Today's News - Friday, November 14, 2014

- Wainwright looks at some of the "most outlandish projects" by the "Lego-loving, mountain-making hero of Danish architecture" (a.k.a. Bjarke Ingels) as the "wacky wunderkind "descends on London for the first time."

- Preservationists cheer a Google/NASA deal for the Internet giant "to take over much of Moffett Field, and restore beloved Hangar One" (we find it hard to believe the artist's artsy-babble was taken seriously!).

- Kennicott finds much to cheer - and much to worry about - in BIG's big plan for a "bold remake" of the Smithsonian Castle grounds on the National Mall with its "curty-chip architectural flourish"; it "has captivating elements, but much that is precious and intimate would be lost" (never mind the price tag!).

- Preservationists cheer a Google/NASA deal for the Internet giant "to take over much of Moffett Field, and restore beloved Hangar One" - but "not everyone was enthusiastic."
realm"...design process lasted for nearly seven years, the actual construction...took just six weeks. By Shaunacy Ferro -- Grimshaw Architects; Arup [images] - Fast Company / Co. Design

Google to take over much of Moffett Field, restore beloved Hangar One: ...would spend more than $200 million to rehab that and two other hangars, create an educational center and assume management for much of the historic air base, drawing cheers from preservationists...NASA plans to continue operating its Ames Research Center...Not everyone was enthusiastic... - Mercury News (California)

Regional Holcim Awards 2014 Asia Pacific: 13 projects share in more than $300,000 prize money, and illustrate how sustainable construction continues to evolve... -- MOS Architects; Architectkidd/Kasetsart University; Robust Architecture Workshop; etc. [images] - Holcim Foundation

Five finalist named for 2015 MoMA PS1 Young Architects Program: hail from New York, Madrid, Miami, Los Angeles, and Toronto. -- Andres Jaque/Office for Political Innovation; brillhart architecture; Erin Besler; The Bittertang Farm; Studio Benjamin Dillenburger - The Architect's Newspaper


Cape Town Has Created a Disastrous Memorial to Nelson Mandela: It's a giant pair of Ray-Bans. No, really. Cape Town - and Mandela - got a memorial shrouded in consumerism...grossly inappropriate...A dream come true for Ray-Ban's marketing team. [images] - CityLab (formerly The Atlantic Cities)

V&A to stage "Architects as Artists" exhibition: ...work from the V&A and RIBA archives plus new work to explore the relationship between art and architecture. [images] - DesignQuarial (UK)

OnAFrances Anderton: Michael Maltzan and Amy Murphy Design a Dreamscape for Expressionist Film at LACMA:...joined forces on the design of the installation for "Haunted Screens: German Cinema in the 1920s"...worked to create an abstract backdrop that would capture the anxiety and dreamscape-quality of expressionist film, without mimicry... [images] - KCRW (Los Angeles)

Palm Springs Architecture and Design Center sparkles for Palm Springs Art Museum debut: ...latest addition to its vast collection...marks the end of an eight-year journey that began only as "a crazy dream" by Sidney Williams...opens with "An Eloquent Modernist: E. Stewart Williams"... -- Marmol Radziner [images] - The Desert Sun (Palm Springs, CA)

Revisiting Herman Hertzberger and the Dutch Structuralists: "Structuralism" at the Het Nieuwe Instituut, Rotterdam...it seems the financial crash has led to a resurgence of interest in the movement...often the inspiration is more related to form than to ideology. By Rakesh Ramchurn -- Aldo van Eyck; Piet Blom; Dirk van den Heuvel/Jaap Bakema Study Centre [images] - The Architects' Journal (UK)

"Decades of Design 1948-2014": First-Ever Exhibit by the West Hollywood Design District explores West Hollywood History as a Design and Style Mecca - West Hollywood Design District

Venice, in Prose and Photographs: If Venice is a dream state, then a new book about the city built on a lagoon is its vivid interpretation..."Dream of Venice" by JoAnn Locktov and Charles Christopher...They capture the essence of the city - its mystery, its lyrical beauty and even the illusionary nefariousness of its narrow passages. By J. Michael Welton [images] - Huffington Post

-- Ma Yansong: Designing an Imaginary Future: ...he seeks to combine cutting-edge technology with ancient Eastern precepts, and in so doing he hopes to forge a balance between the cosmos, humanity and nature. By Kevin Holden Platt -- MAD Architects

-- 7 Exceptional Concert Halls -- OMA; Henning Larsen Architects; Gehry Partners; Ateliers Jean Nouvel; Paul Andreu Architecte; Santiago Calatrava; Snøhetta

Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some pages may expire after a few days.

© 2014 ArchNewsNow.com