

Today's News - Wednesday, October 14, 2015

EDITOR'S NOTE: Tomorrow is a no-newsletter day. We'll be back Friday, October 16.

- ANN is pleased to introduce "A Filtered View," a new series of musings by Charles F. Blosszies; up first: "Buckminster Fuller (Not Al Gore) Invented the Internet."
- Sorkin minces no words in his critique of the critics when it comes to their reviews of Whitney: the "focus on the mismatch between inside and out is ubiquitous" and filled with "generic tropes" (and "flatulence").
- Hawthorne gives (mostly) thumbs-up to the "ambitious" Chicago Architecture Biennial that "banishes the stars and anoints a new generation," though "can't quite decide if it wants to smash the idea of an architectural establishment into bits or simply announce that a new one is ascendant" ("patricide" included).
- Heathcote parses Caruso St John's two new London galleries: "The balance in the city's art scene is changing - it is the private institutions that are making the biggest noise."
- King x 2: DS+R's McMurtry Building at Stanford University "shows why the hiring of hot architects can be a two-edged sword - a would-be showcase of the arts tucked within architecture that wants to attract attention as a work of art in itself. Eye-popping? You bet."
- He explains why "architecture matters" to the future of San Francisco's "ragged but regal Market Street," which requires more "than simply filling in the blanks."
- McAuley is quite taken by a little known, light-filled art museum built in the 1930s on a kibbutz in Israel that "has inspired some of the 20th century's most iconic buildings" (it's stunning!).
- Zeiger "ponders what happened to experimentation in Los Angeles": "The time for thoughtful experimentation is neither behind us nor in some far off future - "Blade Runner" was set in 2019 - it's now."
- Thorpe reports on a new report that "tries to establish what does and doesn't work in making densification successful and popular. But are the solutions it offers sufficient to ensure success?"
- Capps offers some sage advice on "how to keep your city weird" (in good ways): "To protect a city's character, residents need to welcome change. Picking character over people winds up hurting both."
- A great analysis of 8 cities that are showing us what the future will look like: "after human beings started putting their minds toward designing cities as a whole, things are getting good."
- In Sydney, the "skyscraper debate reaches farcical new heights" (a "bout of skyscraper envy" included).
- Architectus and Make Architects are doing their bit to assuage that envy with their One Carrington Street Sydney.
- Stephens digs deep into the details of LAX's Terminal 5 renovation: "walls are unadorned, and the space feels eerie and un-luxurious. The renovation is one of the countless elements in an \$8 billion massive modernization program intended to remedy this situation."
- The 2015 German Architecture Prize "recognizes sustainability over glamour" by honoring Sauerbruch Hutton's Immanuel Church in Cologne.
- Australian-born Donald Gray takes home the €50,000 Rafael Manzano Architecture Prize for Classical Architecture and Monument Restoration.
- CTBUH receives the NBMs 2015 Henry C. Turner Prize for Innovation in Construction.
- Call for applications for Next City Vanguard 2016 conference in Houston next May.

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[A Filtered View: Buckminster Fuller \(Not Al Gore\) Invented the Internet: the first in a new series of musings by Charles F. Blosszies, FAIA- ArchNewsNow.com](#)

[Why Has Criticism of the Whitney Been Unmoored? It shouldn't be surprising that the museum's new building looks most like... a building: ...focus on the mismatch between inside and out is ubiquitous...generic tropes...Virtually all the criticism I've read sees the Whitney's social effects either in this sort of passing parsing of patronage or as the consummation of the gentrification of the meatpacking district...on par with the High Line... By Michael Sorkin -- Renzo Piano; Peter Pennoyer; James Panero; Holland Carter; Roberta Smith; Justin Davidson; Michael Kimmelman; Robert Bevan; Ingrid Rowland- The Nation](#)

[In Chicago, an ambitious biennial for architecture banishes the stars and anoints a new generation: ...eager to mark a major generational shift, a changing of the guard...can't quite decide if it wants to smash the idea of an architectural establishment into bits or simply announce that a new one is ascendant...puts an emphasis on the ad hoc, the resourceful, the collaborative, the open-ended, the temporary, the socially and environmentally conscious and the formally subtle. By Christopher Hawthorne -- Joseph Grima; Sarah Herda; SO-IL; Andres Jaque; Tatiana Bilbao; Bjarke Ingels; Junya Ishigami; Sou Fujimoto; David Adjaye; Rural Urban Framework; Bilbao; MOS; Theaster Gates; Ultramoderne- Los Angeles Times](#)

[Newport Street Gallery/ Gagosian Mayfair: Aside from their scale and host city, not much seems to tie these two galleries together, but there is a common element: the architects....The balance in the city's art scene is changing...with the arrival of Damien Hirst's gallery and Mayfair's creeping colonisation, it is the private institutions that are making the biggest noise. By Edwin Heathcote -- Caruso St John- Financial Times \(UK\)](#)

[New McMurtry Building a fine showcase of the arts for Stanford University: ...shows why the hiring of hot architects can be a two-edged sword...a would-be showcase of the arts in more ways than one...tucked within architecture that wants to attract attention as a work of art in itself. Eye-popping? You bet. By John King -- Diller Scofidio + Renfro; Office of Cheryl Barton; Boora Architects \[images\]- San Francisco Chronicle](#)

