

Today's News - Thursday, October 8, 2015

EDITOR'S NOTE: Tomorrow will be a no-newsletter day - we'll be back Monday, October 12.

- Weinstein weighs in on Schultz's "Time, Space, and Material: The Mechanics of Layering in Architecture" that "provocatively illuminates essentials of architectural layering, storytelling, interpretation, and wonder - layer after layer."
- OMA's de Graaf finds an "eerie" connection between Piketty's "Capital in the Twenty-First Century" and "the story of my own profession - it becomes difficult to view the ideologies of modern architecture as anything other than the dream of social mobility captured in concrete."
- Dyja tells the fascinating tale of Mies's Crown Hall that, in 1956, "landed like a spaceship on that weary African-American community that was being demolished to make way for a future they were not invited to share."
- Saffron finds a gritty hippie heaven in the new Fillmore on Philly's waterfront in Fishtown: "the kind of love child you would expect from a Live Nation-Bill Graham pairing, an uptown girl slumming in a downtown joint."
- Moore cheers three new projects by Caruso St John Architects, the "subtle rule-breakers who deserve to build big."
- Wainwright cheers Caruso St John's "immaculate new home for the art prankster" Hirst - "and there's not a diamond skull or formaldehyde animal in sight" (their "obsessive precision can verge on psychotic" - but that's a good thing).
- A look at who and what is driving Beirut's museum boom that includes star turns by Hadid, Piano, and Adjaye, but "it remains to be seen how many international visitors will visit these new institutions in the current climate."
- Beirut's legendary Sursock Museum "rises from the ashes," but even "after a £9.7m makeover, can it become a vital destination for modern art again?"
- Gehry's Foggy is a yacht that "looks like nothing you've ever seen": "Don't let me go too crazy. The boat has to work" (wild windows and a touch of Austin Powers included - Eberle's fab photos prove it!).
- Brussat thinks Gehry's H.M.S. Foggy "is lovely" (gasp!): "The wonder is that it looks like a sailboat" (though he does take issue with the wheel).
- One last touch of Gehry: he's set to design the set for "AY, CARMELA!" at the Stella Adler Theatre in Los Angeles.
- Weekend diversions:
  - The 9th annual Docomomo US Tour Day starts Saturday, and takes on 37 cities and 50 tours throughout October.
  - The AIA's 2015 Festival of Landscape Architecture, "This Public Life," gets underway in Melbourne.
  - The 7th annual Architecture & Design Film Festival gets underway in NYC - this year with virtual reality experiences included (for free).
  - Rhodes looks at "architecture's fine line between stealing and inspiration" in "Un/Fair Use" at NYC's Center for Architecture.
  - Gunther ponders preservation and "Saving Place: 50 Years of New York City Landmarks" at the Museum of the City of New York.
  - Welton cheers "Drawing Ambience: Alvin Boyarsky and the Architectural Association" at The Cooper Union, which stars early drawings by current starchitects "created in the pre-digital era."
  - In Antwerp, "Lived-In. The Modern City as a Performative Structure" illustrates "the capacity of modern architecture to embrace change without losing its original qualities."
  - Keskeys is quite taken by Adjaye's "Making Place" at the Art Institute of Chicago that includes "mockups on a dramatic scale that is so rarely seen in architectural exhibitions - much can be learned from the immersive installation."
  - Kolson Hurley's great Q&A with Simpson re: "Young-Old: Urban Utopias of an Aging Society," his new book on the evolution and sociology of retirement communities (RVs included).
  - An excerpt from Arup's "Shaping Aging Cities" report on "how Europe is responding to aging populations" that "underscores the need to review failing policies."

