EDITOR’S NOTE: Tomorrow will be a no-newsletter day. We’ll be back Wednesday, November 11.

• Escher takes Giovanni to task for his "insulting and condescending tone" in articles criticizing Zumthor’s LACMA plans: “His platitudes become tiresome” - politics and architecture "have little to do with each other and muddling these issues serves no one.”

• McKenna continues his mourning for Edinburgh's beauty being ravaged by "small minds" of the city council's “numpties and panjandrums” who, after approving “a vast gold-plated hotel," are about to sign off on “another hotel for the elite" that has "the appearance of Mickey Mouse's head."

• Rinaldi ponders the pros and cons of design review rules: "Ugly might be hard to define, but there is widespread agreement that it’s on the rise. So are regulations. Would design rules create a better-looking city?"

• Schumacher has issues with renderings for Milwaukee's Lakefront Gateway Plaza, in which most of the people "are white and dripping with hipster chic" - and even the design team agrees: "In hindsight, I’m not sure I can explain why it happened, but it shouldn't have happened."

• After years of urban decay and civil war, Koffi & Diabate Architects is determined to improve its home town of Abidjan, Ivory Coast, through design.

• Cohen dives into why "preservation of existing buildings might be key for enhancing a city's sustainability," but "advocacy will likely do little without significant policy reform."

• Bey queries Ross Barney re: why "good design is social justice - and her hope to design the Obama Library."

• The Australian Institute of Landscape Architects’ new president "aims to arm members with sound economic arguments to ensure a more 'landscape led' approach to the urban environment that would see green infrastructure embedded into all projects."

• Eyefuls of the Australian Institute of Architects 2015 National Architecture Awards (a very small barn in Tasmania included). - The 39 U.S. DOT 2015 TIGER Grant winners divvy up $500 million; standout projects include BRT and bike trails.

Building of the Year goes to OMA/Buro Ole Scheeren (sorry - this future looks scary to us).

• More, and would be clad “in golden solar panels, making it entirely self-sufficient, which is appropriate for the Greek god of the sun.”

• "To understand what the city of the future might look like, a good place to start would be” the WAF Award winners: “It's the best in breed and the best in show”, World Building of the Year goes to OMA/Buro Ole Scheeren (sorry - this future looks scary to us).

• Eyefuls of the Australian Institute of Architects 2015 National Architecture Awards (a very small barn in Tasmania included). - The 39 U.S. DOT 2015 TIGER Grant winners divvy up $500 million; standout projects include BRT and bike trails.

• "One we couldn’t resist: '20 design words you should never use: Aspirational: Euphemism for extremely and unnecessarily expensive."

• Call for entries: Storefront’s Taking Buildings Down - removal is all that is allowed + 2016 North American Copper in Architecture Awards.
library, museum, cultural center, exhibition hall, and, of course, a crowning lighthouse...exterior would be completely covered in golden solar panels, making it entirely self-sufficient, which is appropriate for the Greek god of the sun. -- Ari A. Palla; Ombretta Iannone; etc. [images] - Business Insider

And the World Building of the Year is...: If you want to understand what the city of the future might look like, a good place to start would be [the] World Architecture Festival (WAF). "It's the best in breed and the best in show," says Paul Finch...This year's top honor...the Interface - an ambitious residential development in Singapore - by OMA and Buro Ole Scheeren. -- BIG - Bjarke Ingels Group; Tunescapes International; DinellJohansson; Yazgan Design Architecture; etc. [images] - CNN

2015 National Architecture Awards announced by the Australian Institute of Architects: ...from "a nationally significant cultural destination" to a very small barn in Tasmania. -- ARM Architecture; Fender Katsalidis Architects; John Wardle Architects/NADAAA; JPW; Tzannes Associates; Francis-Jones Morehen Thorp (FJMT); Jackson Clements Burrows Architects; workbyzandalex; Hassell; Howlett & Bailey Architects; Koning Eizenberg Architecture; etc. [images] - ArchitectureAU (Australia)

2015 TIGER Grant Standouts for Cities Go to BRT, Bike Trails and More: The U.S. Department of Transportation announced the seventh batch of Transportation Investments Generating Economic Recovery awards...$500 million in grants to 39 projects in 34 states. - Next City (formerly Next American City)

20 design words you should never use: From "artisanal" to "timeless", these words are the most slippery and overused in the design industry. Aspirational: Euphemism for extremely and unnecessarily expensive...Timeless: Designed to last but destined to be replaced next year. - Icon (UK)

Call for entries: Call for Ideas: Taking Buildings Down - The Competition of the Competition of Competitions: proposals for the production of voids; the demolition of buildings, structures, and infrastructures; or the subtraction of objects and/or matter as a creative act. Removal is all that is allowed; cash prizes; registration deadline: January 12, 2016 (submissions due January 20, 2016) - Storefront for Art and Architecture

Call for Entries: 2016 North American Copper in Architecture Awards outstanding application of architectural copper alloys; deadline: January 31, 2016 - Copper Development Association/Canadian Copper & Brass Development Association

A More Active Approach to Design Can Save Lives: Businesses are investing billions to make their workspaces more environmentally sustainable. But they should also consider how sustainable those workspaces are for the human beings who work in them. By Jonathan Webb - ArchNewsNow.com

OMA: A new art space for Fondazione Prada located in a former industrial complex [in Milan] may sound like the cliché of the 21st century gallery. It is, however, anything but. ...it is undoubtedly the zenith of the collaboration between the two cultural powerhouses...Totally open to the city and rooted in the existing fabric of the site...a provocative and totally new kind of art space... By Nina Tory-Henderson [images]