

## Today's News - Monday, September 21, 2015

EDITOR'S NOTE: Tomorrow will be a no-newsletter day (we'll be ferrying over to Governors Island to get a sneak-peek at what West 8, along with Rogers Partners, Diller, Scofidio + Renfro, and Mathews Nielsen Landscape Architects, is up to). We'll be back Wednesday, September 23.

- Heathcote has a few humorous takes (amidst serious discussion) re: DS+R's Broad: "It sits on Grand Avenue looking like the discarded foam packaging of a sparkling new gift" - he also references cladding on 1960s parking garages: "This isn't necessarily a bad thing."
- Anderton's Q&A with Diller and Scofidio re: the Broad and a whole lot more: Liz loses her "irony about L.A."
- Weder sees lessons to be learned from museum projects "in the space-crunched Netherlands" that Canadian museums considering expansion or new buildings should take to heart.
- It's official: Hadid has "thrown in the towel over Tokyo Olympic stadium after failing to secure a construction company," but "hopes to lend the knowledge gained during the project to whoever eventually wins the competition."
- The Victorian Society names England and Wales' top-ten endangered buildings for 2015.
- Bayley makes the argument that "some Victorian buildings should be left to die - many were real horrors," and who "wrote the rule that redundant old buildings must be saved at any cost," anyway?
- Dunlap cheers the U.N.'s seven-year, \$2.15 billion makeover, saying the complex "hasn't looked so good or felt so secure in generations," but is saddened that the Hammarskjold Library has been sacrificed for security.
- Hawthorne parses L.A.'s Mobility Plan 2035, which "may be the cornerstone of a new L.A." that (hopefully) will bring "a newly nuanced view of the relationship between the car and public amenities. No longer do we have the luxury of thinking of the whole city as reachable by car at all times."
- Waldie wades into - and weighs in on - "what nature means on the L.A. River": "contending definitions of nature, re-greening, utility, and even the river must be reconciled. The rush to develop the river is putting in doubt more idealistic visions of riverside open space."
- Wakelin weighs in on what Vancouver-based Public is undertaking with its Prix De Rome in Architecture win: a study of comparable cities around the globe: "Vancouver lacks dynamic public spaces. Great cities in the world take bigger steps and Vancouver is a big player now. We need to step up and change business as usual."
- Eyefuls of Corner's plans for the first 10 miles of Miami's Underline.
- ASLA puts the spotlight on 6 Latino-American landscape architects for National Hispanic Heritage Month.
- Adjaye's design for a museum at the Linda Pace Foundation in San Antonio is based on a building Pace "saw in a dream" - and soon to be the red-hued Ruby City.
- Meanwhile, Pelli Clarke Pelli is tapped to design "the first new office tower on the San Antonio skyline in 25 years" (no images yet).
- It's taken almost a decade, but Cincinnati's Music Hall finally has its ducks in row with a firm construction timetable and a final design team for a \$129 million rehab.
- The Wichita Center for the Arts is getting a new home (courtesy of the Koch family): "the vision for the new building is that it will be 'like a park with a school in it.'"
- The Royal Academy's Hopkins dives deep into the details of "a season of events that explores what freedom might mean for architects - and architecture - now and in the future."
- Fast Co.'s "13 inspiring winners" of the 2015 Innovation By Design Awards.
- One we couldn't resist: Anderton's mom visits Bansky's Dismaland, "and all she got me were these lousy pictures" (they're actually pretty cool pix!).

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[The Broad museum: a very LA kind of building: The city's new art space is designed to be seen as much from inside a car as from the street: It sits on Grand Avenue beside Frank Gehry's shimmering Disney Concert Hall, looking like the discarded foam packaging of a sparkling new gift...not quite overwhelmed by its neighbour's exuberance and scale...The façade embodies a curious blankness...It is the kind of thing you might expect to find cladding a 1960s parking garage or department store. This isn't necessarily a bad thing - parking garages are often among the better buildings of late modernism... By Edwin Heathcote -- Diller Scofidio + Renfro - Financial Times \(UK\)](#)

[DnA/Frances Anderton: Broad Architect Liz Diller Brings Theatrics to Grand Ave., While Losing Her Irony About LA: "I started maybe with a little bit more irony and I ended up with more earnestness about how downtown could grow a little bit." \[Q&A with Diller and Ric Scofidio\] -- Diller Scofidio + Renfro \[images\] - KCRW \(Los Angeles\)](#)

[The Expansion Dilemma: Museums across Canada are growing, and confronting the difficult choice between expanding on site and building new quarters off site. What can we learn from projects in the space-crunched Netherlands? The Van Gogh Museum is the latest in a string of van Heeswijk projects that exhibit ingenious modes of maximizing space in confined quarters. By Adele Weder -- Hans van Heeswijk; LWPAC/Moore Architecture; MacKay-Lyons Sweetapple Architects; Blankstein, Coop, Gillmor and Hanna \(now Number TEN Architectural Group\); Kindrachuk Agrey Architecture; KPMB Architects; Smith Carter \(now Architecture 49\) \[images\] - Canadian Architect](#)

[Zaha Hadid forced to throw in the towel over Tokyo Olympic stadium: ...after failing to secure a construction company for its design...will be unable to enter the competition...ZHA hopes to lend the knowledge gained during the project to whoever eventually wins the competition. - Dezeen](#)

[Victorian Society names top-ten endangered buildings for 2015: The world's oldest-surviving iron-framed multi-storey building, a pier and a gothic swimming baths are spotlighted on the latest annual tally of England and Wales' most-endangered structures. -- Wilson and Son & Thomas Aldwinkle; W E Nesfield; George Robinson; William Bradford; William Milford Teulon; Philip C Lockwood; Daniel Birkett; Eugenius Birch; etc. \[images\] - The Architects' Journal \(UK\)](#)

