A. Bernstein [images]- Wall Street Journal

Charlie Rose to receive 2014 Vincent Scully Prize for contribution to architecture: The National Building Museum honors broadcaster...for his work exploring the value of good design..."I have a special place for the men and women who inspire us with the buildings they create." By Peggy McGlone [links to Rem Koolhaas and Tom Pritzker & Shigeru Ban interviews]- Washington Post

Australian Institute of Architects/AIA 2014 National Architecture Awards: Community-oriented projects dominated...43 awards and commendations were presented to 36 projects...The jury...was particularly impressed with the volume and calibre of public buildings in this year's crop. -- Richard Kirk Architect HASSELL Joint Venture; Breathe Architecture; Denton Corker Marshall; Johnson Pilton Walker; Lippmann Partnership/Rogers Stirk Harbour & Partners; spaceagency; Tonkin Zulaikha Greer Architects; Marra + Yeh Architects; BVN Donovan Hill; Neeson Murcutt Architects; John Wardle Architects + Terroir; etc.- Architecture & Design (Australia)

Morgan McDonnell Architecture scoops 2014 RIAS Doolan Award for Edinburgh scheme: Advocate's Close praised for being 'intricately woven' into fabric of upper Old Town...£25,000 prize, for the best building of the year in Scotland, is the richest in UK architecture...award ceremony was also a chance to honour Andy MacMillan, the jury chairman... [images]- BD/Building Design (UK)

ONE Prize 2014 Winners: Smart Dock, an educational facility within the Brooklyn Navy Yard's renovated Building 128, slated to open in September 2015; winning teams from London, San Juan, Puerto Rico, Seoul, South Korea, and Milwaukee- Terreform ONE

Help wanted: Director of The Architecture Foundation, London; application deadline: December 1- The Architecture Foundation (UK)

Call for entries (registration deadline extended!): 2nd Annual Best Of Design Awards: open to U.S. and international architects, but projects submitted must be located within the United States; registration deadline: November 14 (submission deadline: December 7)-- The Architect's Newspaper

ANN Feature: New York Falls in Love with Gaudi's Complexity: A school of architecture displays the Sagrada Familia as a collective masterwork. By Vicente Jiménez, El País; translated by Prof. Lisa Paravisini-Gebert- ArchNewsNow



-- Book review: "L'Architecture Sauvage - Asger Jorn's Critique and Concept of Architecture" by Ruth Baumeister. By Jakob Harry Hybel

-- 7 Stunning Examples of Sports Architecture -- Dominique Perrault; Santiago Calatrava; PTW; Kisho Kurokawa; Zaha Hadid; Berger + Parkkinen; Eduardo Souto de Moura

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