Today's News - Monday, November 30, 2015

- It's a London bridge kind of day: Eyefuls of the winning design for the Nine Elms/Pimlico pedestrian and cycle bridge.
- Wainwright considers Bystrup's design "a model of elegance" and "a classy design," and thinks the "surprising level of ferocity" against the plan is misplaced.
- The Pimlico Toy Library and a residents' association beg to differ, calling the Nine Elms bridge a "threat" to public gardens, and serves "no strategic purpose, is expensive and unnecessary."
- O'Sullivan, meanwhile cheers another proposal for another pedestrian/cycle Thames crossing in East London: "The price is reasonable, the design is practical, and the link is one the city genuinely needs."
- O'Sullivan -- reForm Architects; Elliot Wood Engineers [images]- The Architects' Journal (UK)

Public fury as new bridge across the Thames announced: ...winning design for a new pedestrian and cycle bridge between Nine Elms and Pimlico...and the link is one the city genuinely needs: ...the real surprise element is that, contrary to expectations developed over the past few years, the proposal is actually great...At present, East London is bridge-free...planned location...sandwiched between...Cansu Wharf and the southern bank's Canada Water, where thousands more homes will be built... By Feargus O'Sullivan -- reForm Architects; Elliot Wood Engineers [images]- CityLab (formerly The Atlantic Cities)

London's Proposed New Pedestrian-Cyclist Bridge Is Shockingly Sensible: The price is reasonable, the design is practical, and the link is one the city genuinely needs: ...the real surprise element is that, contrary to expectations developed over the past few years, the proposal is actually great...At present, East London is bridge-free...planned location...sandwiched between...Cansu Wharf and the southern bank's Canada Water, where thousands more homes will be built... By Feargus O'Sullivan -- reForm Architects; Elliot Wood Engineers [images]- CityLab (formerly The Atlantic Cities)

Three very worthy are 2015 ABC Recognition Award recipients.

- A great Q&A with BIG's Bergmann and One Architecture's Bouw re: making the "ambitious and complex" Dryline in Manhattan a reality - with so many stakeholders involved, "We add a little bit of black color in an otherwise plaid-dressed room."
- Saffron minces no words about what she thinks of Philly's Historical Commission's financial-hardship loophole that "has become a favorite tactic for developers" - it's "a clear message about the city's preference for development over preservation: Buy it, and you can demolish it."

A who's who of architects, designers, artists, and curators campaign to save London Metropolitan University's Cass Faculty of Art, Architecture and Design: "The Cass is a wonderful example of interdisciplinary activity - an outward facing community. Its future is endangered by a homogenized vision of academic education."

Eyefuls of the "Dutch masterminded" Koolhaas' design for Manchester's "multi-million pound culture hub."

Q&A: BIG and One Architecture on Making the Dryline a Reality: The ambitious and complex 10-mile-long plan to help protect lower Manhattan from flooding: ...redefining both Manhattan's waterfront and the role of architecture in infrastructure..."it's the collaboration of many city agencies..."...We add a little bit of black color in an otherwise plaid-dressed room." By Wanda Lau -- Rebuild by Design; Kai-Uwe Bergmann; BIG; Sjaak Ingels Group; Matthias Bouw; AKRF; Starr Whitehouse; James Lima
Don’t destroy the Sir John Cass Faculty of Art, Architecture and Design - a wonderful part of creative learning and life: Distinguished architects, designers, artists and curators campaign to save the Cass Faculty in an open letter to London Metropolitan University. The Cass is a wonderful example of interdisciplinary activity - an outward facing community...Its future is endangered by a homogenised vision of academic education... - Guardian (UK)

We can’t treat our historic buildings as hardships: ...being a World Heritage City should not be confused with being a city concerned about its heritage. The last few years have been disastrous for Philadelphia’s architectural patrimony...Historical Commission’s financial-hardship exemption...has become a favorite tactic for developers...The Boyd hardship decision sent a clear message about the city’s preference for development over preservation: Buy it, and you can demolish... By Inga Saffron - - Solomon Cordwell Buenz [images]- Philadelphia Inquirer

It's Official: New Yorkers In 2020 Won’t See Sunlight: A flurry of skyscrapers is planned for NYC. Unless you have millions to drop on a high-rise penthouse, prepare for imminent darkness: National Geographic...infographic shows, the Empire State Building and the Chrysler Building...could potentially be engulfed by their taller brethren. [images]- Fast Company / Co.Design

2015 ABC Recognition Award Recipients: ...ABC Lifetime Achievement Award and the Barbara Dalrymple Memorial Award for Community Service. -- Roger Hughes/HCMA Architecture + Design; Fred T. Hollingsworth; Dr. Nancy Mackin/Mackin + Associates - Architectural Institute of British Columbia (ABC)

Call for entries: Expressions of Interest/EOI/RFEI: Williamsburg Bridge Trolley Terminal under Delancey Street in the Lower East Side neighborhood of Manhattan [a.k.a. The Lowline]; deadline: December 23- New York City Economic Development Corporation (NYCEDC)

Call for entries: Call for Proposals: Folly 2016: ...a lasting structure for Socrates Sculpture Park: a covered open-air and tented education workspace within the $10,000 budget; deadline: January 25, 2016- Architectural League of New York / Socrates Sculpture Park

Call for entries: ICFF Emerging Design Professionals 2016 Studio Competition: a platform for young designers to showcase their existing prototypes; deadline: January 31- ICFF/International Contemporary Furniture Fair

Call for entries: 2016 Ceramics of Italy Tile Competition; open to all North American architects and interior designers with domestic and international projects; no fee; cash prizes + trip to Italy; deadline: January 15, 2016- Ceramic Tiles of Italy

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