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[Book Review: Clarifying The Art of Layering Space, or How Architects Outdo Superman's X-Ray Vision Daily: In "Time, Space, and Material: The Mechanics of Layering in Architecture," Anne-Catrin Schultz provocatively illuminates essentials of architectural layering, storytelling, interpretation, and wonder that are concentrated in the acts of creating and appreciating architecture, layer after layer. By Norman Weinstein - ArchNewsNow.com](#)

[Reinier de Graaf tracks the history of economic policy through architecture: ...I cannot help but notice the resonance between Thomas Piketty's narrative of economic history and the story of my own profession...after reading \["Capital in the Twenty-First Century"\], it becomes difficult to view the ideologies of modern architecture as anything other than the dream of social mobility captured in concrete...The resonance of Piketty's historic analysis of capital with the progression of architectural history is eerie. -- OMA- The Architect's Newspaper](#)

[Chicago: The Place Between: A modern masterpiece collides with a literary gem: Mies van der Rohe's crisp, exquisite S.R. Crown Hall...the city's modern history is best expressed by this one-story building...represents a battle...If Crown Hall is indeed a temple, as Saarinen said, it's the sort Romans built in conquered territory...in 1956, \[it\] landed like a spaceship on that weary African-American community that was being demolished to make way for a future they were not invited to share. By Thomas Dyja- Architectural Record](#)

[Live Nation's Fillmore makes '60s grit luxe: ...a descendant of that rock touchstone debuted on the Delaware waterfront in Fishtown...is exactly the kind of love child you would expect from a Live Nation-Bill Graham pairing, an uptown girl slumming in a downtown joint. Housed in the century-old Ajax Metal foundry...design maintains the fantasy that you've come to an abandoned factory for an underground rave. It's impossible to tell the real from the fake... By Inga Saffron -- John Ahrens \[images\]- Philadelphia Inquirer](#)

[Caruso St John Architects: subtle rule-breakers who deserve to build big: Three projects – the newly renovated Liverpool Philharmonic Hall and two London galleries, one for Damien Hirst \[Newport Street Gallery\], make you wish for more commissions for this intelligent, meticulous practice...the Gagosian takes furthest the architects' interest in barely perceptible means. By Rowan Moore \[images\]- Observer \(UK\)](#)

[Damien Hirst's Newport Street Gallery is a grown-up gem that shows he's sobered with age: Caruso St John architects have conjured an immaculate new home for the art prankster's collection...and there's not a diamond skull or formaldehyde animal in sight: ...obsessive precision, which can verge on psychotic...have mobilised advanced computer technology for precision production to achieve something that feels handmade...low-key outpost is a welcome arrival, a model of careful craft by one of the best architects practising in the UK today. By Oliver Wainwright \[images\]- Guardian \(UK\)](#)

[Private fortunes drive Beirut's museum boom: Zaha Hadid, Renzo Piano and David Adjaye get involved as donors step in to fill the funding gap: "One may wonder whether all this is happening perhaps a little too fast and with little oversight and co-ordination"...it remains to be seen how many international visitors will visit these new institutions in the current climate. - The Art Newspaper](#)

["The place to see and be seen": Beirut's legendary museum rises from the ashes: In the 1960s, the Sursock Museum was the centre of Beirut's cultural life...Then came a 15-year civil war. After a £9.7m makeover, can it become a vital destination for modern art again? By Stephanie d'Arc Taylor \[images\]- Guardian \(UK\)](#)

Frank Gehry's First-Ever Yacht Looks Like Nothing You've Ever Seen: ...at 86 the world's greatest architect is still making waves: "Don't let me go too crazy," Gehry told Germán Frers. "The boat has to work"...[he] "had fun" playing with Foggy's design once he had found, or rather written, the boat's "language"...yacht's saloon...something between an Austin Powers-style lair and a discotheque. [images by Todd Eberle]- Town & Country

Frank Gehry's H.M.S. Foggy: The wonder is that it looks like a sailboat...A secondary wonder...is that the boat is lovely...Let him design a car, too, if he has not already. (In fact, I wish he'd spend all his time designing boats and cars...) By David Brussat - Architecture Here and There

