

Today's News - Wednesday, August 26, 2015

- ArcSpace brings us Martin's review of BIG's "Hot to Cold," a "beautifully designed" book that reinforces BIG "as one of the giants in contemporary architecture."
- Lee and Johnston defend Zumthor's (still evolving) LACMA scheme: his "design holds much promise - Angelenos will have to learn to trust and respect his expertise" until they can see and experience it for themselves (never mind the "inflammatory" critics").
- Giovannini (likely the "unnamed inflammatory critic") minces no words in his response to Johnston and Lee's "cliché-stuffed, generality-soaked PR release": "How can we believe the best is yet to come when Zumthor hasn't earned our trust. So far the design and its rollout are a collective masterpiece of evasion."
- Fixsen, meanwhile, gets the skinny on Gehry's \$300 million mixed-use complex on LA's Sunset Strip: "it will be measured by how future visitors and residents experience the place" ("They should feel that they are part of L.A.," sayeth the master).
- Wainwright (in his own witty way) dives into how London is preparing "for a flood of bathing oligarchs" as developers vie "for the fanciest pools to flog their projects to overseas investors."
- Dittmar explains how the "Airbnb effect" is only adding to London's housing problems (beyond the bathing oligarchs).
- Kats gives (mostly) thumbs-up to OMA's Garage Museum in Moscow that "is neither precious nor nostalgic" with "a liberatingly casual atmosphere - it does not look like a museum owned by oligarchs."
- Moore bemoans these "confusing times in the business of protecting the country's architectural heritage," especially when it comes to listing the British Library in St Pancras "while the equally worthy Robin Hood estate is to be demolished."
- Salingaros takes on the "imposing top-down styles" of modern architecture that "often disregarded the human scale" - it's time to rediscover "the traditional city as a textbook of stored adaptive solutions" that can lead "to more innovative adaptive design."
- Souto De Moura "faced a number of obstacles" in designing a mixed-use building in Washington, DC's historic Georgetown nabe "in his classic 'neo-Miesian' style" (permission still pending).
- Bohlin Cywinski Jackson tapped to design Expedia's new waterfront HQ in Seattle.
- A team of Aussies and Danes win \$75m Queensland University of Technology project.
- VOA wins the competition to design Chicago's Pullman Artspace that will include artist housing and studio and community spaces in the historic district.
- Rick Joy finds joy in talking about the Australian Institute of Architects 2015 Gold Medalist Stutchbury: "he carries his Aussie-ness with him."
- Bernstein talks to Tehrani re: his goals for Cooper Union (and "his grueling exercise regimen").
- Raje remembers Correa: "He often asked me who my, and by extension, my generation's heroes were, probably wondering if we even had heroes in the midst of contemporary skepticism. He was mine."
- A new guide to selecting an architect through design competitions is "a bid to give risk-averse clients the confidence to appoint younger practices."
- Ratti and Transsolar team up for Cool Paris, a demonstration project that explores materials that could reverse climate change in cities.
- Eyefuls of the Blueprint Awards 2015 very longggg shortlist.

[Tweet](#)

To subscribe to the free daily newsletter [click here](#)

"HOT TO COLD: An Odyssey of Architectural Adaption": While not as revolutionary as its predecessor [YES IS MORE], it is still a beautifully designed book illustrating a diverse range of BIG's international projects and reinforcing it as one of the giants in contemporary architecture. By Robert Martin -- BIG - Bjarke Ingels Group [images]

Sunshine and Noir: The Architecture of Peter Zumthor and the New Los Angeles County Museum of Art: Once constructed, [it] will offer a gestalt characterized by its mass and surfaces rather than by its full shape...[his] design holds much promise...scheme will evolve...Angelenos will have to learn to trust and respect that expertise until a time when they can step inside the museum he's designed for their city and see it for themselves. By Mark Lee & Sharon Johnston/Johnston Marklee- Los Angeles Review of Books

Response to Sharon Johnston and Mark Lee: [They] defeat their own cliché-stuffed, generality-soaked PR release by concluding that Peter Zumthor's design for LACMA is a work in progress, and that you'll just have to trust him for now...How can we believe the best is yet to come when he hasn't earned our trust by solving the fundamentals of the project...So far the design and its rollout and even the museum's own intentions for displaying art are a collective masterpiece of evasion... By Joseph Giovannini- Los Angeles Review of Books

Exclusive: Gehry Partners Reveals Designs for 8150 Sunset Boulevard Development: ...\$300 million mixed-use complex will anchor L.A.'s Sunset Strip...Initial renderings depict a cluster of five architecturally distinct buildings...it will be measured by how future visitors and residents experience the place. "They should feel that they are part of L.A., a part of L.A. that has a culture that comes with it." By Anna Fixsen [images]- Architectural Record

The 'sky pool' is just the start: London prepares for a flood of bathing oligarchs: From an all-glass swimming bridge to 'the highest residential pool in London', developers are vying for the fanciest pools to flog their projects to overseas investors...it is a curious decision to suspend an all-glass bridge beside a building that believes itself to be at such risk of a terror attack that it covers behind a 30-metre-deep bomb-blast zone..."genuinely crackers"... "are there enough exhibitionists to fill it?" By Oliver Wainwright -- Arup Associates; Eckersley O'Callaghan; Reynolds; Tom Dixon; SOM [images]- Guardian (UK)

