

Today's News - Tuesday, May 5, 2015

- ArcSpace brings us Meyer's most excellent travel guide for Oslo: "which other city provides heated sidewalks and artificially-lit cross country ski tracks?" (along with "breathtaking landscapes and architectural highlights").
- Lange, despite the lack of curb appeal and "overwrought shell," likes the Whitney's innards: "Go upstairs and ignore the rest."
- Stott delves into "why 2015's most important design in architecture isn't a building," but Kimmelman's Whitney review in the NYT - it "proved that a different way of representing architecture in the media is not only possible, but still as visually compelling as the system it hopes to replace."
- Lubell is inspired by much of what he heard at the Third Los Angeles Project, but "where do we go from here? For all the well-intentioned concepts, implementation is where we continually slip in LA."
- Hatherley is a bit skeptical about plans to transform "one of London's last great ruins" that "will further entrench the corporatization of everyday life" (and what is a "brand experience pavilion" anyway?).
- Bozikovic digs deep into "why Toronto is at the forefront of the landscape architecture movement," and becoming "a world leader in designing and shaping urban outdoor spaces."
- How landscape architects in Kentucky are designing change for sex workers in India by offering new careers in textile and design production.
- Cox Architecture tapped to design a \$100 million Australian war memorial center in France.
- Moore marvels at Gray's "lost legend of 20th-century architecture" on the Côte d'Azur: the modernist villa "has witnessed wartime shootings, murder and vandalism by Le Corbusier. Now, at last, it has been brought back to life."
- Good reasons to be in Toronto and L.A. in a few weeks: TCLF's Leading with Landscape Conference: What does it mean for a 21st century city to be historic and modern at the same time? + Dwell on Design, Los Angeles 3-day celebration of everything design.
- Eye-fuls of impressive winners from all over: Cooper Hewitt's 2015 Annual National Design Awards + 2015 AIA UK Design Awards + Calys parses the 2015 AIASF design awards: "Behind the architectural glam and glitter, lurked the back story." + AIA Georgia 2015 Design Awards.
- Call for entries: Proposals for 2015 New York Festival of Light + 5th Annual Architecture at Zero international open ideas competition + Safdie Architects Research Fellowship.

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Travel guide: Oslo: ...a unique mixture of breathtaking landscapes and architectural highlights. By Ulf Meyer -- Snøhetta; Jensen & Skodvin; Arnstein Arneberg and Magnus Poulsson; Renzo Piano; a-lab; Arch Uno; Reiulf Ramstad; Element Arkitekter; Julien de Smedt; MVRDV; Arne Korsmo; Sverre Fehn; LPO arkitekter; NBBJ/Pran arkitekter/Bambus Arkitekter; Aviaplan; Kristin Jarmund; etc. [images]

Overwrought Shell Conceals Porous, Visitor-Friendly Design in Renzo Piano's New Whitney Museum: If there are many things wrong with the outside...the essential experience of the museum, the gallery space, is all right...the concrete-walled interior staircase...suggests a simpler, tougher building struggling to get out...the whole ground level lacks curb appeal...Go upstairs and ignore the rest. By Alexandra Lange [images]- Curbed

Why 2015's Most Important Design In Architecture Isn't A Building, But A New York Times Article: Before even reading Michael Kimmelman's opening words, one thing is clear: this is not your average building review...it might even be the most important article in recent architectural memory..."A New Whitney"...proved that a different way of representing architecture in the media is not only possible, but still as visually compelling as the system it hopes to replace... By Rory Stott [images]- ArchDaily

Editorial> The Implementation Game: Sam Lubell on following through with the ideas of the Third Los Angeles Project: Christopher Hawthorne is right that the city is transforming, radically renewing its emphasis on design and the public sphere. The question arises, then: Where do we go from here? For all the well-intentioned concepts...implementation is where we continually slip in LA. - The Architect's Newspaper

Millennium Mills: the 'brand experience' replacing one of London's last great ruins: Plans have been unveiled for this relic of the Docklands – and they will further entrench the corporatisation of everyday life...So what actually is a "brand experience pavilion"? By Owen Hatherley- Guardian (UK)