Frank Gehry to Design Set for "AY, CARMELA" West Coast Premiere This November: There is no other play that represents contemporary Spanish theatre with more profound spirit, presence and fundamental prowess. Stella Adler Theatre, Los Angeles - Broadway World

37 Cities, 50 Tours, Thousands of participants, one celebration: "Explore Modern" Docomomo US Tour Day 2015. October 10 and throughout the month of October. - DOCOMOMO US

2015 Festival of Landscape Architecture: "This Public Life"...public life through the lenses Life + Death, Love + Longing and Participation + Spectacle; Melbourne, through October 20- Australian Institute of Landscape Architects (AILA)

Virtual Reality Enhances Architecture & Design Film Festival: ...ADFF will feature...over 30 films...with four virtual reality experiences, all free...Azimyth Immersive Lounge will allow attendees to try out new gizmos...The Silver Screen is still the focus, though. New York City, October 13 - 18 - Interior Design magazine

Architecture's Fine Line Between Stealing and Inspiration: Appropriation in architecture is not new, nor is it always bad. But where do you draw the line? "Un/Fair Use" at the Center for Architecture in New York...is presented in two halves. On one side..."fair use moves"... "unfair moves," presented through an abridged history of architectural case studies in copyright infringement. By Margaret Rhodes -- Ana Miljacki; Sarah Hirschman [images]- Wired

Paul Gunther on preservation and "Saving Place: 50 Years of New York City Landmarks" [at the Museum of the City of New York]: With the existential threat of climate change and ecological ruination gaining traction...our sense of what permanence means has begun to shift...worthy stock-taking anniversary enterprise...Among the most valued places saved are those of daily routine that most identify as the common bonds of a vibrant community. -- Wendy Evans Joseph/Studio Joseph [images]- The Architect's Newspaper

At The Cooper Union, "Drawing Ambience: Alvin Boyarsky and the Architectural Association": Early drawings by Daniel Libeskind, Zaha Hadid, Rem Koolhaas, Bernard Tschumi, and Peter Eisenman...from the private collection of one of the most influential figures in 20th-century architectural education...About 43 works created in the 1970s and '80s...created in the pre-digital era, yielding a rich palette of different techniques. By J. Michael Welton [images]- Huffington Post

"Lived-In. The Modern City as a Performative Structure": ...illustrates the capacity of modern architecture to embrace change without losing its original qualities. According to the curator Tom Avermaete, postwar modern cities are capable of making room for individual and collective adjustments. - Flanders Architecture Institute / Het Vlaams Architectuurinstituut (Antwerp, Belgium)

Making Place: David Adjaye Exhibits a Mastery of Detail at Every Scale at the Chicago Architecture Biennial: ...a comprehensive mid-career survey at the Art Institute of Chicago...mockups on a dramatic scale that is so rarely seen in architectural exhibitions...architecture is meant to be inhabited, and much can be learned from the immersive installation... By Paul Keskeys [images]- Architizer

"Young-Old: Urban Utopias of an Aging Society": Deane Simpson discusses his new book on the evolution and sociology of retirement communities: ...chronicles the rise of communities built for older people - not the infirm elderly, but the active or "young-old"...he deciphers the appeal, the unusual urban logic, and the future of these communities, from a Dutch-style retiree village in Japan to the dispersed, mobile communities of American RV drivers. By Amanda Kolson Hurley - Architect Magazine

Shaping Aging Cities: ARUP recently revealed a new report focused on how Europe is responding to aging populations, especially in an urban age. According to the report, in 2050 the number of older people will be greater than the number of children under the age of 15, a first in human history. This revelation underscores the need to review failing policies that don't effectively address the needs of aging populations...an excerpt. - FORM magazine

Frank Gehry's Urban Renewal: Throughout "Frank Gehry" at the Los Angeles County Museum of Art, the repeated and insistent message is that his work "distinguished him as an urbanist," as if trying so hard to convince us that it's true. The curator doth protest too much. By Julie D. Taylor, Hon. AIA/LA [images]- ArchNewsNow.com

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