• ArcSpace brings us Martin's review of BIG's "Hot to Cold," a "beautifully designed" book that reinforces BIG as "one of the giants in contemporary architecture."
• Lee and Johnston defend Zumthor's (still evolving) LACMA scheme: his "design holds much promise - Angelos will have to learn to trust and respect his expertise" until they can see and experience it for themselves (never mind the "inflammatory critics.")
• Giovannini (likely the "unnamed inflammatory critic") minces no words in his response to Johnston and Lee's "clichéd-stuffed, generality-soaked PR release": "How can we believe the best is yet to come when Zumthor hasn't earned our trust? So far, desig..." (cut off due to space)
• Fixsen, meanwhile, gets the skinny on Gehry's $300 million mixed-use complex on LA's Sunset Strip: "It will be measured by how future visitors and residents experience the place" ("They should feel that they are part of L.A.," sayeth the master).
• Wainwright (in his own witty way) dives into how London is preparing "for a flood of bathing oligarchs" as developers vie "for the fanciest pools to fog their projects to overseas investors."
• Dittrich explains how the "Airbnb effect" is only adding to London's housing problems (beyond the bathing oligarchs).
• Kats gives (mostly) thumbs-up to OMA's Garage Museum in Moscow that "is neither precious nor nostalgic" with "a liberatingly casual atmosphere - it does not look like a museum owned by oligarchs."" (likely the "unnamed inflammatory critic")
• Moore bemoans these "confusing times in the business of protecting the country's architectural heritage," especially when it comes to listing the British Library in St Pancras "while the equally worthy Robin Hood estate is to be demolished."
• Salingaros takes on the "imposing top-down styles" of modern architecture that "often disregarded the human scale" - it's time to rediscover "the traditional city as a textbook of stored adaptive solutions." "They should feel that they are part of L.A.," sayeth the master.
• Souto De Moura "faced a number of obstacles" in designing a mixed-use building in Washington, DC's historic Georgetown nabe "in his classic 'neo-Miesian' style" (permission still pending).
• Bohlin Cywinski Jackson tapped to design Expedia's new waterfront HQ in Seattle.
• A team of Aussies and Danes win $75m Queensland University of Technology project.
• VOA wins the competition to design Chicago's Pullman Artspace that will include artist housing and studio and community spaces in the historic district.
• Rick Joy finds joy in talking about the Australian Institute of Architects 2015 Gold Medalist Stutchbury: "he carries his Aussie-ness with him."
• Kant talks to Tehranri re: his goals for Cooper Union (and "his grueling exercise regiment").
• Raje remembers Correa: "He often asked me who my, and by extension, my generation's heroes were, probably wondering if we even had heroes in the midst of contemporary skepticism. He was mine."
• A new guide to selecting an architect through design competitions is "a bid to give risk-averse clients the confidence to appoint younger practices."
• Ratti and Transsolar team up for Cool Paris, a demonstration project that explores materials that could reverse climate change in cities.
• Eyefuls of the Blueprint Awards 2015 very longggg shortlist.
Modern Architecture Tells an Incomplete Story: The 20th Century saw a massive and unprecedented application of industrial typologies and materials, imposing top-down styles that changed the way architecture and the city looked and felt worldwide...often disregarded the human scale...Rediscovering the traditional city as a textbook of stored adaptive solutions that can be drawn upon for contemporary architecture opened the door to more innovative adaptive design. By Nikos A. Salingaros - Metropolis Magazine

Pritzker Prize winner Eduardo Souto De Moura unveils a brick-and-concrete, mixed-use building in Washington, D.C.: ...faced a number of obstacles in designing the structure in his classic "neo-Miesian" style, among them the city’s 130-foot height restrictions, the lot’s tiny footprint, and the intent to preserve Georgetown’s historic character...must still make its way through the Zoning Commission and the Old Georgetown Board. [images] - The Architect’s Newspaper

Bohlin Cywinski Jackson to Design Expedia’s New Seattle Headquarters: Currently headquartered in downtown Bellevue...the online travel company will relocate to a waterfront property along Seattle’s Elliott Bay shoreline, which is currently undergoing a billion dollar redevelopment. - Contract magazine

Collaborative thinking wins Architects’ $75m bid for Queensland University of Technology project: ...Australia’s Wilson Architects and Scandinavian firm Henning Larsen Architects...to design QUT’s education precinct. [images] - Architecture & Design (Australia)

Architect selected for Pullman Artspace project: ...will include artist housing and studio space, including community space...the first new residential housing to be created in the Pullman historic district in decades... -- VOA Associates [image] - Chicago Tribune


Newsmaker: Nader Tehrani: Cooper Union's new architecture dean discusses his goals for the school, his designs for academic buildings, and his grueling exercise regimen. By Fred A. Bernstein -- Office dA; NADAAA- Architectural Record

Obit> Charles Correa, 1930-2015: Remembering one of India's most prominent post-independence architects: Charles’s articulation of beauty was one built around endurance and rootedness. This didn’t mean immobility, or resistance to adaptation...part of the heroic generation of architects in India...He often asked me who my, and by extension, my generation’s heroes were, probably wondering if we even had heroes in the midst of contemporary skepticism. He was mine. By Shubhra Raje/shubhra raje_built environments [images] - The Architect’s Newspaper

Architects help clients appoint top talent: A comprehensive guide to selecting an architect through design contests has been published by members of the profession in a bid to give risk-averse clients the confidence to appoint younger practices...“Project Compass Design Contest Guidance”...aimed at both private and public sector clients. It explains how to develop a good brief, how to set a realistic budget, how to select a jury and options for fee proposals. - BD/Building Design (UK)

Cool Paris - Reversing climate change in cities: A revolutionary demonstration project - inspired by research on photonic membranes from Stanford University - presented in the center of Paris as part of the initiatives for the UN Climate Change Summit COP21...showcase 3 different materials to create 3 different climate modification options... -- Transsolar; Carlo Ratti Associati- Paris Region Enterprises

Blueprint Awards 2015 shortlist announced [link to images] - Blueprint Magazine (UK)

ANN Feature: Swimming with the Fishies: SeaGlass Carousel: David Dunlap was right: the new carousel in Lower Manhattan’s Battery Park is like no other you’ve ever ridden...oooh’s and aahh’s will ensue. By Kristen Richards -- WXY architecture + urban design [images] - ArchNewsNow.com

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