London's housing problems are beyond the power of market forces to solve: The global pressures shaping London's built environment now include the Airbnb effect...private renting will continue to be in demand, as young people are increasingly unable to afford homes...more people will buy flats for...short-term letting...affordability crisis will continue to worsen as the city draws in foreign capital, buyers and visitors in growing numbers. And I fear that this building programme needs to embrace not only homes for the poor, but working Londoners as well. By Hank Dittmar- BD/Building Design (UK)

Cold-War Casual: At Moscow's Garage Museum of Contemporary Art, Rem Koolhaas channels Modernism toward historicist ends: The overall effect is neither precious nor nostalgic...commonplace materials...create a liberatingly casual atmosphere...does not look like a museum owned by oligarchs...lacks the usual ego-driven flourishes of wealth and gilded markers of affluence...Changing the world is just as much a matter of deciding what to keep. By Anna Kats -- Igor Vinogradsky; OMA [images]- Metropolis Magazine

Decisions on which buildings to preserve have never been so erratic: The British Library in St Pancras has been given Grade 1 listed status while the equally worthy Robin Hood estate is to be demolished: These are confusing times in the business of protecting the country's architectural heritage. By Rowan Moore -- Alison and Peter Smithson; Colin St John Wilson- Observer

(UK)

Modern Architecture Tells an Incomplete Story: The 20th Century saw a massive and unprecedented application of industrial typologies and materials, imposing top-down styles that changed the way architecture and the city looked and felt worldwide...often disregarded the human scale...Rediscovering the traditional city as a textbook of stored adaptive solutions that can be drawn upon for contemporary architecture opened the door to more innovative adaptive design. By Nikos A. Salingaros - Metropolis Magazine

Pritzker Prize winner Eduardo Souto De Moura unveils a brick-and-concrete, mixed-use building in Washington, D.C.: ...faced a number of obstacles in designing the structure in his classic "neo-Miesian" style, among them the city's 130-foot height restrictions, the lot's tiny footprint, and the intent to preserve Georgetown's historic character...must still make its way through the Zoning Commission and the Old Georgetown Board. [images]- The Architect's Newspaper

Bohlin Cywinski Jackson to Design Expedia's New Seattle Headquarters: Currently headquartered in downtown Bellevue...the online travel company will relocate to a waterfront property along Seattle's Elliott Bay shoreline, which is currently undergoing a billion dollar redevelopment. - Contract magazine

Collaborative thinking wins Architects' \$75m bid for Queensland University of Technology project: ...Australia's Wilson Architects and Scandinavian firm Henning Larsen Architects...to design QUT's education precinct. [images]- Architecture & Design (Australia)

Architect selected for Pullman Artspace project: ...will include artist housing and studio space, including community space...the first new residential housing to be created in the Pullman historic district in decades... -- VOA Associates [image]- Chicago Tribune

A natural connection: Rick Joy on Peter Stutchbury: American architect reflects on the work of the Australian Institute of Architects 2015 Gold Medallist. Joy recalls Stutchbury's remarkable insight into what a sense of place and how to connect with nature..."he carries his Aussie-ness with him." [images]- ArchitectureAU (Australia)

Newsmaker: Nader Tehrani: Cooper Union's new architecture dean discusses his goals for the school, his designs for academic buildings, and his grueling exercise regimen. By Fred A. Bernstein -- Office dA; NADAAA- Architectural Record

Obit> Charles Correa, 1930-2015: Remembering one of India's most prominent post-independence architects: Charles's articulation of beauty was one built around endurance and rootedness. This didn't mean immobility, or resistance to adaptation...part of the heroic generation of architects in India...He often asked me who my, and by extension, my generation's heroes were, probably wondering if we even had heroes in the midst of contemporary skepticism. He was mine. By Shubhra Raje/shubhra_raje_built environments [images]- The Architect's Newspaper

Architects help clients appoint top talent: A comprehensive guide to selecting an architect through design contests has been published by members of the profession in a bid to give risk-averse clients the confidence to appoint younger practices..."Project Compass Design Contest Guidance"...aimed at both private and public sector clients. It explains how to develop a good brief, how to set a realistic budget, how to select a jury and options for fee proposals. - BD/Building Design (UK)

Cool Paris - Reversing climate change in cities: A revolutionary demonstration project - inspired by research on photonic membranes from Stanford University - presented in the center of Paris as part of the initiatives for the UN Climate Change Summit COP21... showcase 3 different materials to create 3 different climate modification options... -- Transsolar; Carlo Ratti Associati- Paris Region Entreprises

Blueprint Awards 2015 shortlist announced [link to images]- Blueprint Magazine (UK)

ANN Feature: Swimming with the Fishies: SeaGlass Carousel: David Dunlap was right: the new carousel in Lower Manhattan's Battery Park is like no other you've ever ridden...oooh's and aaah's will ensue. By Kristen Richards -- WXY architecture + urban design [images]- ArchNewsNow.com

Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some pages may expire after a few days.

[Yesterday's News](#)

© 2015 ArchNewsNow.com