Hidden landmarks: Why Toronto is at the forefront of the landscape architecture movement: Landscape architecture matters more than ever and Toronto has sterling examples to spare...Leading architects want to open our eyes to why the city is a world leader in designing and shaping urban outdoor spaces. By Alex Bozikovic -- Charles Birnbaum/The Cultural Landscape Foundation; Nina-Marie Lister/Plandform Studio; Michael Van Valkenburgh Associates; Claude Cormier; Adriaan Geuze/West 8- Globe and Mail (Canada)

US landscape architects designing change for women in India: Their mantra is to strike a balance between the built and natural environments...using that very thinking to provide to sex workers in India new careers in textile and design production...dyeScape, a network of small-scale dye gardens in West Louisville, Kentucky, that would provide natural dyes for these women to use in their work. -- Colleen Clines; ASLA Kentucky Chapter - NewKerala.com (India)

Designs revealed for new \$100m war memorial centre in France by Cox Architecture: ...Western Front interpretive centre that will be added to the rear of the Australian National Memorial at Villers-Bretonneux...Sir John Monash Centre...designed to be quiet and contemplative, is inspired by the existing National Memorial... [images, video]- Architecture & Design (Australia)

Eileen Gray's E1027: a lost legend of 20th-century architecture is resurrected: This modernist villa on the Côte d'Azur...has witnessed wartime shootings, murder and vandalism by Le Corbusier. Now, at last, it has been brought back to life. By Rowan Moore [images]- Observer (UK)

Second Wave of Modernism III: Leading with Landscape Conference: What does it mean for a 21st century city to be historic and modern at the same time? Toronto, May 21-24- The Cultural Landscape Foundation (TCLF)

Dwell on Design, Los Angeles 2015: Odeas for Modern Living: A three-day exhibition and conference, May 25-31- Dwell

Cooper Hewitt Announces Winners of the 16th Annual National Design Awards -- Michael Graves; Jack Lenor Larsen; Rosanne Haggerty/Community Solutions; MOS Architects; Project Projects; Commune; Coen + Partners; etc. - Cooper-Hewitt, Smithsonian Design Museum

Winners of the 2015 AIA UK Design Awards: 21st Annual Excellence in Design Awards...celebrated UK-based projects by both British and non-British architecture firms, as well as international projects designed by British architects. -- David Chipperfield Architects; Feilden Fowles Architects; Duggan Morris Architects; Seth Stein Architects; Ryan McGaffney/Jennifer Taggart/Mackintosh School of Architecture at The Glasgow School of Art [images]- Bustler

San Francisco architecture walks the red carpet: 2015 AIA SF design awards: Behind the architectural glam and glitter, lurked the back story... By George Calys -- EHDD; WRNS Studio; Jensen Architects; Aidlin Darling; Mark Cavagnero Associates; Gensler; etc. [link to images, info]- San Francisco Examiner

AIA Georgia Announced Its 2015 Design Awards [including AIA ATL Headquarters] -- Mario Rodas/Georgia Institute of Technology; Perkins+Will; BLDGS; LIGHTROOM Studio; n_space architectures; HOK/The Freelon Group; Surber Barber Choate + Hertlein Architects; 5G Studio Collaborative; Make3 architecture/planning/design; Stanley Beaman & Sears; Kronberg Wall; Felder & Associates; Pieper O'Brien Herr Architects [images]- Architect Magazine

Call for entries: Proposals for 2015 New York Festival of Light, November 5-7 (international); static, kinetic, interactive and multi-media lighting installations; deadline: June 15- New York Festival of Light Organization

Call for entries: 5th Annual Architecture at Zero international open ideas competition: design zero net energy (ZNE) mixed-use, multi-family housing on the University of California, San Francisco's Mission Bay Campus; cash prizes; registration deadline: August 28 (submissions due September 25)- AIA California Council (AIACC) / PG&E

Call for entries: Safdie Architects Research Fellowship: The High-rise Tower as a Building Block for the Public Realm; deadline: June 30- Safdie Architects

Delight & Design: "Provocations: The Architecture and Design of Heatherwick Studio": Wonder and joy pervade the exhibition and enchant its viewers. Skip - don't walk - to experience it...at the Hammer Museum in Los Angeles. By Julie D. Taylor, Hon. AIA/LA [images]- ArchNewsNow.com

INSIGHT: West Street: A Little-Noticed Success: If a 19th-century method of moving traffic can succeed in a city as congested as Manhattan, it can work in many other cities as well. By Peter Gisolfi, AIA, ASLA, LEED AP- ArchNewsNow.com

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