[Some Victorian buildings should be left to die: Not all architecture from that era was a masterpiece worth preserving - and many were real horrors: ...whoever wrote the rule that redundant old buildings must be saved at any cost? ...the constipated preservation of redundant and derelict buildings would not have been understood by the best architects of the Victorian age. That's a paradox the Victorian Society needs to recognise. By Stephen Bayley -- W E Nesfield; Nikolaus Pevsner - Telegraph \(UK\)](#)

[U.N.'s Makeover Sacrifices Hammarskjold Library for Security: ...a complex of buildings that hasn't looked so good or felt so secure in generations...More visible than anything else is the robust yet crystalline new glass facade of the 39-story Secretariat building. Yet the compound has been diminished...the library cannot practically be retrofitted to conform to new standards...the hope that it would become a center of efforts to bring about "peace on earth." For the time being, at least, the library has become a symbol of something darker. By David W. Dunlap -- Michael Adlerstein; Perkins+Will; Evans Heintges Architects; Heintges & Associates \[images\] - New York Times](#)

[Mobility Plan 2035 may be the cornerstone of a new L.A.: We want the cultural amenities and economic clout of a major metropolis but the traffic patterns of a garden-variety suburb. This is a kind of magical thinking...No longer do we have the luxury of thinking of the whole city as reachable by car at all times. Sometimes the public amenity...needs to come to us. By Christopher Hawthorne - Los Angeles Times](#)

[Herons and Concrete: Redefining What Nature Means on the L.A. River: ...large parts of the riverside in Los Angeles could look like the mile of green and pleasant land in Lakewood...we could collectively redefine what nature means to us. But](#)

contending definitions of nature, re-greening, utility, and even the river must be reconciled first...The rush to develop the river is putting in doubt more idealistic visions of riverside open space... By D. J. Waldie -- Mia Lehrer; Frank Gehry- KCET.org (California)

Vancouver lacks dynamic public spaces: architect: Local firm wins Prix De Rome in Architecture to study comparable cities around the globe: "Great cities in the world take bigger steps and Vancouver is a big player now. We need to step up and change business as usual." By Kevin Griffin -- Brian Wakelin/Public - Vancouver Sun

James Corner Field Operations Will Design Miami's Underline: ...to transform the area beneath one of the city's major elevated transportation systems: the MetroRail...the first segment...10 miles long, will be the first transportation corridor in Miami-Dade County to integrate all modes of traffic...The project recently received a \$200,000 grant from ArtPlace America's 2015 national grant program... [images]- The Dirt/American Society of Landscape Architects (ASLA)

6 Latino American Landscape Architects in the Spotlight for National Hispanic Heritage Month -- Roberto Rovira/Studio Roberto Rovira; Melissa Henao-Robledo/Landscape Forms; Bianca Paz Ribadenieira/St. Paul, Minnesota; Diana Fernandez/Sasaki Associates; Carolina Carvajal/Carol R. Johnson Associates Landscape Architects; Jose M.Alvarez/EDSA Inc. [images]- American Society of Landscape Architects (ASLA)

David Adjaye reveals his design for a museum at the Linda Pace Foundation in San Antonio: ...tasked with creating a gallery space reminiscent of a building she saw in a dream...Ruby City. [images]- The Architect's Newspaper

Pelli Clarke Pelli to Design Weston Urban's Frost Bank Tower: ...the first new office tower on the San Antonio skyline in 25 years. By Robert Rivard -- Alamo Architects - The Rivard Report (San Antonio, Texas)

Music Hall to close in June for \$129M rehab: It has taken nearly a decade of planning, discussing, lobbying and fundraising...But now, the revitalization project has a firm construction timetable and a final design team. -- Martinez + Johnson Architecture; Perfidio Weiskopf Wagstaff + Goettel; Akustiks; Schuler Shook - Cincinnati Enquirer

Koch family donations facilitate Wichita Center for the Arts' move to new building: ...giving \$10.5 million in land and money for a new home...the vision for the new building is that it will be "like a park with a school in it." -- Howard + Helmer Architecture [images]- Wichita Eagle (Kansas)

Architecture and freedom - a contested connection: With architectural production becoming ever more beholden to the needs of capital and the building industry, the Royal Academy's Owen Hopkins introduces a season of events that explores what freedom might mean for architects -- and architecture - now and in the future. - BD/Building Design (UK)

13 Inspiring Winners Of Our 2015 Innovation By Design Awards: In the eyes of our esteemed judges, these projects represent the year's best design. By Cliff Kuang -- Skidmore, Owings & Merrill (SOM); Local Projects; Pentagram; Neri Oxman/MIT Media Lab/Mediated Matter Group; Design.Lab.Workshop [images]- Fast Company / Co.Design

DnA/Frances Anderton: My Mom Went to Dismaland and All She Got Me Were These Lousy Pictures: If you've heard enough about Dismaland, exit this post. But I was tickled when I learned my mom - who is not an art world hipster - recently paid a night-time visit to Banksy's much talked-about parody of a theme park..."There was a lot of good stuff, but we all agreed we were underwhelmed, considering all the hype." [images]- KCRW (Los Angeles)

Architecture's New Scientific Foundations, Part 3: Adaptive vs. Random Complexity, Part 2. Nourishing environments are complex yet highly organized, but cannot be minimalistic. By Nikos A. Salingaros - ArchNewsNow.com

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