

Today's News - Wednesday, August 5, 2015

- ANN Feature: Nuts + Bolts #12: Balitis explains what you need to know before hiring interns.
- Lui takes a fascinating look of a "reverse commute" of Chinese architects and developers moving into the U.S. market (Chinese buyers purchased \$22 billion of U.S. real estate in 2014!).
- Capps explains "why Beijing is a terrible choice for the Olympic Games. Totalitarian regimes may one day ruin the Olympics," but it's "better than watching the Olympics ruin cities."
- Grabar makes the case for the Olympics to return to L.A.: "The city once saved the mega-event from its bloated, economically burdensome self. Los Angeles could do it again."
- Abello looks at win/win community-driven development by "developers aiming to build equitably" in a tough Baltimore neighborhood, and ponders why more developers don't work this way.
- As Detroit's new planning director, Cox has "been busy forming a vision for the city - he is not interested in planning for certain neighborhoods at the expense of others."
- Kamin parses the four winning entries in the Chicago Architecture Biennial kiosk competition: they "will be high-concept, low-budget structures - and will be anything but cookie-cutter."
- Shuttleworth gets behind Heatherwick's Garden Bridge: it "makes a statement about London's creativity," and is "a reflection of the value we want to create for the people who will flock here to live, work and invest."
- Shubow peruses the 350 or so entries in the WWI Memorial competition: "The best entries are all classical. Neither arcane nor esoteric, they do not need a sign or park ranger to be understood" (Modernist memorials, on the other hand, "too often date as badly as bellbottoms and leisure suits").
- Massengale, meanwhile, picks his three faves - and they're all classical: "After the ideological battle lines that were drawn over Gehry's Eisenhower memorial, it will be interesting to see how these three fare."
- TCLF tackles a totally different take on what's in store for Pershing Park: "a vast majority of the more than 350 submissions in the World War I Memorial design competition call for the present design's complete demolition" - not a good thing.
- Taraska queries Mathews and Nielsen about what goes into creating a successful urban park.
- The president of the Uganda Society of Architects asks the government to hire more architects: "unqualified people continue to masquerade as architects, and local governments continue to treat architecture as a peripheral profession."
- In Vietnam, the 81-story Vincom Landmark 81 "will become a new icon on Ho Chi Minh City's ever-growing skyline" (a "sumptuous shopping center" included).
- Archer takes a deep dive into "how the UK risks losing its global creative advantage: It's education, stupid."
- UT Delft's Rosbottom takes on what's wrong with British architectural education, and "why students should look to study abroad."
- It isn't only China exporting talent to the U.S. - London-based Scott Brownrigg sets up shop on Fifth Avenue.
- Eyefuls of the winners in the Concordia Lighthouse competition to design a tribute to the Costa Concordia disaster.
- Call for entries: Snoozebox Competition to create a concept for a hotel guestroom within the footprint of a steel shipping container (U.K. and Europe).

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[Nuts + Bolts #12: Hiring Interns? What You Need to Know: Architecture and engineering firms engaging unpaid interns can avoid liability in connection with their internship programs by meeting six specific requirements.](#) By John Balitis- ArchNewsNow.com

[The Reverse Commute: Chinese architecture firms and development companies are moving into the American market...new types of partnerships in the building industry, rooted in two deeply linked economies...As Chinese developers increasingly look to the U.S., the country's architects are also looking to enter the market.](#) By Ann Lui -- Ma Yansong/MAD Architect; Studio Gang; Yung Ho Chang/Atelier FCJZ; Wang Shu/Amateur Architecture Studio; Li Hu/Huang Wenjing/OPEN Architecture; Yichen Lu/Studio Link-Arc; Jing Liu/Florian Idenburg/SO-IL- The Architect's Newspaper

[Why Beijing Is a Terrible Choice for the 2022 Olympic Games: But it may just be the only realistic one: The best argument for hosting the games in Beijing - or Moscow, Doha, Almaty, and other authoritarian states, in or near Asia is that Western democracies simply can't compete on this scale...Totalitarian regimes may one day ruin the Olympics. So be it. That's better than watching the Olympics ruin cities.](#) By Kriston Capps - CityLab (formerly The Atlantic Cities)

[The Olympics Need an L.A. Games: The city once saved the mega-event from its bloated, economically burdensome self. Los Angeles could do it again...Boston 2024 \(like most Olympic scenarios\) was a flashy bid that had the potential both to solve some long-standing infrastructure and planning issues - and to cost many times more than its estimate.](#) By Henry Grabar-Slate

[Developer Takes Big Picture Approach in Baltimore: Oscar Perry Abello looks at community-driven real estate in the Oliver neighborhood: ...the community has to work closely with developers. And developers aiming to build equitably in neglected or distressed urban neighborhoods need to work with the community and not consider that part of the work a side project. The economic benefits can work both ways...So why don't more developers work this way? -- Come Home Baltimore- Next City \(formerly Next American City\)](#)