[How Mid-Market's future will look: architecture matters: ...you walk ragged but regal Market Street and are confronted with the importance of creating buildings that make our surroundings better, rather than simply filling in the blanks...The newcomers are crucial. They need to radiate both vigor and care. By John King -- BIG - Bjarke Ingels Group; Handel Architects; Solomon Cordwell Buenz \[images\]- San Francisco Chronicle](#)

[Mishkan Le'Omanut and the Ideal of the 20th-Century Museum: A little known art museum with luminous interiors, established on a struggling socialist kibbutz \[in Ein Harod, Israel\] in the 1930s, has inspired some of the 20th century's most iconic buildings...you experience the Psalmic ideal of being "enveloped in light," and with it, a reminder of history's emotional inner life. By James McAuley -- Samuel Bickels \[images\]- New York Times T Magazine](#)

[Editorial> The Way Back: Mimi Zeiger ponders what happened to experimentation in Los Angeles: ...maybe we keep looking backward because what is being passed off these days as innovation, invention, experimentation, or disruption is tepid. Not radical, but a warmed over approximation of something new...The time for thoughtful experimentation is neither behind us nor in some far off future - "Blade Runner" was set in 2019 - it's now. - The Architect's Newspaper](#)

[Densification theories abound but affordable housing remains elusive: A new report..."The Density Dividend: Solutions for Growing and Shrinking Cities" takes a look at six European cities...and concludes that they have little choice but to densify...tries to establish what does and doesn't work in making densification successful and popular. But are the solutions the report offers sufficient to ensure success? By David Thorpe -- Urban Land Institute \(ULI\); TH Real Estate- The Fifth Estate \(Australia\)](#)

[How To Keep \[Your City\] Weird: To protect a city's character, residents need to welcome change: Picking character over](#)

people winds up hurting both...Change sucks, but it's better to live somewhere uncool than unfair. By Kriston Capps - CityLab (formerly The Atlantic Cities)

8 Cities That Show You What the Future Will Look Like: A century, plus or minus, after human beings started putting their minds toward designing cities as a whole, things are getting good. Los Angeles; Shanghai; Medellin; Eindhoven; Mecca; Nairobi; San Francisco; Dubai - Wired

A tale of two cities: skyscraper debate reaches farcical new heights: Sydney is suffering a bout of skyscraper envy as figures show the city is failing to measure up to global big boys like Shanghai and Dubai. By Cameron Jewell - The Fifth Estate (Australia)

Architectus and Make Architects' \$1 billion Wynyard Station vision gets the go ahead: ...One Carrington Street Sydney...On completion, the Wynyard area will be an important transport hub for Sydney and will lead into the planned Wynyard Walk, designed by Woods Bagot which runs from Clarence Street down to...\$6 billion Barangaroo precinct. - Architecture & Design (Australia)

Flight Segments: LAX renovation gains momentum with Terminal 5: ...walls are unadorned, and the space feels eerie and un-luxurious...The renovation is one of the countless elements in an \$8 billion massive modernization program intended to remedy this situation. By Josh Stephens - The Architect's Newspaper

German Architecture Prize recognizes sustainability over glamor: This church may not be the most impressive from the outside, but it won Germany's top prize in architecture for its trendsetting features...Immanuel Church and the community center in Cologne was selected for its sustainable and visionary design. -- Sauerbruch Hutton - Deutsche Welle (Germany)

Andalusian architect awarded the €50,000 Rafael Manzano Architecture Prize for Classical Architecture and Monument Restoration: Australian-born Donald Gray will receive the [prize], presented by the University of Notre Dame School of Architecture in partnership with the Richard H. Driehaus Charitable Lead Trust...recognizes the work of architects who defend and preserve vernacular architecture and reinforce Spain's unique architectural heritage. - Notre Dame News (Indiana)

The Council on Tall Buildings and Urban Habitat to Receive 2015 Henry C. Turner Prize for Innovation in Construction: ...prize will be presented by...Turner Construction Company and the National Building Museum at the CTBUH International Conference in New York City, October 26 - National Building Museum (Washington, DC)

Call for entries: Call for applications: Next City Vanguard 2016 conference, Houston, May 10-13: be one of 40 entrepreneurs, community developers, activists, artists, designers, urban planners and sustainability experts age 40 and under working to improve cities; earlybird deadline (save money): November 20; final deadline: December 15 - Next City (formerly Next American City)

Book Review: Clarifying The Art of Layering Space, or How Architects Outdo Superman's X-Ray Vision Daily: In "Time, Space, and Material: The Mechanics of Layering in Architecture," Anne-Catrin Schultz provocatively illuminates essentials of architectural layering, storytelling, interpretation, and wonder that are concentrated in the acts of creating and appreciating architecture, layer after layer. By Norman Weinstein - ArchNewsNow.com



Atelier Alter: Qujing Culture Center, Qujing, China + Archea Associati: Liling Ceramic Art City, Hunan, China. By Kirsten Kiser [images]

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