EDITOR’S NOTE: Due to technical difficulties beyond our control, we were unable to post the newsletter yesterday (oh, those pesky technology gods!). Sorry ‘bout that...

- Call for entries: National Museum of Memory, Colombia, international design competition.
- Architecture 00 and Studio Weave merge "to grow a super studio with even bigger ambitions."
- Populous teams up with U.K.-based Jump Studios.
- The WMF taps co-founder and former president of Friends of the High Line Joshua David to be its next president.
- Mao mulls the VAI/GSD design competition survey results: yes, they can be flawed, but "adapting them as a public tool can play a part in making the changes in the tallest and most upmarket apartment blocks."
- The first installments of a great series on Seattle: is it "a model for sustainable cities, or just a mess?"; it's "on the front lines" in the battle against climate change; and "the rent is too damn high."
- Architecture now "wants to trick you into taking the stairs. Active design principles may be sneaky and compelling, but will they be effective?"
- Kamin practically kvells over Chicago's "bold and potentially brilliant reinvention" of the 606 that, along with NYC's High Line, "symbolize the movement to soften hard-edged urban areas without turning them into watered-down versions of suburbia."
- Keegan, on the other hand, wonders: "Is that all there is?" when it comes to the 606: it's a "simple, clear and modest design," but could have been "bolder" in spots (though he does like "the focus on the experience rather than stuff").
- An extensive take on building Calatrava's Margaret McDermott Bridge in Dallas, where "two cranes perform a precise pas de deux" in a "heavy metal ballet."
- A survey of British landscape professionals and landscape architects finds that "sustainability is a low priority for landscape clients."
- Dunne brings us eyefuls of LinkedIn's new digs in the Empire State Building that is "a departure from the industry's tech-bro playground approach to real estate," but even without slides, the company "still went all out with the design."
- Wilson seems to be a bit cynical about Uber's planned San Francisco digs: it is "building a giant glass campus to prove it has nothing to hide. Hai! If architecture has ever manifested as a piece of much-needed PR, it's Uber's new campus."
- The second largest waterfall in the U.S. that's been "emptied by empty buildings" for years is about to get a Riverwalk by Mayer/Reed, Snøhetta, and DIALOG (looks cool!).
- An impressive international shortlist vies to master plan a massive site near Hadid's MAXXI in Rome.
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Inside LinkedIn’s Playful New Digs: Inspired by social clubs, the Empire State Building office includes a ’20s speakeasy lounge and a conference room named Meg Ryan—a departure from the industry’s tech-bro playground approach to real estate (looking at you, Google)…even though there are no slides, LinkedIn still went all out with their new design. By Carey Dunne -- IA Interior Architects [images]- Fast Company / Co. Design

Uber Is Building A Giant Glass Campus To Prove It Has Nothing To Hide: Ha. …with its invisible walls, plans to reach out to the community to fix it up…If architecture has ever manifested as a piece of much-needed PR, it’s Uber’s new campus. By Mark Wilson -- SHoP Architects; Studio O+A [images]- Fast Company / Co. Design

Mayer/Reed, Snøhetta and DIALOG Selected to Design Oregon’s Willamette Falls Riverwalk: The second largest waterfall in the US…after the bankruptcy of the Blue Heron Paper Mill, the site has been inhospitable to the public, haunted by empty industrial buildings…design aims to enhance the marks through atmosphere, light, sound, and space. [images]- ArchDaily

Caruso St John shortlisted for MAXXI neighbour masterplanning job: …international design competition for a 5.1 ha plot [Precision Electrical Components Factory]…will feature up to 2,000 dwellings and a new home for Rome’s proposed ‘City of Science’ museum. — Juan Navarro Baldeweg; Studio 015/Paola Vigano; KCAP Architects&Planners; Labics – Paredes Pedrosa Arquitectos; Ian+ - The Architects’ Journal (UK)

Is There a Winning Formula for Design Competitions? …survey highlights the flaws with public challenges: …true public engagement remains as challenging as ever. Learning from design competitions and adapting them as a public tool can play a part in making the changes in the urban environment that much more understandable. By Jefferson Mao -- Jerold Kayden/Harvard Graduate School of Design (GSD); Van Alen Institute- Next City (formerly Next American City)

World Monuments Fund (WMF) Names Joshua David President: …co-founder and former president of New York’s Friends of the High Line…will replace current president, Bonnie Burnham- ARTnews

2012 Olympic design practice Populous teams up with Jump Studios: A global player in the world of sport and entertainment architecture has just joined forces with the award-winning architecture and interior design practice in a strategic merger.- DesignCurial (UK)

Architecture 00 and Studio Weave announce merger: Award-winning practices say move is based on staff friendships…joining forces “to grow a super studio with even bigger ambitions.”- BD/Building Design (UK)

Call for Entries in Competition to Design Colombia’s National Museum of Memory (international); a collaboration with the Colombian Society of Architects; registration deadline: June 19 (submissions due July 29)- ArchDaily

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