[Walkability, bikeability and complete streets, historic preservation, and equity priorities for Detroit's new planning director: Maurice Cox came to Detroit via New Orleans just six months ago...he's been busy forming a vision for the city while familiarizing himself with the unique context of Detroit's neighborhoods and commercial districts...made it clear that he is not interested in planning for certain neighborhoods at the expense of others. - Model D \(Detroit\)](#)

[Chicago Architecture Biennial to bring ministructures along the lakefront: ...kiosks will be high-concept, low-budget structures that offer shade, shops and far more style than the typical ramshackle pavilion...The biennial's four kiosks will be anything but cookie-cutter.](#) By Blair Kamin -- Aaron Forrest/Yasmin Vobis/Ultramoderne/Brett Schneider; Kunlé Adeyemi/NLÉ; Mauricio Pezo/Sofia von Ellrichshausen/Pezo von Ellrichshausen; Paul Andersen/Indie Architecture/Paul Preissner Architects [images]- Chicago Tribune

[The Garden Bridge makes a statement about London's creativity: Plans to build a garden stretching over the River Thames are a reflection of the value we want to create for the people who will flock here to live, work and invest...it is more than a convenient river crossing or an area to pass through.](#) By Ken Shuttleworth/Make -- Thomas Heatherwick- The Architects' Journal (UK)

[A First Look At The WWI Memorial Competition: The Best Entries Are All Classical: Neither arcane nor esoteric, they do not need a sign or park ranger to be understood...The designs are timeless: they work today, and they will work in 100 years. By contrast, Modernist memorials too often date as badly as bellbottoms and leisure suits.](#) By Justin Shubow [images]- Forbes

[The Three Best Entries in the World War I Competition are Classical: The most "innovative" and "inventive" - both favorite words in architecture today - is called Remembrance and Honor...After the ideological battle lines that were drawn over Frank Gehry's Eisenhower memorial...it will be interesting to see how these three fare.](#) By John Massengale [images]-

Pershing Park on Pennsylvania Avenue Is Threatened: Degraded by accrued diminished maintenance, a World War I memorial has now been proposed for the site, and a vast majority of the more than 350 first round submissions in the memorial design competition call for the present design's complete demolition. -- M. Paul Friedberg; Oehme, van Sweden & Associates [images]- The Cultural Landscape Foundation (TCLF)

How Do You Create A Successful Urban Park? Landscape architects Kim Mathews and Signe Nielsen explain how they get maximum impact from public spaces: "A lot of what we do is take this land that had another life and turn it into something else." The issue, though, is how to make these dead zones truly come alive. By Julie Taraska -- Mathews Nielsen - Fast Company / Co.Create

Government asked to employ more architects: ...to improve the design of structures...unqualified people continue to masquerade as architects...the public...and local governments continue to treat architecture as a peripheral profession to the extent that architectural positions are being occupied by unqualified people or those from other professions. -- Robert Kiggundu/Uganda Society of Architects; African Union of Architects - New Vision (Uganda)

Vietnam to have new tallest building in 2017: ...81-story British-designed skyscraper...Vincom Landmark 81 will become a new icon on Ho Chi Minh City's ever-growing skyline...will consist of space for hotels, serviced residential apartments and retail...a sumptuous shopping center will sit at the base. -- Atkins; Arup [images]- Tuoi Tre News (Vietnam)

It's education, stupid. Or, how the UK risks losing its global creative advantage: Britain is recognised as a leading centre of design education and the creative industries – but could international employment opportunities, fees for higher education, silo-driven schools policies and visa issues destroy our creative advantage? ...despite the strength of Britain's design sector, it is neither sufficiently recognised nor supported... By Faith Archer - Design Council (UK)

'Students are not only paying more, they are getting less': Delft University of Technology's new chair of architecture and interiors, Daniel Rosbottom, on architectural education in the UK and why students should look to study abroad: "The goal is not to create an instant workforce for the status quo of what seems to me a rather diminished profession, but to educate students to be thinking, reflective practitioners..." - The Architects' Journal (UK)

Scott Brownrigg expands into America: ...opening an office on Fifth Avenue in New York...has hired Chris Blackadder, principal and head of interior architecture for Woods Bagot to run the new office...intends to expand to other cities in the USA. - The Architects' Journal (UK)

Concordia Lighthouse Competition Winners: Participants were asked to redefine a contemporary lighthouse typology...should become a tribute to the Costa Concordia Disaster... [images]- matterbetter

Call for entries: Snoozebox Competition: create a concept for a new Snoozebox guestroom within the footprint of an ISO steel shipping container; open to all design companies and designers based in the UK and Europe; deadline: September 11 - Snoozebox / Sleep



7 Outstanding Transformations: Society changes but buildings remain firmly in their place...most buildings will at some point inevitably face a conversion of either its original program or structure, or both. -- MVRDV; OMA; Herzog & de Meuron; Atelier Peter Zumthor; Tegnestuen Vandkunsten; Sambuichi Architects; Eduardo Souto de Moura [images]

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