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Other Articles:

- The New Whitney's Old Soul: Renzo Piano...revisits Modernism's seminal source, the factory building...nostalgia for his beginnings, and for Modernism's, is evident...its definitive functionalism and aggressively awkward form imitate and emulate the industrial buildings that inspired radical architecture - a century ago...In his effort to obscure the distinctions between museum and factory, he occasionally fails to notice the difference between looking forward and looking back. By Anna Kats [images]- Artinfo

- The Rocky Mountain Institute issues a new guide to "calculate the true increase in returns achievable through deep energy retrofits" that "moves past the standard capital cost versus energy savings equation" (useful for convincing clients). By Christopher Hume

- A new report analyzing before/after Complete Streets scenarios "shows the extraordinary effect low-cost, thoughtful street design can have on local communities." By Aaron M. Renn

- The architects working on the new Whitney respond to the industrial character of the neighboring loft buildings and overhead railway while asserting a contemporary, sculptural presence. By Kirsten Kiser [images]- ArcSpace

- Could bad-boy Bjarke be about to bump Lord Norman from 2 World Trade Center? By CityLab (formerly The Atlantic Cities)

- Complete Streets Are a Bargain: As a recent analysis by Smart Growth America's National Complete Streets Coalition demonstrates, using a Complete Streets approach is one of the best transportation investments a community can make...before and after data shows the extraordinary effect low-cost, thoughtful street design can have on local communities. [link to report]- The Dirt/American Society of Landscape Architects (ASLA)

- Innovative Method soap factory shows historic Pullman has a future: ...a plain concrete box that comes with green-tinged bells and whistles...Yes, it's going to grow stuff you eat, on the roof...by no means a great or even good work of architecture. But it does the basics of form and function right...a factory doesn't have to be a hulking, fenced-off building with a smokestack belching pollution...Instead, a factory can enhance both the economy and the environment...more than an architectural curiosity. By Blair Kamin – William McDonough + Partners; Helman Architects - Chicago Tribune

- The Dirt: A new report analyzing before/after Complete Streets scenarios "shows the extraordinary effect low-cost, thoughtful street design can have on local communities." By Aaron M. Renn

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of the designer is to facilitate that response, not create it or choreograph it (some ‘starchitects’ might take note!). By Alan Davies -- Maya Lin; Frank Gehry; Paul Goldberger - Citkey (Australia)

A Love-Hate Relationship: Results of the Architectural Record/Van Alen Institute Design Competition Survey are in: Regardless of country, however, aspects of competitions can leave architects either frustrated or energized - or both...VAI proposes 10 reforms to the way design competitions are run. By David Sokol - Architectural Record

Board extends historic status to most of Corcoran’s interior: Much of the graceful interiors of the historic Corcoran Gallery of Art will remain intact, despite the wishes of new owner George Washington University...designation includes a majority of the building’s galleries, it does not include the basement, auditorium and four galleries on the first floor. - The Washington Post

The Mazzanti “effect”: ...the mastermind behind some of Colombia’s most imposing structures. His architecture is transformative: it changes not just a landscape, it changes people...with clear political rules and transparent governance, a mega project in the hands of a skilled architect can be an agent of change...debate in Bogotá over this Parque shows how the capital remains adverse to innovation. By Richard Emblin -- Giancarlo Mazzanti - The City Paper Bogota (Colombia)

Harvard University Graduate School of Design Announces Winner of the 2015 Wheelwright Prize: Erik L’Heureux, Singapore-based American architect, wins $100,000 travel grant for his proposal Hot and Wet: The Equatorial City and the Architectures of Atmosphere. -- Pencil Office - Harvard Graduate School of Design (GSD)

2015 Modernism in America Awards Winners: 11 exceptional projects are emblematic of the work going on all over the country... -- Eero Saarinen and Associates; Beyer Blinder Belle; Wilson, Morris, Crain & Anderson; Lloyd, Morgan & Jones; Richard Neutra; Kelly Sutherlin McLeod; Kevin Roche John Dinkeloo and Associates; E. Stewart Williams; Marmol Radziner; The New Haven Preservation Trust; Shulman + Associates/RLC Architects; Quinn Evans Architects/Beckett & Raeder; etc. - DOCOMOMO US

2015 Ceramics of Italy Tile Competition Winners: ...7 outstanding projects...honoring commendable use of Italian tile in North American architecture and design. -- DKOR Interiors; Natalie Kraiem Interiors; Tectonic Design; RSP Architects; Alexander Gorlin Architects; Shinberg.Levinas Architects; Gertler & Wente Architects - Ceramic Tiles of Italy

Silly Video Instructs Philly Residents to Wear Bubble Wrap on Streets: Mayor’s Office of Transportation and Utilities in Philadelphia wants to prevent accidents resulting from distracted drivers and pedestrians absorbed in their mobile devices...jokingly recommends building bubble-wrap safety suits... - ABC News (US)

Call for entries: Triple Bridge Waterfront (international): a proposed development along the Liepaja Canal in Liepaja, Latvia; cash prizes; earlybird registration deadline (save money!): May 21 (submissions due August 14) - Homemade Dessert

Call for entries: Sukkahville 2015 International Design Competition: design and build a contemporary interpretation of the temporary, free-standing Sukkah on Nathan Phillips Square in front of Toronto’s City Hall; registration deadline: May 15 (submissions due June 19) - Kehilla Residential Programme

Henning Larsen Architects: Moesgaard Museum: Surrounded by woods on the outskirts of Aarhus, Denmark, the new MOMU offers a new perspective on the role of the museum as a public space. By Robert Martin - DOCOMOMO US

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